



New York Print Week, Shining a Light on Prints & Printmaking

November 3, 2016

by Hamptons Art Hub Staff

New York Print Week is currently underway bringing with the IFPDA Print Fair as centerpiece and fulcrum to reveal exhibitions and events taking place in New York City with printmaking as a focus. New York Print Week features three art fairs as well as events and exhibitions focused on printmaking held throughout New York City and beyond. Click [here](#) for the official list.

The International Art Fair for Prints & Editions (IFPDA Print Fair) holds its preview on November 2 with the fair running from November 3 to 6, 2016 at the Park Avenue Armory. The Editions/Artist's Book Fair also runs November 3 to 6, 2016 at [The Tunnel](#) in Chelsea. A First View Opening will be held on Thursday, November 3 from 6 to 9 p.m. The New York Satellite Print Fair takes place from November 4 – 6, 2016 at The Bohemian National Hall.

Hamptons Art Hub has put together some highlights for New York Print Week to help make the most of the week devoted to prints that range from the historic to the contemporary.

IFPDA Print Fair

The International Art Fair for Prints & Editions (IFPDA) is the centerpiece of the week. Held from November 3 to 6, 2016 at the [Park Avenue Armory](#), the Opening Night Preview takes place on Wednesday, November 2 from 6:30 to 9 p.m. [Tickets](#) are \$85 and benefit The IFPDA Foundation.

For the fair itself, expect a diverse range of periods and specialties presented by IFPDA's (International Fine Print Dealers Association) exhibiting members. Works can be found in all price ranges and include works that are known for rare or exceptional qualities and new projects from leading and emerging contemporary artists.

The International Fine Print Dealers Association celebrates its 25th Anniversary and will feature 87 international exhibitors presenting a range of printmaking. Presenting prints ranging from Old Master to contemporary, the fair also features rare masterworks to new-to-market editions.

Highlights of this year's fair include:

-New editions from international artists [Beatriz Milhazes](#) (Pennsylvania's Durham Press), [Tracey Emin](#) and Urs Fischer (Carolina Nitsch), Georg Baselitz (Galerie Sabine Knust) Ryan McGinness and [Ross Bleckner](#) (Polígrafa Obra Gráfica) and [Wayne Thiebaud](#) (Crown Point Press).

-One of Rembrandt's rarest prints, *Woman Sitting Half Dressed Beside a Stove* (c.1658) will be presented by David Tunick, Inc. in a newly discovered state, marking a significant discovery in

Rembrandt scholarship and connoisseurship.

-A six-paneled project by Julie Mehretu entitled, *Epigraph, Damascus*, will be presented by Niels Borch Jensen Gallery & Editions. In this politically charged work, Mehretu uses layered architectural drawings of the war-torn city as a point of departure, infusing them with painterly gesture to create her notion of “story maps of no location.”

-*Madame Cezanne's Hairdos* by John Baldessari will be presented by Gemini G.E.L. at Joni Moisant Weyl. Inspired by the Metropolitan Museum of Art's 2015 exhibition and catalogue of Paul Cézanne's portraits of his wife, Baldessari abstracted the differences in Madame Cézanne's hairstyle to produce eight screen-prints in the conceptual artist's trademark witty style.

-A colored woodcut in pristine condition dating from 1478 by Anton Sorg. From the collection of Dr. Hellmuth Wallach at London's Emanuel von Baeyer, this collection has not been seen in public since the 1970s.

-The themed booth “Dusk into Night: Evening Landscapes in Japanese Prints” by Egenolf Gallery Japanese Prints. Includes works by Hiroshige, Kiyochika and Hasui, which capture the richness of the falling dusk until the rising dawn. Also featured are several rare designs made before the 1923 earthquake.

The IFPDA Print Fair is open Thursday, November 3, to Saturday, November 5 from noon to 8 p.m. and on Sunday, November 6, from noon to 6 p.m. Daily [tickets](#) are \$20 and run-of-show [tickets](#) are \$40. The Park Avenue Armory is located at 643 Park Ave, New York, NY 10065. www.ifpda.org.

Click [here](#) for fair details.



“Octogon” by John Baldessari, 2016. 3-color screenprint, 40 1/4 x 36 inches. Courtesy of Gemini G.E.L at Joni Weyl.

Editions/Artist's Book Fair

The Editions/Artist's Book Fair is being held from November 3 to 6, 2016 at [The Tunnel](#) in Chelsea. A First View Opening will be held on Thursday, November 3 from 6 to 9 p.m. [Tickets](#) are \$25.

This year's Fair will gather over 40 exhibitors from around the US, Europe, and South Africa showing their latest publications at [The Tunnel](#) in New York's Chelsea. The Editions/ Artist's Book Fair takes place during New York's [Print Week](#) and coincides with [IFPDA's Print Fair](#).

Editions / Artists' Book Fair (E/AB Fair) emphasizes the discovery of new and contemporary prints, multiples, and artists' books. Each year the Fair presents a thoughtfully curated exhibition of works

by hundreds of emerging and established artists and an informative program of artist talks. This year's fair presents over 40 exhibitors from around the US, Europe, and South Africa showing their latest publications. Galleries include [A.I.R. Gallery](#); [Owen James Gallery](#); [Oehme Graphics](#); [Booklyn](#), [Damien Hirst's Other Criteria](#) and others. Click [here](#) for the full list of exhibitors.

Highlights include:

-New editions by John Baldessari and Despina Stokou will be presented by [Cirrus Gallery & Cirrus Editions](#) along with additional works by Betye Saar, Mary Weathford, and Jonas Wood. Founded in Los Angeles in January 1970, Cirrus Editions, Ltd. has a focus on publishing and exhibiting California artists. Founded and run by Jean Robert Milant, who has guided the presses and the publishing of more than 700 titles for over 100 artists world-wide. In 1986, the Los Angeles County Museum of Art (LACMA) established the CIRRUS ARCHIVE to preserve its printmaking history to be maintained.

-Works by [Damien Hirst](#) presented by [Other Criteria](#) of London. Founded by Damien Hirst in 1999 as a gallery and publishing company, Other Criteria works with established and emerging artists to create unique artworks, limited edition prints and publications. [Also featured](#) at the art fair are works by Rachel Howard, Gary Hume, Michael Joo, Wolfe von Lenkiewicz, Mali Morris and Sue Webster.

-A new portfolio project presented by [Center Street Studio](#) by renowned type designer Matthew Carter containing 26 letters of the alphabet, all lower case and etched into copper plates with aquatint and printed with chine collé. [Representing Carter's favorites](#) from typefaces designed by him in a wide variety of styles, both historically-derived and contemporary. Carter has been working with type for 60 years ago with some of his most familiar designs are the screen fonts Verdana and Georgia. Seven of his typefaces are in the collection of the Museum of Modern Art in New York. He was made a MacArthur Foundation Fellow in 2010.

-Artist-collaborations nurtured small print houses with major collections holding their work. These include The Bird Press (artist Thorsten Dennerline) of Bennington, V.T. and [Windgate Studio in Hindsdale, N.H.](#) Wingate Studio is featuring works by Sascha Braunig, Robin Cameron, Walton Ford, Orion Martin, Sara Greenberger Rafferty. Prints published at [Wingate Studio](#) are in collections including Hammer Museum, Library of Congress, MoMA, Smith College Museum of Art, Yale University Art Gallery, Whitney Museum of American Art, and others. The Bird Press (Thorsten Dennerline) is featuring works by artists Susan Sgorbati, Mark Wunderlich, Michael Dumanis, Jorge Accame, Thorsten Dennerline. Works published by [The Bird Press](#) are held in the collections of The New York Public Library, Stanford University, Yale University, The Library of Congress, and The National Gallery.

-The fair's benefit print is offered by [Philip Taaffe](#), who has produced two monoprints reflect Taaffe's fascination with nature. Printed by Taaffe, each print is available at the fair for \$1,200 each with the funds supporting offering free admission to fair goers. *Extinct Leaf Page* was created from a fossil the artist found and depicts leaves from an extinct plant. *Lizard Page* reveals an artful composition of lizards with unusual markings. This image was inspired by the carved lizards and toads that adorn the handrail of pulpit of the renowned Viennese church of St. Stephen – symbolizing the fight between good and evil. Click [here](#) for details.

E/AB Fair is presented by the [Lower East Side Printshop](#), a non-profit organization. E/AB Fair provides free admission in order to introduce broader public to contemporary prints, multiples and artists books. Click [here](#) for fair details.

Hours: Friday, November 4 and Saturday, November 5; 11 a.m. to 7 p.m. and Sunday, November 6; 11 a.m. to 5 p.m. The Tunnel is located at 269 11th Ave, New York, NY 10011. www.eabfair.org.



“Flower Gun” by Yinka Shonibare MBE. Courtesy of Art + Culture Projects, on view at Editions/Artists’ Book Fair.

The New York Satellite Print Fair

The New York Satellite Print Fair is being held from November 4 to 6, 2016 at The Bohemian National Hall on the Upper East Side. Admission is free.

Exhibitors include [Armstrong Fine Art](#); [C & J Goodfriend Drawings and Prints](#); [Conrad R. Graeber Fine Art](#); [Davidson Galleries](#); [Edward T. Pollack Fine Arts](#); [M. Lee Stone Fine Prints, Inc](#) and [The Annex Galleries](#).

Highlights Include:

- Joan Miró’s *Antitete - Le Desesperanto* shown by Edward T. Pollack Fine Arts.
- Keisuke Yamamoto’s *Light Time Silence #23* presented by Davidson Galleries

Hours: Friday, November 4: 10 a.m. to 8 p.m.; Saturday, November 5: 10 a.m. to 7 p.m.; Sunday, November 6: 10 a.m. to 5 p.m. The Bohemian National Hall is located at 321 East 73rd Street, New York, NY 10021. www.nysatelliteprintfair.com.



“Three Worlds” by M.C. Escher. Exhibited with Davidson Galleries. Courtesy of The New York Satellite Print Fair.

ADDITIONAL

There are plenty of events and exhibitions presented in New York City and the surrounding areas that broaden the experience of exploring and enjoying printmaking. The IFPDA Print Fair has the

ultimate guide for options. Click [here](#) to start exploring.

Hamptons Art Hub has selected a few exhibitions to know featuring prints being presented in New York City. The shows are on view now and continue after New York Print Fair Week wraps up on Sunday, November 6, 2016. Click [here](#) for the list.

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