



NYC Galleries Scene - Exhibition Openings Through October 2, 2016

September 28, 2016

by Hamptons Art Hub Staff

Possibilities in landscape, the outer limits between functional object and sculpture, and a fruit-powered installation designed to consider sustainability through simplicity are the subjects of a few new exhibitions opening in New York City this week. Noteworthy is a show featuring art by the collaborative team of Elmgreen & Dragset and the public debut of art made by a new printer powered by robotics and drones, resulting in a possible new type of monotype for the digital age. Continue reading to discover our selections of new gallery shows opening through October 2, 2016 in New York City in various art neighborhoods.

UPTOWN:

Forum Gallery: “American Views”

“American Views” opens on September 29 and remains on view through November 5, 2016.

The group exhibition presents paintings and drawings in an exhibition demonstrating the diverse possibilities within the genre of landscapes within the hands of masters. Modern and contemporary artists are both featured. The art on view ranges from the early 20th century (Max Weber, Charles Demuth, Stuart Davis, Charles Burchfield and Oscar Bluemner) to recent works by contemporary artists (Brian Rutenberg, Linden Frederick, Megan Rye and Alyssa Monks). Expect to find landscapes presenting both interior and exterior vistas rendered in realism to abstraction plus figuration and still life.

The exhibition also includes art by Robert Bauer, William Beckman, Robert Cottingham, Konrad Cramer, James H. Daugherty, Gregory Gillespie, Jane Lund, Reginald Marsh, Craig McPherson, Anthony Mitri, Mark Podwal, Charles Sheeler, Raphael Soyer and Andrew Wyeth.

Forum Gallery is located at 730 5th Ave #2, New York, NY 10019 (entrance located on W. 56th St. between 5th & 6th Avenues). www.forumgallery.com.

Click [here](#) for exhibition details.



"Irvington-Union" by Oscar Bluemner, 1922. Watercolor and gouache over charcoal on paper, 4 7/8 x 6 5/8 inches. © Estate of Oscar Bluemner, courtesy of Forum Gallery, New York, NY.

CHELSEA:

Garth Greenan Gallery: "Roy McMakin: A Table"

"Roy McMakin: A Table" is on view from September 29 to November 12, 2016. An Opening Reception will be held on Thursday, September 29. It is the inaugural exhibition at the gallery's new location.

The show presents 12 new sculptures which explore the poetic potential of a functional object, specifically an ordinary table. [Roy McMakin](#) reworks found furniture, making changes in scale and material to question at which point an object would no longer be considered "useful" and becomes, instead, an object of contemplation.

Garth Greenan Gallery is located at 545 W 20th St, New York, NY 10011. www.garthgreenan.com.

Click [here](#) for exhibition details.

André Viana: "James Lee Byars: The Figure of Question Is In The Room"

"James Lee Byars: The Figure of Question Is In The Room" opens on September 29 and continues through November 23, 2016. The exhibition is produced in collaboration with [Michael Werner Gallery](#).

The exhibition title was taken from one of the trio of gilded marble sculptures presented in the solo show by [James Lee Byars](#) (1932-1997). The art work, along with two other golden totemic sculptures on view (*The Figure of the Question of Death* and *The Figure of the Interrogative Philosophy*), illuminate Byars' interest in the transient experience of beauty and evoke simplified versions of the human form and the physical manifestation of "question."

Byars is known for his performance art "actions" in which he stood motionless as a living sculpture or discussed the work with visitors while wearing black, red or gold suits. His presence as a priest-like figure at his exhibitions further enhanced the symbolic power and mystical qualities of his minimal works.

Viana Art is located at 210 11th Ave, New York, NY 10001. www.vianaart.com.

Click [here](#) for exhibition details.

David Krut Projects: “Ben Tritt and Artmatr, Inc.: Prototype”

“Prototype” by Ben Tritt and Artmatr, Inc. is exhibited from September 29 to October 29, 2016. An Opening Reception will be held on Thursday, September 29 from 6 to 8 p.m.

Working with partners from the MIT Media Lab, University of Konstanz and Pratt institute, [Ben Tritt](#) created [Artmatr, Inc.](#), a new type of ‘printer’ for artists. By using technology that includes robotics and drones, the group investigated the possibilities of creating artworks directly from digital sources such as tablets and paint simulation software. The process becomes a new kind of monotype for the digital age, combining traditional techniques of oil painting with the semi-mechanized process of a monotype print. The combination allows for new possibilities for art-making including a new freedom of scale and the ability to revisit a work with new brush types and colors.

This exhibition represents the first public display of paintings created with Artmatr’s prototype.

David Krut Projects is located at 526 W 26th St Suite 816, New York, NY 10001. www.davidkrut.com.

Click [here](#) for exhibition details.

The Flag Art Foundation: “Changing Subjects: Elmgreen & Dragset”

“Changing Subjects: Elmgreen & Dragset” is exhibited from October 1 to December 17, 2016. An Opening Reception takes place on Saturday, October 1 from 6 to 8 p.m.

“Changing Subjects” presents new and older works from collaborating artists [Elmgreen & Dragset](#)’s 20-year collaboration. The exhibition also includes a site specific sculpture installed on the outdoor terrace. Works in the show address identity, sexuality, morality and the expectations surrounding social value systems. The sculptures and installations illustrate these intimate moments through symbolic imagery that is figurative in nature, but often expresses the human subject through absence. Through the exhibition, the artists beckon the viewer to experience introspective moments along a non-linear life journey.

The Flag Art Foundation is located at 545 W 25th St, New York, NY 10001. www.flagartfoundation.org.

Click [here](#) for exhibition details.

SOHO:

Fridman Gallery: “Aura Satz: Her Marks, a Measure”

“Aura Satz: Her Marks, a Measure” opens October 1 and continues through November 5, 2016. On Saturday, October 1, a Conversation between the artist and Justine Ludwig, Senior Curator, Dallas Contemporary art fair, takes place from 5 to 6 p.m. An Opening Reception immediately follows from 6 to 8 p.m.

The show examines the role of women’s labor in the history of the fields of astronomy and ballistics and their contributions to the practices of observation, data collection and computation. The exhibition was presented earlier this year at [Dallas Contemporary](#) and includes video, lenticular prints and slide projections. The exhibition features Satz’s film “Between the Bullet and the Hole,” commissioned by the Sydney Biennale and Dallas Contemporary, that explores the effects of war on women’s role in ballistics research and early computing. This is the first exhibition in New York City for the London-based artist. Accompanying the exhibition is a catalog with essays by Justine Ludwig, Erika Balsom and Omar Kholeif.

Fridman Gallery is located at 287 Spring St, New York, NY 10013. www.fridmangallery.com.

Click [here](#) for exhibition details.

LOWER EAST SIDE:

Cuchifritos Gallery + Project Space: “Nom Nom Ohm: When Life Gives You Lemons, Make Chandeliers”

An installation by [Jessica Segall](#), *Nom Nom Ohm: When Life Gives You Lemons, Make Chandeliers*, opens on September 30 and remains on view to October 30, 2016. An Opening Reception will be held on Friday, September 30 from 6 to 8 p.m.

Nom Nom Ohm: When Life Gives You Lemons, Make Chandeliers features two opulent chandeliers powered by produce. The light fixtures were rewired to collect their energy from market-bought fruit (Essex Street Market vendor Viva Fruit and Vegetables) in a nod to the classic example of the science fair potato clock brought to an extreme. The installation seeks to bring awareness to the simplicity with which environmental responsibility can be achieved. In order to keep the chandeliers running, fruit will be replaced as it wilts over time. The discarded fruit will be displayed in the gallery as a visual representation of the amount of bio-matter needed to power the installation for the month it remains on view.

Cuchifritos Gallery + Project Space is a program of the non-profit Artists Alliance Inc. that is based within the Clemente Soto Véllez Cultural and Educational Center. It is located at 120 Essex St, New York, NY 10002. www.artistsallianceinc.org.

Click [here](#) for exhibition details.

BROOKLYN:

Open Source Gallery: “i Collective: Once Upon Unfolding Times”

“i Collective: Once Upon Unfolding Times” will be on view from October 1 to 22, 2016. An Opening Reception will be held on Saturday, October 1 from 7 to 9 p.m.

“Once Upon Unfolding Times” invites visitors to become submerged in parallel universes and to take a tour through a fictional city that is constantly shifting based on the actions of each community member. The concept is based on Physicist Leon Foucault’s pendulum experiment in 1851 which was intended to illustrate the rotation of the earth. Sand was spread on the floor and the tip of a pendulum traced it’s directory in the sand. As time passes, an observer would have the impression that the pendulum changes the direction of its swing, while in fact it is the Earth itself that rotates. i Collective takes inspiration from this idea to urge viewers to re-imagine the possibilities of reality and to embrace unpredictability.

[i Collective](#) is a collaborative platform of artists, curators and scientists working in the intersection of art, urban interventions and socially-engaged projects. The group explores the concepts of public realm and communities, experimenting with new models of participation, self-management, creative uses of new technologies and cross-disciplinary methodology.

Hypnotic tours will be held on October 1 at 6 p.m., October 9 at 11 a.m., October 15 at 6 p.m. and on October 22 at 6 p.m.

Open Source Gallery is located at 306 17th St, Brooklyn, NY 11215. www.open-source-gallery.org.

Click [here](#) for exhibition details.

Storefront Ten Eyck: “The Manipulation of Authenticity” & “Electric Caresses”

Storefront Ten Eyck opens two new shows on September 30 with an Opening Reception from 6 to 9 p.m. Both shows remain on view through October 23, 2016.

“The Manipulation of Authenticity” presents recent paintings by [Jeff Cylkowski](#) curated by Amani Olu. Cylkowski is known for his works that combine the gritty intensity of the urban environment with elements of fluidity and movement. His process (known as “piecing” among graffiti artists)

involves the layering of diverse components such as stripes of automotive paint and abstract expressionist-influenced paint whorls. The exhibition title describes the way the artist's spontaneous, expressive marks are partially obscured by slick, glittery automotive paint with the relationship between elements serving as metaphor for fragments of the ego existing in tension with one another and, ultimately, forming identity.



"The Manipulation of Authenticity" by Jeff Cylkowski, 2016.
Acrylic, automotive paint on wood panel, 48 x 144 inches.
Courtesy of Storefront Ten Eyck.

"Electric Caresses" is a group exhibition curated by Diana Buckley. Participating artists include [Joe Ballweg](#), [Paul DeMuro](#), [Margeaux Ogden](#) and [Erika Ranee](#). The show explores nuanced, electrifying imagery through large format acrylic, oil and mixed media paintings. The artists on view have active studio practices in Brooklyn and exhibit at local and national venues.



Artwork by Joe Ballweg, 2016. 96 x 72 inches.
Courtesy of Storefront Ten Eyck.

Storefront Ten Eyck is located at 324 Ten Eyck St, Brooklyn, NY 11206.
www.storefrontteneyck.com.

Click [here](#) and [here](#) for exhibition details.

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