



New Shows Open at The Parrish and Guild Hall this October

October 18, 2016

by Hamptons Art Hub Staff

October is a vibrant month for art museums in The Hamptons. Both Guild Hall and the Parrish Art Museum open major shows for the fall.

Guild Hall is up first and unveils three new exhibitions. Opening on Saturday, October 22, 2016 are “Connie Fox and William King: An Artist Couple”; “Michael Knigin: The Holocaust and Anne Frank”; and a solo show of work by W.S. Heppenheimer, the winner of the 2014 Artists Members Exhibition. An Opening Reception for all three takes place on Sunday, October 23, 2016 from 3 to 5 p.m. The first exhibition programming kicks off on Sunday at 2 p.m. with exhibition curator Gail Levin speaking with artist Connie Fox about “Connie Fox and William King: An Artist Couple.”

Continue scrolling for a closer look at the museum exhibitions.

Catching the end of October, the Parrish Art Museum unveils its biennial exhibition “Artists Choose Artists” on Sunday, October 30, 2016 with a Members Opening from 11 a.m. to 1 p.m. Click [here](#) to reserve a spot.

“Artists Choose Artists” reveals artists working on the Eastern End of Long Island through a combination of invited artist jurors who then select artists to connect with based on submissions from an artist call. This year’s artist jurors are Tina Barney, [Lynda Benglis](#), Tony Oursler, Donald Lipski, Jorge Pardo, Cindy Sherman and Leo Villareal.

Continue reading to discover the artists selected to appear in the exhibition and for a preview of the exhibition. Full previews publish shortly at Hamptons Art Hub.

GUILD HALL

In the fall, Guild Hall typically presents a slate of separate shows to complete its exhibition program for the year. One link among them can typically be found through community-artists features typically live and work in East Hampton or the East End in general. This year is no exception with all four exhibiting artists having ties to East Hampton.

The married couple [Connie Fox](#) and [William King](#) (1925 – 2015) shared a life based in East Hampton. **“Connie Fox and William King: An Artist Couple”** is curated by Gail Levin and presented in the Moran Gallery. The exhibition highlights their shared sensibilities and influences, especially humor, music, political activism, and modern art.



“Marcel’s Star: You don’t have to be a star baby to be in my show” by Connie Fox, 1993. Acrylic on canvas, 60 x 65 inches. Courtesy of Guild Hall.

“**Michael Knigin: The Holocaust and Anne Frank**” also represents the talents of an artist couple based in East Hampton. The exhibition features the art of Michael Knigin (1942-2011) and is curated by his widow, the artist Joan Kraisky with project management supplied by Guild Hall Museum Director and Chief Curator Christina Strassfield. The exhibition is presented in the Woodhouse Gallery.

The exhibition reveals art made in reaction to the Holocaust that reflect the conditions of the time and Anne Frank’s reaction to them. Knigin’s art was made in the seventies after being invited by the Israel Museum and the Jerusalem Foundation to establish the first professional lithographic and silk screen atelier in Israel.

As part of the project, Knigin began meeting survivors of the holocaust and interpreting their suffering through sketches that became montages. Based on these works, Knigin was given full access to historical archives and journeyed twice to Anne Frank’s attic in Amsterdam. The second visit led to the creation of more than 150 Holocaust works. The art in the exhibition is from this series.

William S. Heppenheimer won the 2014 Guild Hall Artists Members Exhibition with his art selected by Robert Storr, Dean of the Yale School of Art. His solo show is presented in the Spiga Gallery and curated by Stephanie de Troy Miller, Guild Hall’s Registrar/Curatorial Assistant/Lewis B. Cullman Associate for Museum Education. It is Heppenheimer’s first solo museum exhibition.

Heppenheimer has always had an affinity for the properties of color—including Op Art, Victor Vasarely, Bridget Riley. Originally making hard edge paintings, he now merges painting and sculpture featuring a multiple of hues and take on the appearance of mosaic.

Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

PARRISH ART MUSEUM

The Parrish Art Museum presents the third edition of “**Artists Choose Artists,**” a biennial invitational that celebrates the artists of the East End and the dynamic relationships that unite the area’s creative community. The show opens on Sunday, October 30, 2016 with a Members Reception taking place from 11 a.m. to 1 p.m. Studio visits of the selected artists will be screened at the opening.

The show features seven invited artist jurors who each made two selections from nearly 200 online submissions with studio visits part of the selection process. The exhibition spans painting, sculpture, photography and mixed media and has the juror’s selection curated with their selections

in conversation.

The 2016 edition of “Artists Choose Artists” features:

Tina Barney with **Dinah Maxwell Smith** and **RJT Haynes**

Lynda Benglis with **Garrett Chingery** and **Saskia Friedrich**

Tony Oursler with **Jackie Black** and **Marianne Weil**

Donald Lipski with **Suzanne Anker** and **Ben Butler**

Jorge Pardo with **Anne Bae** and **Monica Banks**

Cindy Sherman with **Bill Komoski** and **Toni Ross**

Leo Villareal with **Karin Waisman** and **Almond Zigmund**



“Untitled” by Cindy Sherman, 2015. Dye sublimation print, 41 x 75 1/2 inches.
Edition 1 of 6. Courtesy of the Parrish Art Museum.



“2/14/15” by Bill Komoski, 2015. Fabric, cardboard and acrylic paint on canvas, 94 x 74 inches. Photo: Polite Photographic. Courtesy of the Parrish Art Museum.

Gallery talks by the artists will be held from November 2016 through January 2017.

The [Parrish Art Museum](http://www.parrishart.org) is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

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