



Weekend: Best Bets for Events in The Hamptons and East End Sept 29 - Oct 2, 2016

September 29, 2016

by Genevieve Kotz

The first weekend in October brings plenty of worthwhile events to the Hamptons and East End of Long Island. Our picks for the best things to do this weekend include a four-day music festival, artist talks and a Mardi Gras-styled benefit. Continue reading to discover our selections for events with an art or cultural twist this weekend in The Hamptons and on the East End. Events take place through October 2, 2016.

Billy Sullivan Book Signing

Artist Billy Sullivan will join the poet Max Blagg and Parrish Art Museum curators Alicia Longwell and [Corinne Erni](#) in a discussion about his recently published monograph, "[Still, Looking. Works 1969-2016](#)," at the Parrish Art Museum on Friday, September 30, 2016 at 6 p.m.

The new monograph shows how [Billy Sullivan's](#) photography has not only served as a model for his paintings and drawings but also stands alone as another form of creative expression. The book features images of bohemian New York that are intimate, sensual and minutely observed, according to the website of [Edition Patrick Frey](#), which published the book with [kaufmann repetto](#).

Works by Sullivan, who is based in East Hampton and New York City, are included in the collections of the Parrish, MoMA and other public and private institutions. His work is exhibited internationally including Paris, London, Zürich and other locations.

Admission is \$10 or free for Parrish members, children and students.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. For information, visit www.parrishart.org

Alice Aycock Talk in Amagansett

Artist [Alice Aycock](#)—described as “a sculptor whose imagery is encyclopedic” in a 1990 *New York Times* article—will speak with *The East Hampton Star* culture writer Mark Segal at 6 p.m. on Saturday, October 1, 2016 in the final installation of the Amagansett Free Library’s “Art/History/Amagansett” conversation series.



Artist Alice Aycock. Courtesy Amagansett Library.

Aycock, who is based in New York City and Sag Harbor, has shown internationally at prestigious museums and institutions, including MoMA and the Whitney in New York City, Storm King Art Center and Omi International Arts Center in Upstate New York, and the Sprengel Museum in Hanover, Germany. In addition, her large-scale works have been installed all over the country, including installations on [Park Avenue](#) in New York and at [Longhouse Reserve](#) in East Hampton.

Working since the 1970s, Aycock has had three major retrospectives of her work, the most recent being simultaneous “Alice Aycock Drawings: Some Stories Are Worth Repeating” exhibitions at the Parrish Art Museum in Water Mill and Grey Art Gallery in New York, which Hamptons Art Hub reviewed [here](#).

The Amagansett Library is located at 215 Main Street, Amagansett, NY 11930. Click [here](#) for more details. The program is free and open to the public with a reservation, which can be made by calling 631-267-3810 or online by visiting [amaglibrary.org](#). The series is supported, in part, by [Hamptons Art Hub](#) and [East End Arts](#).

Sag Harbor American Music Festival

Back for its sixth year, the Sag Harbor American Music Festival presents a four-day celebration of American music from Thursday, September 29, to Sunday, October 2, 2016, with most of the festival free to attend. Designed to celebrate the unique community of Sag Harbor, genres of American music presented include Jazz, Blues, Folk, R&B, Americana and more. One festival highlight is a benefit concert by singer Joan Osborne. Taking place on Friday at 8 p.m., Osborne performs with the Joan Osborne Acoustic Trio at the Old Whalers Church. Tickets are \$35 to \$100 and can be purchased by clicking [here](#).

Other highlights include the festival kicks off on Thursday night with an original concert film event “Legends of Music” hosted by Joe Lauro at Bay Street Theater. On Saturday evening, the Gene Casey & the Lone Sharks Dance Party takes place under the big tent at Dodds & Eder Home on Bridge Street from 9 to 10 p.m. Tickets for both events can be purchased at [www.sagharbormusic.org](#).

In addition, the Sag Harbor American Music Festival presents two days of free concerts set throughout Sag Harbor Village. On Saturday, performances by over 20 solo musicians and groups unfold in a variety of local public spaces and businesses. If you’re looking for an art connection, Grenning Gallery hosts two concerts on Saturday from 6:30 to 8 p.m. On Sunday, the Mini New Orleans Jazz Fest takes place from noon to 3 p.m. on the Marine Park stage. Performing are the HooDoo Loungers and The Lost Bayou Ramblers.

For a concert schedule, tickets for headline events and festival information, click [here](#).

Artists Talk on “Aspects of Minimalism” at Guild Hall

East End artists [Pierre Cote](#), [Saskia Friedrich](#), [Bill Kiriazis](#) and [Bastienne Schmidt](#) will join Guild Hall Chief Curator Christina Strassfield on Saturday at 2 p.m. at Guild Hall Museum. Artists will discuss the impact of minimalism on their work, contemporary art in general, and the influence of some of the artists exhibiting in the current exhibition, “Aspects of Minimalism.”

Artists featured in the panel all create work that shows the influence of the minimalist movement—which has been described as offering “[a highly purified form of beauty](#)”—even if on a subconscious level. Pierre Cote and Bill Kiriazis have both created sculptures out of minimalist-inspired industrial materials. Friedrich has created playful yet minimalist sewn compositions and Bastienne Schmidt’s thin thread-like installations give a nod to the minimalist movement. In addition, artists were selected who work in a wide range of mediums to ensure the conversation will be a lively one, said Strassfield.

“Aspects of Minimalism” show is the first exhibition that deeply investigates the Minimalism movement and its influence, according to Guild Hall. The exhibition features a long list of prominent artists including Dan Flavin, Robert Irwin, Joseph Beuys, Josef Albers and Andy Warhol, and a number of works that are on view for the first time. The exhibition remains on view through October 10, 2016. Click [here](#) to read a review by Hamptons Art Hub.

Admission to the Artist Talk and museum is free. The Museum at Guild Hall is located at 158 Main Street, East Hampton, New York 11937. Click [here](#) for event details.

Mardi Gras Gala for Marine Preservation

Just when you thought the East End benefit season was over, the [Riverhead Foundation for Marine Research and Preservation](#) hosts its 16th annual Oceans of Fundraising event with a Mardi Gras Gala on Friday, September 30, 2016, at 7 p.m. at the Long Island Aquarium and Exhibition Center. The gala features live entertainment, Louisiana-inspired food, Brazilian dancers, Big Easy-style performances and a jazz band.

Tickets are \$200 per person. Proceeds benefit the Riverhead Foundation for Marine Research and Preservation. Its mission is to preserve and protect the marine environment through conservation efforts including education, rehabilitation, and research. They operate the New York State Marine Mammal and Sea Turtle Rescue Program and is the only organization authorized to work with these federally protected animals, according to the organization’s [website](#).

The Long Island Aquarium and Exhibition Center is located at 431 E. Main Street, Riverhead, NY 11901. To purchase tickets, click [here](#).