



NYC Galleries Scene - Exhibition Openings Through October 16, 2016

October 11, 2016

by Hamptons Art Hub Staff

Contemporary realism, a Middle East artist collective, abstraction and abstract expressionism all made our picks of new exhibitions to know that are opening in New York City this week. Set in Chelsea and the Upper East Side, the exhibitions join new gallery shows opening across New York City through October 16, 2016.

Gerald Peters Gallery: “Daniel Sprick: Recent Works”

“Daniel Sprick: Recent Works” opens Thursday, October 13, 2016 at Gerald Peters Gallery in the Upper East Side with an Opening Reception from 6 to 8 p.m. The artist is expected to attend. The show remains on view through November 5, 2016.

The solo show features recent paintings by Contemporary Realist [Daniel Sprick](#). The artist is known for his portraits, still lifes and urban landscapes that subtly blur the line between realism and abstraction. Paintings of gritty urban locations can defy expectation through the capture of surprising elements of light and beauty. Sprick’s portraits shy away from conventional beauty in favor of an exploration of the human condition revealed through non-traditional subjects from diverse walks of life. The artist’s hyper-realist still lifes recall Dutch and Flemish traditions and consist of intimate domestic interiors that carry an unexpected element of the divine. Sprick’s painterly field studies that are executed on location are also part of the exhibition. Curated by Peter Marcelle.

Gerald Peters Gallery is located at 24 E 78th St, New York, NY 10075. www.gpgallery.com.

Click [here](#) for exhibition details.



“Souls in Purgatory” by Daniel Sprick, 2016. Oil on board, 30 x 48 inches. © Daniel Sprick, courtesy Gerald Peters Gallery.

Di Donna Galleries: “Paths to the Absolute: Kandinsky, Malevich, Mondrian, Newman, Rothko and Still”

“Paths to the Absolute: Kandinsky, Malevich, Mondrian, Newman, Rothko and Still” opens on Thursday, October 13, 2016 at Di Donna Galleries on the Upper East Side. The exhibition remains on view through December 3, 2016. The show will inaugurate the gallery’s new custom-designed, 6,500 square-foot space located at 744 Madison Avenue. A fully illustrated catalogue accompanies the show and includes the essay “The Two Great Waves of Abstract Painting” by Mark Rosenthal.

“Paths to the Absolute” examines developments in European and American abstract painting through works by seven history-making artists. European avant-garde artists [Wassily Kandinsky](#), [Kazimir Malevich](#) and [Piet Mondrian](#) will be shown together with American Abstract Expressionists [Barnett Newman](#), [Jackson Pollock](#), [Mark Rothko](#) and [Clyfford Still](#). In presenting works by these artists together in one room, the exhibition seeks to illustrate how “the language of abstraction has many different, equally inspiring voices.”

The show serves as a homage to painter and art historian John Golding’s book “Paths to the Absolute.” The book analyzes the social, political and personal contexts of abstraction, including the circumstances where these artists’s works have appeared formally and their public reception throughout history

Di Donna Galleries is located at 744 Madison Ave, New York, NY 10065. www.didonna.com.

Click [here](#) for exhibition details.

Mitchell-Innes & Nash: “GCC: Positive Pathways (+)”

“GCC: Positive Pathways (+)” opens on Thursday, October 13, 2016 at Mitchell-Innes & Nash in Chelsea. The exhibition remains on view through November 23, 2016. The show presents works by [GCC](#), an artist collective composed of eight members, all who have strong ties to the Arabian Gulf region of the Middle East. The group was formed in 2013 at Art Dubai. On Saturday, October 15, 2016 an off-site event featuring a Q&A with the collective and a screening of their video works takes place at [Anthology Film Archives](#). All eight collective members are expected to attend.

“GCC: Positive Pathways (+)” is the first show in the United States for the artist collective since the 2014 exhibition at MoMA’s PS1 “GCC: Achievements in Retrospective.” The exhibition expands upon GCC’s 2016 project at the 2016 Berlin Biennale, a sculptural installation depicting a woman performing a Quantum Touch exercise on a child. Also presenting wall sculptures and sound, the exhibition focuses GCC’s examination of the trend of Healthy Living and Positive Lifestyles recently gaining momentum in the Middle East that are appropriated and transformed to become part of a political structure.

The eight artists in GCC are [Nanu Al-Hamad](#), [Khalid Al Gharaballi](#), [Abdullah Al-Mutairi](#), [Fatima Al Qadiri](#), [Monira Al Qadiri](#), [Aziz Al Qatami](#), [Barrak Alzaid](#), and [Amal Khalaf](#).

Mitchell-Innes & Nash is located at 534 West 26th street, New York, NY 10002. www.miandn.com.

Anthology Film Archives is located at 32 2nd Ave, New York, NY 10003.

Click [here](#) for exhibition details.

Hollis Taggart Galleries: “William Scharf: Imagining the Actual”

“William Scharf: Imagining the Actual” opens on Thursday, October 13, 2016 with an Opening Reception from 5:30 to 7:30 p.m. at Hollis Taggart Galleries in Chelsea. The exhibition remains on view through November 12, 2016.

“Imagining the Actual” is a retrospective featuring 65 works by abstract painter [William Scharf](#). The exhibition seeks to demonstrate Scharf’s unique vision that makes use of a visual language that includes organic and geometric forms, vibrant color and recurring symbolic imagery alluding to hidden narratives. The exhibition follows the artist’s evolution from midcentury into the current day with works ranging from small-scale paintings to wall-covering canvases.

Hollis Taggart Galleries is located at 521 West 26th Street, 7th Floor, New York, NY 10001. www.hollistaggart.com.

Click [here](#) for exhibition details.



“Young Shepherd Moves His Sheep Away From The Storm” by William Scharf, 2007. Acrylic on paper, 9 × 12 inches. Courtesy of Hollis Taggart Galleries.

Berry Campbell: “Walter Darby Bannard: Recent Paintings”

“[Walter Darby Bannard: Recent Paintings](#)” opens on Thursday, October 13, 2016 with a Reception from 6 to 8 p.m. at Berry Campbell in Chelsea. The show continues on view through November 12, 2016. This is the first exhibition since the artist’s [recent death](#) on October 2, 2016.

“Walter Darby Bannard: Recent Paintings” presents 19 new paintings by Bannard (1934-2016) that were made with the exhibition in mind. They also now represent Bannard’s final works. For the series, Bannard increased the intensity and juxtaposition of color, leaving behind neutral backgrounds of the past to embrace all-over color. Hot pink and fluorescent green geometric shapes appear to float above and protrude from the flat canvas. Circles reference Bannard’s earlier works but with a new addition of hard-edge trapezoids. Throughout his career, Bannard moved between Expressionism and Color Field Painting, creating a body of art that constantly evolved as

the artist directly faced the situations inspiring his work, reacting with both vigor and intuition. The exhibition includes large scale works that span up to 13 feet wide.

Berry Campbell is located at 530 West 24th Street, Ground Floor, New York, NY 10011. www.berrycampbell.com.

Click [here](#) for exhibition details.

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