



NYC Galleries Scene - Exhibition Openings Through November 13, 2016

November 8, 2016

by Hamptons Art Hub Staff

Artists with a Hamptons connection are prominent in this week's selections of new exhibitions to know about in the New York City gallery scene. Opening this week are shows featuring art by Steve Miller, Donald Sultan, Andreas Gursky and more. Read on to discover new exhibitions opening this week in New York City through November 13, 2016.

Robin Rice Gallery: "Steve Miller: Fashion, Animal, Sound"

"Steve Miller: Fashion, Animal, Sound" has an Opening Reception on Wednesday, November 9, 2016 from 5:30 to 8:30 p.m. at Robin Rice Gallery in the West Village. The exhibition remains on view through December 18, 2016.

"Fashion, Animal, Sound" features x-ray photographs by [Steve Miller](#). The images display the inner constructs of objects or animals, revealing the mechanisms at work that typically remain unseen. In addition to the x-rays mounted on aluminum in shadow box frames, Miller's 3-D works will be on view, including x-rays printed on white surfboards.

Robin Rice Gallery is located at 325 W 11th St, New York, NY 10014. www.robinricegallery.com.

Click [here](#) for exhibition details.

Ryan Lee Gallery: "Donald Sultan: New Paintings"

"Donald Sultan: New Paintings" has an Opening Reception on Thursday, November 10, 2016 from 6 to 8 p.m. at Ryan Lee Gallery in Chelsea. The exhibition remains on view through December 23, 2016.

"New Paintings" features art made in the last two years by [Donald Sultan](#). The artist rose to prominence during the 1980s for his works that explored the boundaries between painting and sculpture and his innovative use of industrial materials to create his layered, richly textured paintings. In the new series on view at the gallery, Sultan expands his investigation into the industrialization of nature by transforming fruit, flowers and other natural elements into iconic forms meant for consumption, both in a mass production and a fine art context.

Ryan Lee Gallery is located at 515 W 26th St, New York, NY 10001. www.ryanleegallery.com.

Click [here](#) for exhibition details.



“Button Down Modernism White April 15” by Donald Sultan, 2016.

© Donald Sultan; Courtesy of the artist and RYAN LEE, New York.

Gagosian Gallery: “Andreas Gursky: Not Abstract II”

“Andreas Gursky: Not Abstract II” has an Opening Reception on Thursday, November 10, 2016 from 6 to 8 p.m. at Gagosian Gallery in Chelsea. The exhibition remains on view through December 23, 2016.

Following German artist Andreas Gursky’s survey exhibition “nicht abstract” at Kunstsammlung Nordrhein-Westfalen in Germany, Gagosian Gallery presents “Not Abstract II,” an exhibition of recent photographs accompanied by an electronic sound installation by Canadian DJ and producer Richie Hawtin.

Gursky is known for his images that re-contextualize reality through variations in distance or uniformity in foreground and background elements. These images hover on the threshold of abstraction while remaining recognizable. Hawtin’s minimalist sound works urge viewers to take longer pauses with each photograph, emphasizing the absorbing, panoramic qualities of Gursky’s images. The result of the collaboration combines the senses to create a hypnotic space that moves between reality and abstraction.

Andreas Gursky’s work was the subject of a [solo show](#) at the [Parrish Art Museum](#) in 2015.

Gagosian Gallery is located at 522 W 21st St, New York, NY 10011. www.gagosian.com.

Click [here](#) for exhibition details.

Marian Goodman Gallery: “John Baldessari: Pollock/Benton”

“John Baldessari: Pollock/Benton” has an Opening Reception on Friday, November 11, 2016 from 6 to 8 p.m. at Marian Goodman Gallery in Hell’s Kitchen. The exhibition remains on view through December 23, 2016.

“Pollock/Benton” presents a new series of works by [John Baldessari](#). The artist has been exploring the relationship of painting to photography, image and language since the 1960s. Over the past five

years, Baldessari has placed an emphasis on the art historical canon, particularly the history of painting. In this exhibition, the artist hones in on the intersections and contrasts between the works of the regionalist [Thomas Hart Benton](#) and the Abstract Expressionist and Benton's protégé, [Jackson Pollock](#). These images are paired with elusive words, inviting the viewer to create their own narratives to fill in the gaps suggested by the composition.

Marian Goodman Gallery is located at 24 W 57th St, New York, NY 10019.
www.mariangoodman.com.

Click [here](#) for exhibition details.



"Pollock/Benton: Frequent" by John Baldessari, 2016.
Varnished inkjet print on canvas with acrylic paint, 95 1/2 x
52 1/4 x 1 5/8 inches. Courtesy of Marian Goodman Gallery.

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