



“Chasing Beauty” Opens at The White Room Gallery

October 11, 2016

by Sponsors

The White Room Gallery in Bridgehampton presents “Chasing Beauty” featuring the works of [Ann Brandeis](#), [Michele Dragonetti](#), [Nadine Daskaloff](#) and [Mark Seidenfeld](#) from **Oct 13 to Oct 30, 2016**. An **Opening Reception** takes place on **Saturday, Oct 15, 2016 from 5 to 7 p.m.** Hours: 11 to 5 p.m. from Thursday to Sunday.

ANN BRANDEIS

My images are a visual dialogue focusing on the many paths we take throughout our life. I look for signs and symbols that visually describe or capture our memories — personal moments in time, which remind us of our past, sustain us through our present, and guide our future. Often conflicting, these memories may have little to do with rational thought and are resistant to logic, reminding us of our innocence, our passions, desires, and losses, which, when embraced, become our history.”

I believe these personal and universal memories mark the passage of time, and remind us that time is, “Both our enemy and our friend.”

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“In My Loft” by Ann Brandeis. Photograph on Archival Paper, 30 x 40 inches.

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NADINE DASKALOFF

“Selfies,” a series by Nadine Daskaloff, captures the immediacy of new technologies via gestural paintings that create a lineage between the photos we snap today and portraiture. Using deft lines and bold colors, Daskaloff’s “Selfies,” mostly female, suggest both permanence and transience. The single-figure portrayals pair consistent visual themes with varied facial expressions and fashions that underscore the tension between old and new. By foregrounding blank space with vibrant, intense compositions, Daskaloff invites questions about the very nature of physical identity and celebrates freedom.

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"Selfies" by Nadine Daskaloff. Ink on Arches paper, 18 x 24 inches.

MICHELE DRAGONETTI

My Boat Hulls series began in the marinas of Montauk, where I was drawn to boats in need of repair and refurbishing. These photos are of the bows of boats, of the area that sits both in and above the water. I frame the photos exclusively as square images, which highlights both the universal and individual structural characteristics of the hulls. By limiting my compositions to those that focus entirely on the triangular patterns of the hulls in a square format, I am able to express the essential geometry of the boats' structures. Each image captures the beautiful and dramatic impact of the natural elements on the hulls' surface, resulting in abstract patterns and uniquely rendered textures. Photos in the ongoing series transform often humble vessels into abstract portraits, celebrating their imperfect appeal.



"Galadriel II" by Michele Dragonetti. Photograph mounted on plexi, 40 x 40 inches.

MARK SEIDENFELD

In painting, my artistic mission is to create and cultivate my own unique visual language.

This language results from the interaction between intellect, chance, spontaneity, and vision. I have observed that my vision is informed by every experience I have had and by every emotion I have felt. So, even though I don't paint a specifically emotional painting, the emotions brewing just below the surface rise into the work, affecting the thousands of decisions that need to be made which graphically influence form, content, and composition.

By relying on my intuition over my intellect, I put myself in that wondrous place where it feels like the painting has created itself and re-created me in the process. My work is, for me, a transformation accelerator. My photographs, like poetry, seek to invoke emotions beyond the confines of the images themselves. Using the language of fantasy and imagination, I create images that are as equally about the artist as they are about the subject matter. I approach each photographic scene cinematically, working to display a depth that can be interpreted in many ways. I love to create photographs that embody the Mysteries, raising more questions than they give answers.



“Le Grand Rituel Initiatique” by Mark Seidenfeld. Oil on canvas, 54 x 60 inches. Courtesy of The White Room Gallery.

BASIC FACTS: “Chasing Beauty” is on view from October 13 to 30, 2016. An Opening Reception takes place on Saturday, October 15, 2016 from 5 to 7 p.m. The White Room Gallery is located at 2415 Main Street, Bridgehampton, NY 11932. www.thewhiteroom.gallery.

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