



NYC Galleries Scene - Exhibition Openings Through October 9, 2016

October 4, 2016

by Hamptons Art Hub Staff

Existential questions, political examinations with a Halloween twist and unraveling environments are explored in exhibitions opening this week in New York City's gallery scene. Read on for our selections of new notable gallery shows opening through October 9, 2016 in New York City.

Creative Time at Brooklyn Army Terminal: "Doomocracy" by Pedro Reyes

Doomocracy presented by Creative Time opens to the public on October 7, 2016 and remains on view through Halloween (October 31, 2016) at the Brooklyn Army Terminal.

The [Brooklyn Army Terminal](#) will soon be the place to be to experience a mash up of political fights and contemporary frights through [Pedro Reyes's](#) site-specific and immersive installation *Doomocracy*. Combining the political season with the Halloween one, the installation raises questions such as "How much surveillance are we willing to accept? How much pollution? How much corporate malfeasance?," according to Creative Time. Provoking "political catharsis," a term selected by Reyes, the immersive artwork aims to distill the horrors of the American political landscape into the form of a haunted house, inviting visitors to navigate a maze of near apocalyptic torments from climate change to pandemic gun violence to GMOs. Visitors work their way through a labyrinth of rooms, exploring the depth and breadth of American political anxieties. *Doomocracy* is curated by Nato Thompson and directed by Meghan Finn.

The installation is free but tickets are limited and must be reserved in advance. The first block of tickets have already sold out, according to Creative Time, but more will be released later this week. To reserve, click [here](#).

Click [here](#) for exhibition details.

DC Moore Gallery: "Claire Sherman: West Ridge"

DC Moore Gallery presents "Claire Sherman: West Ridge" from October 6 to November 5, 2016. An Opening Reception will be held on Thursday, October 6 from 6 to 8 p.m.

"West Ridge" is an exhibition of new work by [Claire Sherman](#). The artist presents paintings of "unraveling environments" that exist in tension with the traditional landscape genre by way of exploring landscape's potential. Her images of chaotic forest interiors and islands make use of

distorted perspective, scale and color to evoke specific places that could exist anywhere. The paintings, which take shape over the course of a single day in the studio, embody the unpredictability of the natural world and invite the viewer to experience the wildness of nature through the materiality of paint.

DC Moore Gallery is located at 535 W 22nd St #2, New York, NY 10011. www.dcmooregallery.com.

Click [here](#) for exhibition details.



“Sea Cave” by Claire Sherman, 2016. Oil on canvas,
84 x 66 inches. Courtesy of DC Moore Gallery.

TOTAH: “Cosmic Connections”

TOTAH presents “Cosmic Connections” from October 6 to December 18, 2016.

“Cosmic Connections” is a group show presenting the work of approximately 47 artists spanning multiple generations. The exhibition pulls from the ancient Greek concept of Kosmos, a term extended to praise any exquisitely ordered, harmonious object, bearing the qualities of elegance and grace. The artists selected for “Cosmic Connections” are united by the singular quality of essential grace that connects one with the universe and seemingly bridges reality, fantasy and future through an exploration fueled by the muses and motivated by desire.

Artists on view include [Agnes Martin](#), Aleksandar Duravcevic, Alighiero Boetti, Andrea Marescalchi, Brian Wills, [Bruce Conner](#), Charles Ross, Dan Walsh, David Austen, Ed Ruscha, Edward Hopper, Ernesto Caivano, Eugene Delacroix, Frank Walter, Gilles Bensimon, Gino de Domenicis, Giorgio De Chirico, Heinz Mack, Jose Antonio Suarez Londoño, Jane Logemann, Josaku Maeda, Joseph Cornell, Juan Miro, Julio González, Kara Rooney, [Kenny Scharf](#), Lisa Beck, Luca Pancrazzi, Mara De Luca, Marsha Cottrell, Matt Chambers, Max Ernst, Mel Bochner, Nathalie Provosty, Oscar Dominguez, Osvaldo Licini, Peter Doig, Phil Wagner, Piero Pizzi-Cannella, [Ray Johnson](#), Roberto Matta, Saul Steinberg, Victor Brauner, Wallace Berman, Wim Wenders, Wols and Yves Tanguy.

TOTAH is located at 183 Stanton St, New York, NY 10002. www.davidtotah.com/gallery.

Click [here](#) for exhibition details.

The Hole: “Misaki Kawai: Cave Life”

The Hole presents “Misaki Kawai: Cave Life” from October 6 to 30, 2016. An Opening Reception will be held on Thursday, October 6 from 6 to 8 p.m.

This exhibition presents new black oil stick paintings, a colorful installation of giant wall paintings, and painted furniture by [Misaki Kawai](#). Kawai is known for her character-driven sculptures, paintings, drawings and wall-mounted constructions that explore the strange minutiae of contemporary culture. Her work is characterized by spontaneity, inventiveness and a childlike sweetness. Her [last body of work](#) was exhibited by [Eric Firestone Gallery](#) in East Hampton last year.

The Hole is located at 312 Bowery, New York, NY 10012. www.theholenyc.com.

Click [here](#) for exhibition details.

Ortega y Gasset Projects: “On Knowing Unknowing: A Material Narrative”

Ortega y Gasset Projects presents “On Knowing Unknowing: A Material Narrative” from October 1 to 30, 2016. An Opening Reception will be held on Saturday, October 8 from 6 to 9 p.m.

The group exhibition, curated by Zahar Vaks, presents artists addressing the space between knowing and unknowing by exploring the spectrum between acquired knowledge and intuition. The show puts forth the idea that while some of us plan methodically to gain knowledge and others rely on instinct and experimentation, the act of creation allows for a back-and-forth exploration of both. Exhibiting artists include [Nancy Azara](#), [Yevgeny Fiks](#), [Maia Cruz Palileo](#) and [Sun You](#).

Ortega y Gasset Projects is located at 363 3rd Ave, Brooklyn, NY 11215. www.o ygprojects.com.

Click [here](#) for exhibition details.

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