

NYC Galleries Scene - Exhibition Openings Through October 23, 2016

October 18, 2016

by Hamptons Art Hub Staff

Our picks of new exhibitions to know in NYC this week include mixed media assemblages, American realist works, abstractions that echo calligraphy and paintings that convey deeply personal narratives. Read on for stand-out gallery shows opening across New York City through October 23, 2016.

Anita Rogers Gallery: “George Negroonte: Gravel Road”

“George Negroonte: Gravel Road” opens on Wednesday, October 19 at Anita Rogers Gallery. An Opening Reception takes place on Wednesday from 6 to 8 p.m. The exhibition remains on view through November 30, 2016.

“Gravel Road” features mixed media works by [George Negroonte](#). The artist uses premixed hardware store paint on pieces of discarded cardboard that he stacks in a brick-laying fashion. Negroonte allows the cardboard elements to speak for themselves, fixing them together through a spontaneous process that sometimes incorporates chance. The resulting forms are poised, upright and vertical and suggest a humanoid presence or a gesture “like the greeting of an old friend.” Many of the recent works on view were first started in 2007, and have been repainted and reassembled over long periods of time. To read more about Negroonte’s work in his own words, click [here](#).

Anita Rogers Gallery is located at 77 Mercer St Suite 2N, New York, NY 10012. www.anitarogersgallery.com.

Click [here](#) for exhibition details.



“Gravel Road” by George Negrofonte, 2016.
Enamel and latex on cardboard, 18.5 x 7 inches.
Courtesy of the artist and Anita Rogers Gallery.

Tibor De Nagy Gallery: “Fairfield Porter: Things as They Are”

“Fairfield Porter: Things as They Are” opens on Thursday, October 20 at Tibor De Nagy Gallery. The exhibition remains on view through December 3, 2016.

“Things as They Are” presents paintings by American Realist painter [Fairfield Porter](#) (1907-1975). The show coincides with the publication of a [new monograph](#) on the artist’s work, *Fairfield Porter: Selected Masterworks*. The exhibition features mainly landscapes from the 1950’s through 70’s of Maine and Southampton as well as interior scenes and portraits. Porter is known for his loose representational style through which he painted intimate subjects. During a time when the art world favored abstraction, Porter remained figurative and defined the look of everyday domestic life

through works that represented the places and people he felt most deeply connected with.

Tibor De Nagy Gallery is located at 724 Fifth Ave, New York, NY 10019. www.tibordenagy.com.

Click [here](#) for exhibition details.

Kathryn Markel Fine Arts: “Yolanda Sánchez: Along the Road of Dreams”

“Yolanda Sánchez: Along the Round of Dreams” opens on Thursday, October 20 at Kathryn Markel Fine Arts. The exhibition remains on view through November 26, 2016. An Opening Reception takes place on Thursday, October 20 from 6 to 8 p.m.

This exhibition features paintings by [Yolanda Sánchez](#), characterized by their unique contrast of movement and stillness. The artist’s expressionistic, gestural brushwork is executed with a control that echoes calligraphy and is grounded by the use of negative space. While the work is abstract and remains independent from narrative, it retains references to nature and communicates emotional and sensational experiences. Sánchez’s influences include Eastern philosophy and Asian art forms as well as her multicultural upbringing – the artist was born in Cuba and raised in Miami. These influences are united in her work through their mutual respect for nature and dynamic energies.

Kathryn Markel Fine Arts is located at 529 W 20th St #6W, New York, NY 10011. www.markelfinearts.com.

Click [here](#) for exhibition details.



“Time Out of Time” by Yolanda Sánchez, 2016. Oil on canvas, 60 x 60 inches. Courtesy of Kathryn Markel Fine Arts.

James Cohan: “Trenton Doyle Hancock: Pandemic Pentameter”

“Trenton Doyle Hancock: Pandemic Pentameter” has an Opening Reception on Friday, October 21 from 6 to 8 p.m. at James Cohan. The exhibition remains on view through November 28, 2016.

“Pandemic Pentameter” presents a group of large scale paintings produced this year by [Trenton Doyle Hancock](#). In this show, Houston based artist continues to expand his interest in storytelling. The artist is known for his use of personally driven narrative combined with a physical approach to painting and a highly detailed compositional style. Hancock’s visual language makes use of imagery from sources including comic books, motifs from childhood, [Grand manner](#) painting and more. The artist makes use of these themes to strengthen his ever-expanding lexicon through which he explores struggles within himself and our world.

James Cohan is located at 533 W 26th St, New York, NY 10001. www.jamescohan.com. Click [here](#) for exhibition details.