



# NYC Things To Do - Through October 9, 2016

September 27, 2016

by Hamptons Art Hub Staff

Bushwick Open Studios, the Affordable Art Fair and more are some of our picks for things to do in New York City through October 9, 2016. Expect to find lectures, conversations, a new interpretation of music by John Cage, dance and more. All events are happening in New York City through October 9, 2016.

## 1. Visionaries Series: Fran Lebowitz at New Museum

The New Museum presents the "Visionaries Series: Fran Lebowitz In Conversation with Martin Scorsese," on **Tuesday, September 27, 2016 at 7 p.m.** The conversation will be held in the New Museum Theater.

Raconteur, essayist, and critic [Fran Lebowitz](#) will be featured as this year's Visionary speaker at the New Museum. The Stuart Regen Visionaries Series honors forward-thinking front-runners in the fields of art, architecture, design, film, and related disciplines of contemporary culture. Now in its eighth season, the annual series spotlights innovators who shape intellectual life and the future of culture. Lebowitz will appear in conversation with legendary filmmaker [Martin Scorsese](#).

[Tickets](#) are \$25 and \$20 for Members. New Museum is located at 235 Bowery, New York, NY 10002. [www.newmuseum.org](http://www.newmuseum.org).

Click [here](#) for event details.

## 2. Lecture at Hunter College

The Hunter College Department of Art and Art History presents "Whose Gaze Is It Anyway? Debating Revolutionary Politics After the Internet," on **Wednesday, September 28, 2016 at 7 p.m.** The lecture will take place at Hunter's MFA Studios in Tribeca.

This public lecture will be by [Dr. Omar Kholeif](#), Manilow Senior Curator at the [Museum of Contemporary Art](#), Chicago. In his talk, Dr. Kholeif reflects on image making in and around the Arab world. Using this context as a starting point, he pursues a broader discussion about how visual culture is shifting in what is arguably now a post-digital age.

Free and open to the public. Hunter College MFA Building is located at 205 Hudson Street, Second

Floor, New York, NY 10013. [www.hunter.cuny.edu](http://www.hunter.cuny.edu).

Click [here](#) for event details.

### 3. Affordable Art Fair

Affordable Art Fair, New York will be held from **September 28 to October 2, 2016** at the Metropolitan Pavilion. For its fall 2016 edition, 70 local, national, and international galleries will offer an array of original artwork from more than 500 artists. AAF will present galleries exhibiting and selling contemporary art featuring original paintings, prints, sculptures and photographs. Fair programming includes [artist and curator talks](#), [panel discussions](#), [kids activities](#) and [more](#).

A “Private View” will be held on **Wednesday, September 28 from 6 to 9 p.m.** Tickets are \$70 online and \$80 at the door. AAF After Dark will be held on **Thursday, September 29 from 6 to 9 p.m.** Tickets are \$30 and include complimentary cocktails. Fair hours are: September 29 from 11 a.m. to 6 p.m., September 30 from 11 a.m. to 8 p.m. (Free admission hours will be held from 6 to 9 p.m.), October 1 from 11 a.m. to 8 p.m. and October 2 from 11 a.m. to 5 p.m.

Admission [tickets](#) are \$18 online or \$20 at the door. Students and seniors are \$10 at the door. Children under 12 are free. The Metropolitan Pavilion is located at 125 W 18th St, New York, NY 10011. [www.affordableartfair.com/newyork](http://www.affordableartfair.com/newyork).

Click [here](#) for event details.



Affordable Art Fair, New York. Courtesy affordableartfair.com.

### 4. After 9 Evenings: John Cage’s “Variations VII” Realized by Ed Bear

ISSUE Project Room presents “After 9 Evenings: A 50th Anniversary Celebration: John Cage’s “Variations VII” Realized by Ed Bear,” on **Saturday, October 1, 2016 at 8 p.m.** “After 9 Evenings: A 50th Anniversary Celebration” presents a series of performances, talks, screenings, and workshops to mark the 50th anniversary of 9 Evenings: Theatre & Engineering (1966).

Performing artist and electrical engineer [Ed Bear](#) presents a newly commissioned interpretation of [John Cage](#)’s infamous “[Variations VII](#).” The piece consists of readily available “sounds from the ether,” or technologically produced sound extracted from a variety of sources, either transmitted or picked up live in the performance space. Bear and his team will create an interwoven tapestry of live sound sources that include photocells, radios, brainwaves, heartbeats, cell phones, handmade synthesizers and more.

[Tickets](#) are \$15 and \$50 for the Series Pass. ISSUE Project Room is located at 22 Boerum Pl, Brooklyn, NY 11201. [www.issueprojectroom.org](http://www.issueprojectroom.org).

Click [here](#) for event details.



Ed Bear and his team of collaborators. Courtesy of ISSUE Project Room.

## 5. Untitled Symposium (Gender and Representation) at SVA

SVA and BFA Photography and Video present “Untitled Symposium (Gender and Representation),” on **Saturday, October 1, 2016 from 9:30 a.m. to 7 p.m.**

This day long symposium will feature Kate Bornstein, Zackary Drucker (BFA 2005 Photography), Grace Dunham, Ethan James Green, Ron Gregg, M. Lamar, Zanele Muholi, and others to be announced. The goal of “Untitled (Gender and Representation) 2016” is to address complex gender issues that have dominated cultural conversations in recent years and the ways in which representation has played a role in the discourse. Panel topics include fashion and gender, queer histories and photography, gender outlaws, transfeminism and gender and performance.

[Tickets](#) are free for SVA students (with valid ID), \$10 for non-SVA students (with valid ID), \$25 for general admission, \$40 for VIP (included priority seating and complimentary gift). SVA Theater is located at 333 W 23rd St, New York, NY 10011. [www.sva.edu](http://www.sva.edu).

Click [here](#) for event details.

## 6. Bushwick Open Studios 2016

Bushwick Open Studios 2016 will be held on **Saturday, October 1 and on Sunday, October 2, 2016.**

Bushwick Open Studios (BOS) is an arts and culture event hosted by the volunteer-run organization Arts in Bushwick. Most studios are open from **11 a.m. to 7 p.m. on Saturday and Sunday** of the festival. An Opening Night Event will be held on **Friday, September 30 from 6 to 9 p.m.** at [David & Schweitzer Contemporary](#), at 56 Bogart, Brooklyn, NY.

Volunteers have produced the Bushwick Open Studios since its debut in 2006. It is the mission of Arts in Bushwick to provide a platform for creative minds in the community and to work towards an integrated and sustainable neighborhood through arts programming, creative accessibility, and community organizing.

Bushwick Open Studios is located at various locations. [www.artsinbushwick.org](http://www.artsinbushwick.org).

Click [here](#) for event details.

## 7. Rosa Barba Book Launch and Conversation

Printed Matter, Inc. presents “Rosa Barba: The Color Out of Space Book Launch and Conversation,” on **Sunday, October 2, 2016 from 4 to 6 p.m.**

The artist [Rosa Barba](#) will launch her new publication “The Color Out of Space,” published by Dancing Foxes Press, MIT List Visual Arts Center, and EMPAC. The event will feature a short conversation with Rosa Barba and publication contributor Henriette Huldish. Barba’s work explores the relationship between historical record, fictional narrative and the space between the two. Her practice encompasses sculpture, installation, text-based wall works and publications. “The Color Out of Space” uses outer space as a lens to interrogate geological time as measured against the span of a human lifetime.

Printed Matter, Inc. is located at 231 11th Ave, New York, NY 10001. [www.printedmatter.org](http://www.printedmatter.org).

Click [here](#) for event details.

## 8. “Neither” at BAM

BAM presents the world premiere of “Neither” from **October 5 to October 8, 2016 at 7:30 p.m.** at the BAM Howard Gilman Opera House.

Choreographer and painter [Shen Wei](#) (Park Avenue Armory, 2011; 2008 Beijing Olympics Opening Ceremony) makes his BAM debut with a dance-based interpretation of Morton Feldman’s 1977 anti-opera for orchestra and soprano. With a 16-line libretto by Samuel Beckett, “Neither” weaves 12 dancers into Feldman’s score, setting Shen Wei’s painterly choreography amid large moving set pieces and visuals of his own design.

[Tickets](#) range in price. Peter Jay Sharp Building BAM Howard Gilman Opera House is located at 30 Lafayette Ave, Brooklyn, NY 11217. [www.bam.org](http://www.bam.org).

Click [here](#) for event details.



Shen Wei Dance Arts. Photo: Stephen Xue.

## 9. Lecture at Whitney

The Whitney Museum of American Art presents “The Falsification of Time: Carol Mancusi-Ungaro and Yve-Alain Bois on Art Conversation,” on **Thursday, October 6, 2016 from 6:30 to 8 p.m.** The event will be held on floor three, in the Susan and John Hess Family Theater.

Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research, will present a lecture titled “The Falsification of Time,” a term used by artist [Sol LeWitt](#). The lecture will address issues associated with the art of our time, including replication and 3D printing, in the historical context of art conservation. Yve-Alain Bois, Professor of Art History at the Institute for Advanced Study, will join Mancusi-Ungaro in conversation after the lecture.

[Tickets](#) are \$10 for adults, \$8 for members, students and seniors. Whitney Museum is located at 99 Gansevoort St, New York, NY 10014. [www.whitney.org](http://www.whitney.org).

Click [here](#) for event details.

## 10. Recital Series at Park Avenue Armory

The Park Avenue Armory presents “Recital Series: Sonia Wieder-Atherton, Cello and Bruno Fontaine, Piano.” Performances will be held **on Friday, October 7 and on Saturday, October 8 at 8 p.m.**

Cellist [Sonia Wieder-Atherton](#) performs the North American premiere of a program that re-imagines the radical music of [Nina Simone](#). With her cello taking the role of the singer’s voice, Wieder-Atherton explores Simone’s universe and presents a diverse array of styles, resulting in an emotional journey that moves from gentle sweetness to raw, bold expression.

[Tickets](#) are \$45. Park Avenue Armory is located at 643 Park Ave, New York, NY 10065. [www.armoryonpark.org](http://www.armoryonpark.org).

Click [here](#) for event details.

## 11. Liberate Tate: Insides/Outsides Talk at Queens Museum

The Queens Museum presents “Liberate Tate: Insides/Outsides: An Open A.I.R. Artists Services Talk,” on **Sunday, October 9, 2016 from 3 to 5 p.m.**

[Liberate Tate](#) is an art collective that has been exploring the role of creative intervention in social change by making unsanctioned Live Art in [Tate](#) gallery spaces since 2010. Their aim, to free art from the oil industry, initially prompted the art museum Tate to end its corporate sponsorship with BP. The collective succeeded by March 2016 when Tate announced that from 2017 it would no longer receive funding from oil giant BP. In this two-hour talk and discussion Liberate Tate will show films, share strategies and processes and talk about how they operated both inside and outside the gallery to shift power and transform perceptions.

The Queens Museum is located at Flushing Meadows Corona Park, New York City Building, Meridian Rd, Queens, NY 11368. [www.queensmuseum.org](http://www.queensmuseum.org).

Click [here](#) for event details.



“The Gift” by Liberate Tate, 2012. Photo: Martin LeSanto Smith.

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