

Columbus Day Weekend is a Wild One for East End Art. Don't Miss These Exhibitions.

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by Pat Rogers

The Hamptons International Film Festival has a tendency to transform Columbus Day Weekend in The Hamptons into a holiday centered around film. Film screenings, actor and film industry talks, red carpets, special events and long lines of people, guided by red velvet ropes, seemingly take over The Hamptons. This year will be no different but it's also proving to be a wild one in the Hamptons art scene. No fewer than three pop up exhibitions appear this weekend, each with a theme connected to film or the film festival in particular. Click [here](#) for details on the trio in our feature "[10 Things To Know About the 2016 Hamptons International Film Festival.](#)"

One exhibition goes beyond a curated art show to create a hub for film festival goers and people who enjoy live music and drop in conversations with creatives. Set in [Monika Olka Gallery](#) in Sag Harbor, the Art + Music Lounge is an expansion of an earlier cultural hub that evolved organically to become a place of congregation during Sundance, said Amy Rosi, a co-founder of [Patron Hosts](#), who is presented the cultural pop up hub.

"Not everyone gets invited to an official film festival party," said Rosi. "We can't all be on the list. The [Art + Music Lounge](#) gives people a place to go between screenings or just a place where they can refresh but still be around creative energy and sit and talk with people like film makers, musicians, artists or be around art and music in general."

The art exhibition "The Art of the Narrative" is organized by New York City curator Natalie Kates. The exhibition presents contemporary art by Chris Bors, Jared Flaming, Antonio Romano, Nic Rad, Beau Stanton, and Swoon along with work by photographers Bob Gruen and Patrick McMullan. A live music program of new folk rock, curated by Kris Gruen, unfolds all weekend. Photographer book signing are also planned. Click [here](#) for details.

The art scene of Hudson New York plants a flag for the weekend with its own pop up bringing a selection of artists working in a place increasingly drawing attention for its arts and culture scene and drawing a New York City audience to its Upstate New York City. "[Home: Hudson in the Hamptons](#)" is presented on Saturday and Sunday with live music receptions on both days. Expect painting, sculpture and mixed media in a glimpse of the vibrant art making community that's burgeoning in Hudson.

Exhibiting artists are all from Hudson (except for artist Adam Scott Umbach who is a Hamptons artist). The show features art by Keith Batten, Tim Ebnehom, Tom Hill, Colly Honaw, Gretchen Kelly, Tate Klacsmann, Joseph Stabilito, Eli Merritt, Tom McGill, Samuel Miesch, John Paradiso and Adam Scott Umbach. The art has been curated in a private home by [Gallery @ 46 Street Studios](#) in order to experience the art in a setting outside of a white wall gallery. While the show is presented in a residence, don't expect art installed over couches. The house itself is not staged providing a cross between a site-specific installation, an unexpected home staging of art or an unusual take on viewing art on white walls. Click [here](#) for details.

The pop up setting also provides a bit of insight into Gallery @ 46 Street Studios because it's unlike galleries found along Warren Street, the city's Main Street, said gallery co-owner Bob Bacigalupi, who is a long-time visitor to The Hamptons. Gallery @ 46 Street Studios is a combination gallery exhibition space and artist community with around 10 artist studio spaces also part of the premises. The gallery focuses on Hudson artists with artists working on premises part of the changing mix of shows and art. The exhibition in The Hamptons gives visitors a feel for the range of art making taking place in Hudson as well as giving their local artists the chance to present their work in front of a new audience.

"Hudson feels like the Hamptons did 50 years ago," said Bacigalupi. "There are a lot of new artists who are not exhibiting yet but are working vigorously every day. They might be barely making a living as an artist but they are doing fantastic work. We wanted to bring some of these artists out of the Hudson community and have their work seen by a different audience."

Pop up aside, the Hamptons gallery scene holds its own twists for the weekend. A new contemporary art gallery opens in East Hampton, occupying half of a historic Hamptons gallery that quietly closed in the past several weeks. In the Hamptons gallery scene, there are several unexpected twists to gallery programs resulting in an art weekend to note over Columbus Day Weekend.

Art Exhibitions Bound to Cause a Stir

"Get With The Program"

The biggest news for the weekend is the opening of Roman Fine Art in half of the former home of Vered Gallery, which recently closed quietly and is now reborn as Janet Lehr Inc, according to gallerist Damien Roman. The reorganization sees Janet Lehr Inc. in one half of former Vered Gallery and Roman Fine Art in the other.

Roman Fine Art represents the curatorial vision of Damien Roman, who formerly headed the contemporary program at Vered Gallery. Roman Fine Art has operated as an independent art dealer for the last year or so exhibiting work at Scope Basel, Market Art + Design and other art fairs. Its inaugural exhibition has its Opening Reception on Saturday from 6 to 8 p.m. Click [here](#) to preview some of the work and discover more about the new gallery.

The exhibition "Get With The Program I" provides the opportunity to see the gallery's new program.

The show presents art by Ray Caesar, Eddie Colla, Tim Conlon, Gentleman's Game, GILF, Grant Haffner, JURNE, Elektra KB, SWOON, Mary Theinert and others. Click [here](#) to visit the gallery's website for full details. "Part I" remains on view through November 13, 2016. "Part II" will then follow.



"Courtesan" by Gentleman's Game, 2016. Imprinted acrylic and mixed media on canvas, 70 x 50 inches. On view at Roman Fine Art.

"Women Painting Women: Our Collective Conscience"

RJD Gallery is a gallery to put on your list for Saturday night for the opening of the fourth annual "[Women Painting Women: Our Collective Conscience](#)." The exhibition features around 25 or so artists with many of them expected to be in attendance so the reception is bound to be a wild one. Click [here](#) to read the preview story "[Women Painting Women at RJD Gallery Reveals the Collective Power of Female Figurative Painters](#)" by Pat Rogers. The exhibition includes art by gallery artists

and those selected from an Open Call that drew submissions nationally and internationally.

Exhibiting artists selected for “Women Painting Women: Our Collective Conscience” include [Suzanne Anan](#), [Buket Savci Atature](#), [Donna Bates](#), [Julie Beck](#), [Audrey Bell](#), [Melinda Borysevicz](#), [Larisa Brechun](#), [Kimberly Dow](#), [Lisa Fricker](#), [Tanya Harsch](#), [Brianna Lee](#), [Shana Levenson](#), [Hilary McCarthy](#), [Ana Medina](#), [Omalix](#), [Nadine Robbins](#) and [Elizabeth Zansinger](#).

Gallery artists with works on view in the exhibition include [Katie O’Hagan](#), [Odile Richer](#), [Jennifer Gennari](#), [Margo Selksi](#), [Pamela Wilson](#), [Candice Bohannon](#), [Margaret Bowland](#), [Teresa Elliott](#), [Adrienne Stein](#), [Rachel Moseley](#) and [Charlotta Janssen](#).

RJD Gallery is located at 90 Main Street, Sag Harbor, NY 11963. www.rjdgallery.com. “Women Painting Women” is exhibited from October 8 to November 20, 2016. An Opening Reception will be held October 8, 2016 from 6 to 8:30 p.m.

Additional Exhibitions Not To Miss

Exhibitions don’t have to have an Opening Reception or event to be worth visiting. We’ve selected a few exhibitions that should make your list of art to see in both The Hamptons and the North Fork.

“East End Duets” at the White Room Gallery

While the Opening Reception is long past, this is an exhibition that shouldn’t be missed.

“East End Duets” features around 30 art works made by Will Ryan in partnership with a second artist. Taking cues from both musical duets and the give and take between musicians during improvisational jazz, artworks were either started by one of the pair and finished by the other, or were passed back and forth between the two until the work felt complete. The resulting artworks are infused with Will Ryan’s artistic signatures as well as recognizable signatures by the collaborating artist. The exhibition is presented as a celebration of creativity and of being alive, conceived by Ryan after he underwent life-saving cancer treatments. Part of the proceeds will go to [Memorial Sloan Kettering](#).

Artists in “duet” with Will Ryan include Paton Miller, Janet Jennings, Dan Welden, Richmond Burton, John Messinger, Papi Deer, Jeff Muhs, Perry Burns, Athos Zacharias, Daphne Stern, Darlene Charneco, [Gabriele Raacke](#), Charles Waller, [Abby Abrams](#), Steve Joster, Mark Wilson, [Sally Breen](#), David Geiser, Scott Bluedorn and others. In addition, Ryan worked in conjunction with nine artist members of The White Room Gallery to create a single artwork made up individual panels by each artist that were conjoined by a calligraphy character made by Ryan.

A story on the exhibition and Will Ryan’s art publishes shortly at Hamptons Art Hub.

The White Room Gallery is located at 2415 Main Street, Bridgehampton, NY 11932. Click [here](#) for details.

“Peter Lipman-Wulf: Watercolors from France”

“Peter Lipman-Wulf: Watercolors from France” is a quiet and unexpected show installed throughout the Romany Kramoris Gallery and Shop. On view through October 31, 2016, the delicate watercolors were painted by Peter Lipman-Wulf (1905-1993) and have rarely been shown. The works were painted while the artist was in exile after leaving Germany in 1933 after the Nazis came to power resulting in Lipman-Wulf being dismissed from his post at the Prussian Academy in Berlin and several sculpture commissions were canceled, according to the [New York Times](#). After leaving Germany, Lipman-Wulf lived first in Paris and then in Basel before immigrating to the United States in 1947.

As a sculptor, Peter Lipman-Wulf worked in wood, bronze and ceramics in a semi-abstract style that often reflected the influence of German Expressionism. His work was exhibited at galleries in New York City. A retrospective of his art was held at the Jewish Museum in 1961. Peter Lipman-Wulf work is in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the National Gallery of Art in Washington, the British Museum in London and the National Museum in Berlin.

Romany Kramoris Gallery is located at 41 Main Street, Sag Harbor, NY 11963. www.kramorisgallery.com. For details on the exhibition, click [here](#).

“Aspects of Minimalism” at Guild Hall - Final Weekend

“Aspects of Minimalism” remains on view through October 10, 2016.

“Aspects of Minimalism: Selections from East End Collections” features paintings and sculptures by preeminent artists associated with the movement. The show includes works by Larry Bell, [Dan Flavin](#), Robert Irwin, Donald Judd and [Agnes Martin](#). Works influenced by the Minimalist aesthetic are also exhibited. They include art by [Josef Albers](#), Binky Palermo, Joseph Beuys, [On Kawara](#), [Gerhard Richter](#), [Bridget Riley](#), Edward Rucha, [Andy Warhol](#), and Rachel Whiteread. Many of the works are on loan from major private collections on the East End of Long Island and are being exhibited in public for the first time, according to the museum.

Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

Click [here](#) for details on the exhibition. Click [here](#) to read a review of the show.

On The North Fork:

“New Work by Megan Barron & Ron Barron” at The South Street Gallery

An exhibition of new work by Megan Barron and Ron Barron (father and daughter) will be unveiled on Friday during the Greenport Gallery Walk. Both artists will be in attendance for an Opening Reception set for Friday, October 7, 2016 from 6 to 9 p.m. The pair each receive their own solo

exhibitions. [Megan Barron](#) presents new drawings and collages in her exhibition “Modern Maps.” [Ron Barron](#) is presenting scanned digital collages, drawings and a performance video in his exhibition “Neptune Adrift.” Both artists draw inspiration from the sea and what it leaves behind, its elements and its philosophical implications to create art that both realism and conceptualism. Click [here](#) for details on the exhibition.

The South Street Gallery is located at 18 South Street, Greenport, NY 11944. www.thesouthstreetgallery.com.

“Solarplate 2016” - An Juried Open Call Exhibition of Solarplate Etchings at Alex Ferrone Gallery

“Solarplate 2016” presents Solarplate etchings created from 49 artists selected from an Open Call for art. The show is juried by Dan Welden, a master printmaker and developer of the Solarplate printing technique. The show continues through November 13, 2016.

Exhibiting artists include Denise Adler, Ennid Berger, Sadie Bridger, Kathryn Cirincione, John DeMotte, Olthea DeVane, Mary Donato, Cas Donovan, Annelies Dykgraaf, Amy Evans, Carol Haymann, Alex Hegeler, Karen Hymer, L. King, Evelyn Klein, Melody Knight Leary, Rosemary Lee, Chiarina Loggia, Yvette Lucas, Barbara Luhmann, Lisa Mackie, Juliet Mattila, Janice McCullagh, Kathy McGhee/Helen Hoffelt, Louise Millmann, Margaret Niven, Tony Ortega, Cindy Ostroff, Tim Pauszek, A.V. Pike, Randi Reiss-McCormack, John Roberts, Jeff Russell, Angela Savoy, Marc Schimsky, Robynn Smith, Alice Stern, Dale Strouse, Lihie Talmor, Daniel Teitelbaum, Joshua Tollefsen, Sarah Turnbull, Mary Twomey, Frances Valesco, Claudia Waruch, Joyce Wilson, Pat Yancovitz, and Barry Zacherle.

Alex Ferrone Gallery is located at 25425 Main Road, Cutchogue, NY 11935. www.alexferronegallery.com. Click [here](#) for details.

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