

Focus on Prints: Exhibitions to Know in New York City Right Now

November 3, 2016

by Pat Rogers

In addition to the opportunity to attend art fairs that are part of New York Print Week, another benefit brought by the International Fine Print Dealer's Association is to draw attention to exhibitions featuring prints in New York as well as nationally and internationally.

Hamptons Art Hub has selected a few exhibitions to know being presented in New York City. The shows are on view now and continue after New York Print Fair Week wraps up on Sunday, November 6, 2016.

NYC Exhibitions

“Black Pulp!” at International Print Center New York (IPCNY)

October 1 to December 3, 2016

This exhibition examines evolving perspectives of Black identity in American culture and history from 1912 to 2016 through contemporary works of art and rare historical printed media. Included are works by artists, graphic designers, and publishers in formats ranging from comic books to historic book covers and magazines along with etchings, digital prints, drawings and media-based works.

Contemporary artists featured include 21 intergenerational artists from the Black diaspora. They are Derrick Adams, Laylah Ali, Firelei Báez, Nayland Blake, Robert Colescott, Renee Cox, William Downs, Ellen Gallagher, Trenton Doyle Hancock, Lucia Hierro, Yashua Klos, Kerry James Marshall, Wangechi Mutu, Lamar Peterson, Pope.L, Kenny Rivero, Alexandria Smith, Felandus Thames, Hank Willis Thomas, [Kara Walker](#), and Fred Wilson. The show is organized by artists William Villalongo and Mark Thomas Gibson and is accompanied by an illustrated catalogue.

Click [here](#) for exhibition details. IPCNY is located at 508 West 26th Street, Room 5A, New York, NY 10001. www.ipcny.org

“Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi” at The Met Fifth Avenue

October 6, 2016 - March 26, 2017

Atelier 17, the celebrated print studio established by [Stanley William Hayter](#) (1901-1988) in Paris in 1927, was the fertile ground where Indian artists [Krishna Reddy](#) (born 1925) and [Zarina Hashmi](#) (born 1937) evolved their styles and techniques. Working together, Hayter and Reddy made groundbreaking advances in simultaneous color printing, known as the viscosity method. After learning intaglio at Atelier 17, Hashmi added Japanese woodblock to her repertoire. The collaborative exchanges fostered at Atelier 17 remain important sources of inspiration for both Hashmi and Reddy, who have lived in New York City since the 1970s.

This focused exhibition explores the relationships among these three print masters and brings together work from their years in Paris alongside examples from more recent times.

Click [here](#) for exhibition details. The Met Fifth Avenue is located at 1000 Fifth Avenue, New York, NY 10028. www.metmuseum.org/visit/met-breuer.



“Gulf Stream” Stanley William Hayter, 1959. Engraving and Etching, Color, Plate: 20 1/4 x 19 1/2 inches, Sheet: 25 1/4 x 24 inches. Stewart S. MacDermott Fund, 1983. © 2016 Artists Rights

Society (ARS), New York.

“On War: The Richard Harris Collection” at C.G. Boerner

November 1 - December 17, 2016

“On War” is C.G. Boerner’s second exhibition from the *Wunderkammer* of Death assembled by Chicago-based collector Richard Harris. The show provides the rare opportunity to view virtually all the major print sets on the subject of war, according to the gallery. The show features large portfolios and series, often featuring the horrors of wars waged from the historic to the contemporary.

Works includes are [Jacques Callot's](#) *Les Grandes Misères de la guerre* of 1633, a set of 18 etchings that presents the tragic fate of civilians during Europe’s Thirty Years War (1618–49) and Goya’s *Los desastres de la guerra*, 1810 to 1820. Comprised of 82 etchings—using the relatively new technique of aquatint—the series depicts cruelties inflicted on the Spanish by French troops during the Peninsular War of 1808–14.

Highlights also include [Jake and Dinos Chapman’s](#) reinterpretation of Goya’s *Desastres* in their *Disasters of War*, a portfolio of 83 etchings published in 1999, and the complete set of 50 etchings of [Otto Dix’s](#) seminal *Der Krieg* of 1924. Based on the artist’s own experiences in the trenches of World War I, it is often considered the most complex, varied, and inventive of all the war sets.

World War II is evoked by Lawrence’s *Hiroshima* series, 8 silkscreens based on paintings he created in 1983. More contemporary experiences are portrayed by Sandow Birk’s *The Depravities of War*, 2007. The series features monumental woodcuts with each prints in the series measuring 4 x 8 feet. Birk’s imagery is drawn from scenes of the Iraq War that were ubiquitous on television, the internet, movies, newspapers, and cell phone snapshots.

Click here for full details on the exhibition. To view the Richard Harris Collection, click [here](#).

“Remember the Future” - Pace Prints in Chelsea

October 28, 2016 - December 17, 2016

“Remember the Future” presents a selection of vintage prints in conversation with their contemporary counterparts and are installed to provide visual conversations.

Paired for comparison are works of bands of color by [Gene Davis](#) with [Dan Walsh](#); the medium-pushing innovators [Louise Nevelson](#) with [Leonardo Drew](#); and [Nicholas Krushenick’s](#) pop/op/geometric abstractions with street and pop artist [KAWS](#). The exhibition also features prints by [Jean Dubuffet](#), Ryan McGinness and Sven Lukin.

Click [here](#) for details. Pace Prints in Chelsea is located at 521 West 26th Street, 3rd Floor, New York, NY 10001. www.paceprints.com.

“A Magnificent Obsession: Selections from The Hamilton Armstrong Collection of Prints” at Palitz Gallery

August 15 to November 10, 2016

Hamilton Armstrong, a collector of prints in the early 19th century, was an early appreciator of the distinctive characteristics of printmaking and amassed a diverse collection of [Charles Meryon](#) etchings. A French artist championed by the great writers Victor Hugo and Charles Baudelaire, Meryon (1821-1868) had produced a series of etchings that depicted a changing Parisian landscape and, in turn, captured the imagination of a number of English and American printmakers who appreciated his accurate renderings of urban scenes.

Hamilton Armstrong also acquired architectural etchings by John Taylor Arms, Samuel Chamberlain, and Henry Rushbury along with other artists inspired by Meryon. The exhibition is curated by Domenic Iacono, director, SUArt Galleries.

Click [here](#) for details. The Louise and Bernard Palitz Gallery at Syracuse University Lubin House is located at 11 East 61st Street

New York, NY 10065. www.suart.syr.edu/the-palitz-gallery/

“Fragonard: Drawing Triumph - Works from New York Collection” at The Met Fifth Avenue

October 6, 2016 to January 8, 2017

[Jean Honoré Fragonard](#) (1732-1806)—one of the most forward-looking and inventive artists of the 18th century—was equally skilled in painting, drawing, and etching. Unlike many old masters for whom drawing was a preparatory tool, Fragonard explored the potential of chalk, ink, and wash to create sheets that were works of art in their own right. As displays of virtuosity and an imaginative spirit, his drawings have been prized highly from his own day to the present, and New York has long been a center for collecting these works.

The exhibition celebrates the artist’s achievements as a master draftsman and presents over 100 works on paper as well as artist etchings. Fragonard was drawn to timeless themes of love, courtship and the joys of domesticity. In his distinctive imagery, labor, leisure, humor, and eroticism meld together to capture the aspirations of his age.

Fragonard’s drawings are presented chronologically and alongside examples by his teachers, friends, and family and reveal a continuum of his artistic accomplishment.

Click [here](#) for details. The Met Fifth Avenue is located at 1000 Fifth Avenue, New York, NY 10028. www.metmuseum.org.

BASIC FACTS: New York Print Week takes place from November 3 - 6, 2016 in New York City. To read a preview that includes highlights from the three art fairs, click [here](#). To discover the full range

of exhibitions featuring prints compiled by IFPDA, click [here](#).

On the East End? Consider visiting “Exhibition of Solarplate Etchings From International Artists” at Alex Ferrone Gallery, on view through November 13, 2016. Alex Ferrone Gallery is located at 25425 Main Rd, Cutchogue, NY 11935. www.alexferronegallery.com.

In the Tri-State? Consider “[Hanga Now: Contemporary Japanese Printmakers](#)” at University of St. Joseph in West Hartford, CT or “[Circa 1866: European Prints from the Collection](#)” at Rutgers’s [Zimmerli Art Museum](#) in New Brunswick, N.J.

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