

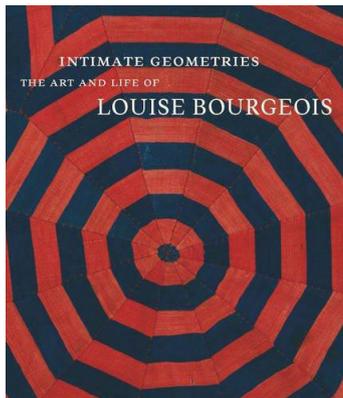
## Art Book List: October 2016

October 20, 2016

by Kathryn Heine

Art books covering a wide array of subjects are slated for release throughout the month of October. Expect to find books on artists, collectors, movements, photography, painting and more. Highlights include a new book on Louise Bourgeois by Robert Storr, a comparison between Richard Diebenkorn and Henri Matisse as well as American art collectors Hannelore and Rudolph Schulhof. Enjoy our selections of new art books published in October 2016 to add to your reading list.

### “Intimate Geometries: The Art and Life of Louise Bourgeois”



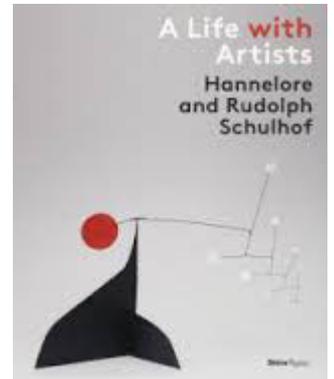
In a career spanning nearly 75 years, [Louise Bourgeois](#) created a vast body of work that enriched the formal language of modern art, while expressing her inner struggles with unprecedented candor and invention. Her solo 1982 retrospective at The Museum of Modern Art launched a productive late career, making her a vivid presence on the international art scene until her death in 2010 at the age of 98.

Trained as a painter and printmaker, Bourgeois embraced sculpture as her primary medium and experimented with a range of materials over the years. Bourgeois contributed to Surrealism, Postminimalist, and installation art, but her work always remained fiercely independent of style or movement. With more than 1000 illustrations, “Intimate Geometries: The Art and Life of Louise Bourgeois” surveys her oeuvre in depth. Writing from an intimate perspective as a close personal friend of Bourgeois, and drawing on decades of research, Robert Storr critically evaluates her achievements and reveals her complexity and passion.

**BASIC FACTS:** “Intimate Geometries: The Art and Life of Louise Bourgeois” is written by Robert

Storr (Author). Published by The Monacelli Press. Release Date: October 11, 2016. Hardcover; 828 pages; \$150.00.

## “A Life with Artists: Hannelore and Rudolph Schulhof”

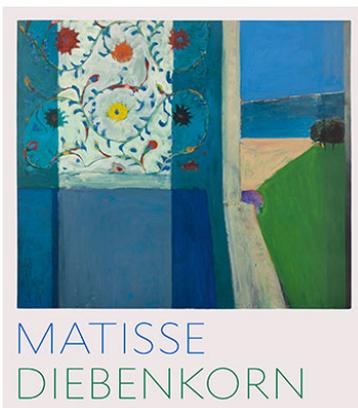


The Schulhofs were unique among American collectors, as they sought art with a truly international dimension; Milan, Rome, Paris, Dusseldorf, Basel, London, Kassel, Venice, Pittsburgh, and New York were just a few of the many destinations for the late Hannelore and Rudolph Schulhof in over fifty years of collecting art.

Starting in the early 1950s, together they built a collection that continues to inspire and educate future generations—from the elegance of [Richard Serra's](#) “Schulhof’s Curve” to [Eduardo Chillida's](#) ironworks and works on paper by artists such as [Robert Smithson](#), [Mark Rothko](#), and [Cy Twombly](#). The collectors’ interest in minimalism is also reflected in works by [Ellsworth Kelly](#), [Robert Mangold](#), [Agnes Martin](#) and [Robert Ryman](#).

**BASIC FACTS:** “A Life with Artists: Hannelore and Rudolph Schulhof” is written by John Yau (Author), Carolina Pasti (Foreword), Richard Armstrong (Contributor), Suzanne Landau (Contributor) and Martin Weyl (Contributor). Published by Skira Rizzoli. Release Date: October 11, 2016. Hardcover; 240 pages; \$75.00.

## “Matisse/Diebenkorn”

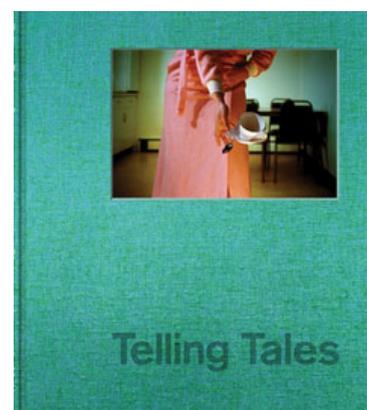


This illustrated book brings together the work of [Henri Matisse](#) and [Richard Diebenkorn](#), illuminating unexpected resonances that connect the two artists across time and space. Featuring pairings of more than 80 paintings and drawings, this book charts the evolution of Matisse's impact on Diebenkorn over the course of his career. Though they never met, Matisse was an enduring source of inspiration for Diebenkorn, and their works share surprising similarities in subject, composition, palette, and technique.

Essays by Janet Bishop and Katherine Rothkopf explore how this influence evolved over time, connecting the work of the two painters and highlighting the ways Diebenkorn drew from Matisse's example to forge a style entirely his own. The volume includes an introduction by John Elderfield, who knew Diebenkorn personally and has curated exhibitions of both artists' work; an essay by Jodi Roberts on parallels between the artists' drawings; and a bibliography documenting Diebenkorn's collection of books about the French artist.

**BASIC FACTS:** "Matisse/Diebenkorn" is written by Janet Bishop (Editor), Katherine Rothkopf (Editor), Joel Elderfield (Contributor) and Jodi Roberts (Contributor). Published by Prestel. Release Date: October 23, 2016. Hardcover; \$184 pages; \$49.95.

## "Telling Tales: Contemporary Narrative Photography"



"Telling Tales" presents a survey of work by artists who record stories through pictures, whether real or imagined. Sixteen groundbreaking photographers are featured, including [Gregory Crewdson](#), [Nan Goldin](#), [Jessica Todd Harper](#), [Erwin Olaf](#) and others, with photographs spanning the early 1970s to the present.

While some contemporary artists explore photographic imagery as it is mediated by technology, these artists exploit photography's ability to present a momentary, frozen narrative. Images are staged for the camera or highly manipulated through digital processes, yet they often resemble a casual snapshot or movie still. Primarily in color and often large-scale, the photographs reference everything from classical painting and avant-garde cinema to science fiction illustration and Alfred Hitchcock.

**BASIC FACTS:** "Telling Tales: Contemporary Narrative Photography" is written by Rene Paul

Barilleaux (Introduction), William Chiego (Foreword), Auriel Garza (Contributor), Gregory Harris (Contributor) and Lucy Soutter (Contributor). Published by McNay Art Museum. Release Date: October 25, 2016. Hardcover; 88 pages; \$25.00.

## “Exit Art: Unfinished Memories: 30 Years of Exit Art”

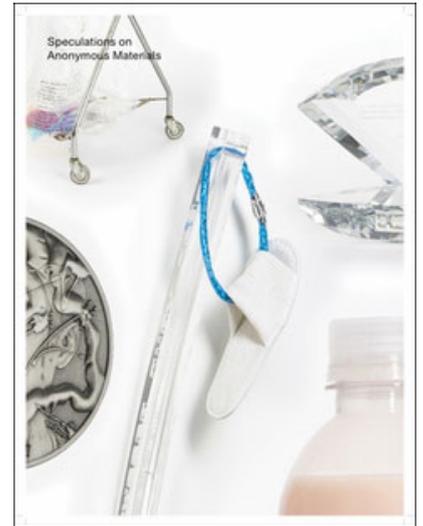


“Exit Art” is an intimate portrait of an institution that from 1982 to 2012 challenged social, political, aesthetic and curatorial norms. Committed to experimenting at the intersection of disciplines, publications and design, the gallery [Exit Art](#) remained steadfast in its mission to provide new possibilities and opportunities for artists, curators and viewers through its expansive historical shows, exhibitions of emerging and under-recognized artists, experimental theater and performance works, as well as national and international film and video programs. Artists who exhibited at Exit Art include [Chakaia Booker](#), [Jimmie Durham](#), [Nicole Eisenman](#), [Jane Hammond](#), [David Hammons](#), [Tehching Hsieh](#), [Julie Mehretu](#), [Shirin Neshat](#), [Roxy Paine](#), [Adrian Piper](#), [Rirkrit Tiravanija](#), [Fred Tomaselli](#), [Cecilia Vicuña](#), [Krzysztof Wodiczko](#), [David Wojnarowicz](#) and [Martin Wong](#).

Conceived by Exit Art’s founders, Papo Colo and the late Jeanette Ingberman, this volume is a resource on more than 200 exhibitions, events, festivals and programs featuring more than 2,500 artists, presented within the larger context of the art world. More than 70 eyewitness accounts and idiosyncratic recollections from artists, curators, critics and friends create a sense of the exhibitions, performances, screenings, discussions, ideas and people that were part of Exit Art during its three-decade run.

**BASIC FACTS:** “Exit Art: Unfinished Memories: 30 Years of Exit Art” is written by Susan Harris (Editor), Mary Staniszewski (Editor, Foreword), Papo Colo (Preface), Holland Cotter (Foreword) and Rachel Guelberger (Foreword). Published by Steidl. Release Date: October 25, 2016. Hardcover; 456 pages; \$55.00.

## “Speculations on Anonymous Material”

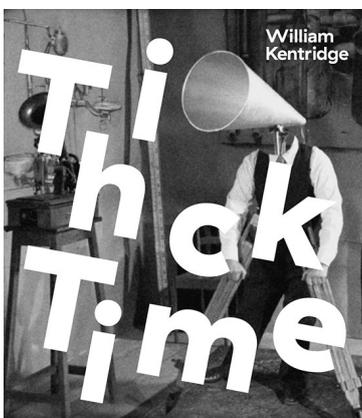


Art's task changes in a world suffused with generated images. It has become imperative to reflect on what are often highly psychologically charged worlds of images, the ways they are reproduced, and represented. Over the last two decades, the relationships between image and text, language and body, body and space, subject and object have changed rapidly. Art's brief is no longer to generate unique, original images, but to seek reflection in a desubjectivized approach to the existing stocks of objects, images and spaces.

This catalogue presents a new generation of young artists who respond to "anonymous" materials of the 21st century, such as 3D-printed objects, body scans and stock photos. They reinterpret the Anonymous Materials created by rapid and incisive technological transformation. Participating artists include [Michele Abeles](#), [Ed Atkins](#), [Sachin Kaeley](#), [Oliver Laric](#), [Pamela Rosenkranz](#), [Avery Singer](#) and [Ryan Trecartin](#).

**BASIC FACTS:** "Speculations on Anonymous Material" is written by Susanne Pfeffer (Editor). Published by Koenig Books. Release Date: October 25, 2016. Paperback; 214 pages; \$40.00.

## **"William Kentridge: Thick Time"**



[William Kentridge](#) (born 1955) is heralded for his work in drawing, film animation, sculpture and performance. Published to accompany a major exhibition which tours four venues in Europe, "William Kentridge: Thick Time" undertakes an overview of the artist's recent works, focusing on a

sequence of five key pieces dating from 2003 to 2015. These encompass three immersive audiovisual installations, including *The Refusal of Time*, selected works on paper, and ideas for theatre and opera design.

The illustrated monograph includes an overview by Achille Mbembe, academic and friend of Kentridge, and new critical writings on each of the works presented by venue curators Iwona Blazwick and Sabine Breitwieser; Michael Juul Holm, head of publications at Louisiana Museum of Modern Art; Harvard art historian Joseph Koerner; Denise Wendel, a writer interested in the relationship between art, theater and music; and Harvard postcolonial studies academic Homi Bhabha. The volume also features a selected exhibition history and bibliography.

**BASIC FACTS:** “William Kentridge: Thick Time” is written by Iwona Blazwick (Editor), William Kentridge (Artist), Homi Bhabha (Contributor), Sabine Breitwieser (Contributor) and Michael Holm (Contributor). Published by Whitechapel Gallery. Release Date: October 25, 2016. Paperback; 256 pages; \$35.00.

## “Carmen Herrera: Lines of Sight”



Cuban-born artist [Carmen Herrera](#) (b. 1915) has painted for more than seven decades, though it is only in recent years that acclaim for her work has catapulted the artist to international prominence. This volume offers the first sustained examination of her early career from 1948–78, which spans the art worlds of Havana, Paris, and New York. Essays consider the artist’s early studies in Cuba, her involvement with the Salon des Réalités Nouvelles in post-war Paris, and her groundbreaking New York output, as well as situate her work in the context of a broader Latin American avant-garde art.

An essay by Dana Miller considers Herrera’s New York work of the 1950s through the 1970s, when Herrera was arriving at and perfecting her signature style of hard edge abstraction. Personal family photographs from Herrera’s archive enrich the narrative, and a chronology addressing the entirety of her life and career features additional documentary images. Over 80 works are illustrated as color plates, making this book the most extensive representation of Herrera’s work to date. “[Carmen Herrera: Lines of Sight](#)” is on view from September 16 to January 2, 2016 at the [Whitney Museum of American Art](#) in New York, NY.

**BASIC FACTS:** "Carmen Herrera: Lines of Sight" is written by Dana Miller (Author), Serge Lemoine (Contributor), Gerardo Mosquera (Contributor), Edward J. Sullivan (Contributor) and Monica Espinel (Contributor). Published by The Whitney Museum of American Art. Release Date: October 28, 2016. Hardcover; 208 pages; \$65.00.

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