



5 Things To Do in NYC Through November 16, 2016

November 7, 2016

by Hamptons Art Hub Staff

Artist events take the lead this week in our picks for things to do in New York City this week. In addition, artist Daniel Ashram and choreographer Jonah Bokaer's "Rules of the Game" opens at BAM. Read on to discover events with an art and culture twist taking place in New York City through November 16, 2016.

1. The Salon Art + Design 2016

The Salon Art + Design will be held from **November 10 to November 14, 2016** at the [Park Avenue Armory](#). A Collector's Preview (by invitation only) will be held on **Thursday, November 10 from 5 to 7 p.m.** A Vernissage Party will be held from **7 to 9 p.m.** [Tickets](#) are \$150.

The Salon Art + Design welcomes 55 international galleries exhibiting historical, modern and contemporary furniture, decorative arts, and late 19th and 20th century fine art. Visitors will find designs by 20th century masters, as well as creative works by today's innovative young artists. Expect to find Art Deco, Mid Century Modern from America, France, Italy, and Scandinavia paired with the work of young designers.

Hours: Friday, November 11 from 11 a.m. to 8 p.m., Saturday and Sunday, November 12 and 13 from 11 a.m. to 7 p.m. and Monday, November 14 from 11 a.m. to 5 p.m. General admission daily [tickets](#) are \$25. Park Avenue Armory is located at 643 Park Ave, New York, NY 10065. www.thesalonny.com.

Click [here](#) for event details.

2. Brooklyn Talks: Marilyn Minter

The Brooklyn Museum presents "Brooklyn Talks: Marilyn Minter's Creative Network" on **Thursday, November 10, 2016 at 7 p.m.** The talk will be held in the Iris and B. Gerald Cantor Auditorium.

Artist [Marilyn Minter](#) leads rapid-fire conversations on her inspirations, collaborators, and creative comrades, with her signature energy and candor. Minter spotlights the work and character of each participant during ten-minute Q&As exploring topics as diverse as sexual imagery, social activism, male feminism, fashion, and contemporary painting.

Participants include *Adult Magazine* founder Sarah Nicole Prickett, post-punk musician (Le Tigre) Johanna Fateman, punk icon Richard Hell, visual artist [Lorna Simpson](#), photographer [Ryan](#)

McGinley, artist [Jayson Musson](#), painter [Mary Heilmann](#), photographer and producer Shea Spencer, and Abigail DeAtley, Director of Development at Planned Parenthood of New York City.

[Tickets](#) are \$16 and include museum general admission. The Brooklyn Museum is located at 200 Eastern Pkwy, Brooklyn, NY 11238. www.brooklynmuseum.org.

Click [here](#) for event details.



Marilyn Minter in her studio, 2015. Photo by Nadya Wasylko.
Courtesy of the Brooklyn Museum.

3. “Rules Of The Game” Performances

BAM presents “Rules Of The Game” on **Thursday, November 10, Friday, November 11, and Saturday, November 12, 2016 at 7:30 p.m.** Performances will be held at BAM Howard Gilman Opera House.

Choreographer [Jonah Bokaer](#)’s elegant movement aesthetic animates visual artist [Daniel Arsham](#)’s offbeat architectural environments in this evening of three works, celebrating a decade of collaboration. An original score by Pharrell Williams for the Dallas Symphony Orchestra sets the tone in “Rules Of The Game” (2016), a new work for eight dancers inspired by the absurdist antics of Luigi Pirandello’s play. In “Why Patterns” (2011), set to Morton Feldman’s eponymous 1978 score, four dancers play unpredictable games with 10,000 ping-pong balls. And in “RECESS” (2010), Bokaer restages his signature solo specifically for the BAM Howard Gilman Opera House stage, featuring lighting by designer Aaron Copp.

[Tickets](#) start at \$25. Run time is approximately 1 hour and 45 minutes with intermission. BAM Peter Jay Sharp Building is located at 30 Lafayette Ave, Brooklyn, NY 11217. www.bam.org.

Click [here](#) for event details.

“Rules Of The Game” Talk

BAM presents “Dance as Visual Art” on **Friday, November 11, 2016 at 6 p.m.** The talk will be held in the BAM Fisher Hillman Studio and is in conjunction with “Rules Of The Game.”

Choreographer Jonah Bokaer discusses the shifting dynamics of presenting dance with MoMA PS1 associate curator Jenny Schlenzka, addressing how the perception of performance changes from gallery to opera house—and how it affects the creation of new work.

[Tickets](#) are \$25 and \$12.50 for members. BAM Fisher is located at 321 Ashland Pl, Brooklyn, NY

11217. www.bam.org.

Click [here](#) for event details.

4. “Benny Andrews: The Bicentennial Series” Special Live Performance

Michael Rosenfeld Gallery presents “Benny Andrews: The Bicentennial Series” Special Live Performance by Mantana Roberts on **Saturday, November 12, 2016 from 4 to 6 p.m.**

To coincide with the presidential election, Michael Rosenfeld Gallery presents “Benny Andrews: The Bicentennial Series” – the gallery’s second solo exhibition featuring the work of [Benny Andrews](#) (American, 1930-2006). The exhibition is on view from November 8, 2016 to January 7, 2017 and will consist of paintings and drawings from all six individual subseries – Symbols, Trash, Circle, Sexism, War and Utopia.

In conjunction with this exhibition, saxophonist, composer, improviser and mixed media sound conceptualist Matana Roberts will perform live at Michael Rosenfeld Gallery. Roberts presents a conceptual acoustic sound quilt for brass choir, titled ...“it’s all a damn game.” Her performance is a response to Andrews’ piece “Circle” (1971), included in the exhibition.

Reservations required, email rsvp@michaelrosenfeldart.com. Michael Rosenfeld Gallery is located at 100 11th Ave, New York, NY 10011. www.michaelrosenfeldart.com.

Click [here](#) for event details.

5. Spencer Finch Talk

Public Art Fund and The New School present “Public Art Fund Talks at The New School: Spencer Finch” on **Wednesday, November 16, 2016 from 6:30 to 8 p.m.** The talk will be held at The New School 12th Street Auditorium.

At the core of [Spencer Finch](#)’s practice is an ongoing investigation into the nature of light, color, memory, and perception. By utilizing a range of media from painting, drawing, photography, and installation, Finch transforms his own observations of a particular time or place into form. His talk accompanies Public Art Fund’s new exhibition “Lost Man Creek,” which embodies Finch’s poetic sensibility and investigation into nature’s power to awe and inspire. The installation, a 1:100 scale living recreation of a 790-acre section of the Redwood National Park in California, will be installed at MetroTech Commons for two years. Finch’s talk at The New School will focus on the artist’s various public and large-scale installations.

[Tickets](#) are \$10 for general admission and free for students. The New School 12th Street Auditorium is located at 66 W 12th St, New York, NY 10011. www.publicartfund.org. www.newschool.edu.

Click [here](#) for event details.



“A Certain Slant of Light” by Spencer Finch, 2014. Filters, glass, hardware, dimensions variable. Courtesy of Public Art Fund.

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