



Weekend: Best Bets for Events in the Hamptons and East End Nov 4 - 6, 2016

November 2, 2016

by Genevieve Kotz

Check out our best bets for things to do this weekend: open rehearsals at the Watermill Center; a book signing at the Parrish Art Museum; a concert at the Southampton Arts Center; an autumn walk at LongHouse in East Hampton; and the start of a collaborative dance, music and art series organized by East End Arts and Peconic Ballet Theatre in Riverhead.

Open Rehearsals at Watermill Art Center



Andrew Ondrejcek. Photo by Jessica Antola.

Courtesy of the Watermill Center.

The Watermill Center will host open rehearsals of pieces by artists Andrew Ondrejcek and Ebe Oke on Saturday, November 5, 2016 starting at 2 p.m..

[Andrew Ondrejcek](#), an artist-in-residence at the Center who is known for large-scale environmental installations, will be rehearsing his new opera, inspired by Virginia Woolf's "Orlando." [Shara Nova](#), the musician behind the indie/pop act My Brightest Diamond, composed the music and will perform the title role in the opera, which explores themes of gender and identity.

[Ebe Oke](#) will follow Ondrejcek with new electronic works at 3 p.m. Oke—an experimental artist, electroacoustic composer and performance poet—will perform pop music that explores the idea of "otherness." As a multi-disciplinary artist, Oke has worked in various media including photography, design, performance and video. His work at the Watermill Center will incorporate language experiments, structural maps and rhythmic guides.

The open rehearsals will be followed by an artists' reception at 4 p.m.

The Watermill Center is located at 39 Water Mill Towd Road, Water Mill, NY 11976.

Click [here](#) for more details.

Illustrated Art Talk on Trisha Brown at the Parrish

The Parrish Art Museum will be hosting "Susan Rosenberg on Trisha Brown: Choreography as Visual Art"—an illustrated talk, Q&A and book signing—on Friday, November 4, 2016 at 6 p.m.

Susan Rosenberg, an art historian, will talk about her recently published book, "Trisha Brown: Choreography as Visual Art," in which Rosenberg followed the trajectory of Brown's decades-long career. The book is the first in-depth study on the work of [Trisha Brown](#), the groundbreaking postmodern artist and choreographer who helped re-shape modern dance, according to the museum.

Trisha Brown, who created more than 100 dances, six operas, one ballet and a body of graphic works, was the first female choreographer to receive the MacArthur "Genius Award." She was a member of the influential Judson Dance Theater in the 1960s and established the Trisha Brown Dance Company in 1970.

The talk will be followed by a Q&A facilitated by Corinne Erni, the curator of special projects at the Parrish, and a book signing. Copies of the book will be available for purchase at the museum store.

Tickets are \$10, or free for Parrish members, children and students.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, New York 11976.

Click [here](#) for more details.

Art Barre Begins in Riverhead

East End Arts and Peconic Ballet Theatre will present "Art Barre: A Collection of the East End's Finest Arts" on November 5, 2016 at 7 p.m.. the first in a series of four "Art Barre" events.

The "Art Barre" programs include wine tasting, gallery viewing and music and dance performances. Starting off with a complimentary glass of wine from Martha Clara Vineyards, attendees will be able to view art by a featured East End Arts member artist while listening to live music by an East End Arts featured musician. The inaugural program on November 5 will feature the photography of [Jim Slezak](#) and Brett Callagy playing the viola.

The gallery visit will be followed by a dance performance by the Peconic Ballet Theatre company at the group's theater space down the street. East End Arts student musicians will accompany the professional dancers, with choreography by PBT's Christiana Bitonti.

The series will continue on November 19, with art by [Mary Twomey](#) and music by Brett Callagy; December 3, with photographs by [Helen Janson](#) and a cello performance by Aidan Saltini; and December 17, with paintings by Laura Stroh and music by Saltini.

Tickets are \$20 and can be bought [here](#). The proceeds will go toward the Peconic Ballet Foundation.

The East End Arts Center is located at 133 East Main Street, Riverhead, NY 11901. Peconic Ballet Theatre is located at 71 East Main Street, Riverhead, NY 11901.

Click [here](#) for more details.

Jennifer Lee Snowden Sings in Southampton

[Jennifer Lee Snowden](#) will perform a solo concert at the Southampton Arts Center on Saturday, November 5, 2016 at 7 p.m.

Snowden, a singer and songwriter based in New York City, released a debut album, *In My Own Company*, that received critical acclaim from jazz aficionados, according to the Southampton Arts Center's website. She is currently working on a new indie/pop EP that will be released in 2017. As a musician, she has performed internationally, from Chicago and New York to France, Australia and Fiji. She recently performed at the Rock & Roll Hall of Fame in Cleveland, Ohio.

Tickets are \$20, or \$15 for seniors and \$10 for students and children.

The Southampton Arts Center is located at 25 Jobs Lane, Southampton, NY 11968.

Click [here](#) for more details.

Fall Walk at the LongHouse Reserve

The LongHouse Reserve will host an autumn garden walk with Alex Feleppa on Saturday, November 5, 2016 from 11 a.m. to 12:30 p.m.

Feleppa, a LongHouse Reserve horticulturist and certified arborist, will give a tour of the foliage, fruit and flowers at the reserve. LongHouse Reserve is a 16-acre reserve and sculpture garden with sculptures by renowned artists, including Willem de Kooning and Yoko Ono.

Tickets for the walk are \$10, or free for LongHouse members. To RSVP, e-mail events@longhouse.org or call 631-329-3568.

LongHouse Reserve is located at 133 Hands Creek Road, East Hampton, NY 11937.

Click [here](#) for more details.

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