



# NYC Galleries Scene - Exhibition Openings Through November 20, 2016

November 15, 2016

by Hamptons Art Hub Staff

Sculpture and painting feature heavily in this week's selections of new exhibitions opening in New York City this week. Expect to find a memorial exhibition for Tony Fehr and new paintings by French painter [Philippe Charles Jacquet](#) among our picks for new shows to note in New York City through November 20, 2016.

## **Sikkema Jenkins & Co.: "Tony Feher: It Didn't Turn Out The Way I Expected"**

"Tony Feher: It Didn't Turn Out The Way I Expected" has an Opening Reception on Thursday, November 17, 2016 from 6 to 8 p.m. at Sikkema Jenkins & Co. in Chelsea. The exhibition remains on view through December 23, 2016.

"It Didn't Turn Out The Way I Expected" is a memorial exhibition of work by [Tony Feher](#) (1956-2016). Feher's unique sculptures and installations consist of humble, everyday objects transformed into the poetic. On view are vibrant monochrome paintings and smaller stained plywood works created during the same period. Side by side, these works embody a conversation about the medium of painting and its genres, as well as the relationship between craft and fine art. Also on view are over 700 drawings - including quick sketches, studies, diagrams for installations and more - on notebook paper, napkins and placemats.

The exhibition is curated by Feher's close friends and fellow artists [Andrea Blum](#), [Nancy Brooks Brody](#), [Joy Episalla](#), [Zoe Leonard](#), and [Carrie Yamaoka](#). It is presented in cooperation with Anthony Meier Fine Arts in San Francisco, where a [concurrent exhibition](#) will be on view through December 16, 2016.

Sikkema Jenkins & Co. is located at 530 W 22nd St, New York, NY 10011. [www.sikkemajenkinsco.com](http://www.sikkemajenkinsco.com).

Click [here](#) for exhibition details.



"It didn't turn out the way I expected (Brilliant Yellow Green)" by Tony Feher, 2016. Acrylic and mussel shells on canvas, 19.75 x 22.5 inches.

Courtesy of Sikkema Jenkins & Co., New York.

## **Morgan Lehman Gallery: “Amy Park: Ed Ruscha’s Every Building on the Sunset Strip”**

“Amy Park: Ed Ruscha’s Every Building on the Sunset Strip” opens on Thursday, November 17, 2016 at Morgan Lehman Gallery in Chelsea. The exhibition remains on view through December 23, 2016.

In honor of the fiftieth anniversary of the publication of [Ed Ruscha](#)’s twenty-five-foot-long accordion book, [Every Building on the Sunset Strip](#), the gallery presents a solo show by [Amy Park](#). Park pays homage to Ruscha while musing on the nature of the photographic image through her artistic quest to scale up and recreate every page of the book in watercolor paintings. The paintings maintain Ruscha’s monochromatic tones and play with the broken photographic sequence of the book, creating an abstract quality in the paintings that explores the sequential way one might experience the actual architecture while driving along the Sunset Boulevard.

Morgan Lehman Gallery is located at 534 W 24th St, New York, NY 10011. [www.morganlehmangallery.com](http://www.morganlehmangallery.com).

Click [here](#) for exhibition details.



“Ed Ruscha’s Every Building on the Sunset Strip, #38” by Amy Park, 2016. Watercolor on paper, 28 x 22 inches. Courtesy of Morgan Lehman Gallery.

## **Hollis Taggart Galleries: “Alan Wolfson: New York Nocturnes”**

“Alan Wolfson: New York Nocturnes” opens on Thursday, November 17, 2016 at Hollis Taggart Galleries in Chelsea. The exhibition remains on view through December 17, 2016.

“New York Nocturnes” is an exhibition of the work of [Alan Wolfson](#), a master of the diorama. The miniature urban vignettes on view are intimate portraits of New York City’s gritty street corners, storefronts and subway stations. The detailed sculptures are devoid of figures, instead focusing on architecture and the traces humans leave behind, such as graffiti and cigarette butts. Wolfson invites the viewer to become a voyeur, peering into lonely spaces that combine memory, reality and imagination to suggest varied narratives.

Hollis Taggart Galleries is located at 521 West 26th Street, 7th Floor, New York, NY 10001.  
[www.hollistaggart.com](http://www.hollistaggart.com).

Click [here](#) for exhibition details.

## **Hugo Galerie: “Philippe Charles Jacquet: Un Autre Monde”**

“Philippe Charles Jacquet: Un Autre Monde” has an Opening Reception on Saturday, November 19, 2016 from 6 to 8 p.m. at Hugo Galerie in SoHo. The exhibition remains on view through December 17, 2016

“Un Autre Monde” presents a new collection of work by French painter [Philippe Charles Jacquet](#). Jacquet’s paintings bring mysterious twilight worlds alive through precision and detail arising from the artist’s training as an architect. The oil on board works combine elements of the real and the imagined inspired by the coasts and architecture of the Rance Valley in Brittany, France.

Hugo Galerie is located at 472 W Broadway, New York, NY 10012.

Click [here for exhibition details](#).

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