



# NYC Galleries Scene - Exhibition Openings Through September 25, 2016

September 20, 2016

by Hamptons Art Hub Staff

Art that challenges perceptions, expectations and the status quo are among our selections for new exhibitions opening in New York City this week. So are solo shows revealing an intimate view of a specific side of an artist's oeuvre. Exhibitions selected each offer an Opening Reception to kick off the show, held through September 25, 2016 across New York City.

## UPTOWN:

### **Gagosian Gallery: "Sally Mann: Remembered Light: Cy Twombly in Lexington"**

Gagosian Gallery presents "Sally Mann: Remembered Light: Cy Twombly in Lexington," on view from September 22 to October 29, 2016. An Opening Reception will be held on Thursday, September 22 from 6 to 8 p.m.

The exhibition presents color and black-and-white photographs taken between 1999 and 2012 by [Sally Mann](#). The artist is known for her photographs of familiar subjects – such as children, landscape, and family – that are both disquieting and sublime as rendered through her lens. The title of the show comes from Mann's memories of artist [Cy Twombly](#), documented in her memoir *Hold Still*. Mann's images taken during this time evoke fragments of Twombly's creative life and suggest elements of the present on their way to becoming aspects of memory.

Gagosian Gallery is located at 976 Madison Avenue, New York, NY 10075. [www.gagosian.com](http://www.gagosian.com).

Click [here](#) for exhibition details.

### **Marian Goodman Gallery: "Julie Mehretu: Hoodnyx, Voodoo and Stelae"**

Marian Goodman Gallery presents "Julie Mehretu: Hoodnyx, Voodoo and Stelae," on view from September 22 to October 29, 2016. An Opening Reception will be held on Thursday, September 22 from 6 to 8 p.m.

"Hoodnyx, Voodoo and Stelae" features a series of new paintings, drawings and a large-scale

etching by [Julie Mehretu](#). Works on view display an evolved vocabulary of abstraction that employs bold mark-making and a gestural energy and culminates in both a monumental and an intimate experience. The artist references classical mythology, Egyptology, graffiti, politics and poetry to present works that act as a meditation on the complexities of history across the worlds of politics and art.

Marian Goodman Gallery is located at 24 W 57th St #4, New York, NY 10019.  
[www.mariangoodman.com](http://www.mariangoodman.com).

Click [here](#) for exhibition details.

## TRIBECA:

### Art Projects International: “Il Lee: New Paintings / 40 Years in New York”

Art Projects International presents “Il Lee: New Paintings / 40 Years in New York,” on view from September 22 to November 19, 2016. An Opening Reception will be held on Thursday, September 22 from 6 to 8 p.m.

This show is the largest exhibition of [Il Lee](#)’s work in recent years and spans the artist’s career over the past 40 years in New York City. Lee was born and raised in South Korea and has spent most of his adult life in New York City developing his unique artistic process.

The exhibition is composed of two parts. The main gallery features Lee’s recent ballpoint ink works on canvas and acrylic and oil paintings that display Lee’s signature ability to create a massive single form through the overlay of thousands of lines. The gallery’s second expanded exhibition space presents select works from the late 1970s to the present, including works on paper and non-ballpoint works.

Art Projects International is located at 434 Greenwich St, New York, NY 10013.  
[www.artprojects.com](http://www.artprojects.com).

Click [here](#) for exhibition details.



“BL-1507” by Il Lee, 2015. Ballpoint ink on canvas, 33 1/2 x 43 inches (85.1 x 109.2 cm). Courtesy of the artist and Art Projects International, New York.

## CHELSEA:

### Pace Gallery: “Random International: On the Body”

Pace Gallery presents “Random International: On the Body” on view from September 23 to October 21, 2016. An Opening Reception will be held on Thursday, September 22 from 6 to 8 p.m.

This exhibition highlights the latest works created by artist collective [Random International](#). The experimental works on view explore how human beings perceive visual information, especially when it comes to our own reflection and form. The collective incorporates technology and diverse materials to present physical manifestations of the relationship between humans and machines.

Pace Gallery is located at 537 West 24th Street, New York, NY 10011. [www.pacegallery.com](http://www.pacegallery.com).

Click [here](#) for exhibition details.

### Gladstone Gallery: “Ugo Rondinone: the sun at 4pm”

Gladstone Gallery presents “Ugo Rondinone: the sun at 4pm” on view from September 23 to October 29, 2016. An Opening Reception will be held on Thursday, September 22 from 6 to 8 p.m.

“the sun at 4pm” continues [Ugo Rondinone](#)’s signature forays into the link between the human condition and the natural world. The exhibition presents four bodies of work – *mountain*, *sun*, *waterfall* and *cloud*. Each of these bodies of work explore the space in which the commonplace gives way to the sublime by way of environmental phenomena.

Gladstone Gallery is located at 530 W 21st St, New York, NY 10011. [www.gladstonegallery.com](http://www.gladstonegallery.com).

Click [here](#) for exhibition details.

## MEATPACKING DISTRICT:

### Allouche Gallery: “Ron English: Guernica”

Allouche Gallery presents “Ron English: Guernica” on view from September 22 to October 19, 2016. An Opening Reception will be held on Thursday, September 22 from 6 to 9 p.m.

“Guernica” features eighteen new paintings by pop and street artist [Ron English](#). The series on view took two years to complete and presents the artist’s take on Pablo Picasso’s well known work of the same name, painted in 1937. English uses the theme as a springboard to discuss cycles of creation

and destruction.

Allouche Gallery is located at 82 Gansevoort St, New York, NY 10014. [www.allouchegallery.com](http://www.allouchegallery.com).

Click [here](#) for exhibition details.

## **BROOKLYN:**

### **“Black Ball Projects: “Matt Borruso: Lottery”**

Black Ball Projects presents “Matt Borruso: Lottery” on view from September 21 to October 31, 2016. An Opening Reception will be held on Wednesday, September 21 from 6 to 9 p.m.

In “Lottery,” San-Francisco based [Matt Borruso](#)’s artistic practice using collage and the element of chance. The new work on view takes inspiration from mid-century modern design, color theory, pre-CGI special effects, photographs of sculptural objects and ruined black light posters. Borruso explores that which goes unseen and the unreal that appears to become real.

Black Ball Projects is located at Bedford Ave, Brooklyn, NY 11249. [www.blackballprojects.com](http://www.blackballprojects.com).

Click [here](#) for exhibition details.

### **Christopher Stout Gallery: “The Donald Trump Tombstone: Brian Andrew Whiteley”**

Christopher Stout Gallery presents “The Donald Trump Tombstone: Brian Andrew Whiteley,” on view from September 23 to October 9, 2016. An Opening Reception will be held on Friday, September 23 from 6 to 10 p.m.

Following interrogations by the NYPD and the Secret Service, Brooklyn based artist [Brian Andrew Whiteley](#) will present the first public viewing of his work “Trump Tombstone.” The 500 pound Legacy Stone was covertly placed in central park on March 27, 2016 and was spotted and posted on Instagram by an early-morning jogger. The work became a viral sensation, was removed within 3 hours and led to an extensive criminal investigation when it was perceived by some as a death threat to Donald Trump. Since then, the artist has stated that the work was intended not as a death threat, but as a message to the presidential candidate that there was still time to alter his legacy.

The exhibition will feature the original Legacy Stone; a limited edition 36” x 24” digital c-print of the original image taken in Sheep Meadow, Central Park by art photographer Ventiko (a.k.a. Dexter Dean); and a limited edition grave rubbing print of the stone, created in collaboration with printer James Stroud of Center Street Studio.

Christopher Stout Gallery’s new Pop Up location is located at Brooklyn Fire Proof, 119 Ingraham St., Ground Floor, Brooklyn, NY 11237. [www.christopherstoutgallery.com](http://www.christopherstoutgallery.com).

Click [here](#) for exhibition details.

## Smack Mellon: “Ghost of a Dream: When the Smoke Clears: The Fair Housing Project” & “Bobby Neel Adams: Memento Mori”

Smack Mellon presents “Ghost of a Dream: When the Smoke Clears: The Fair Housing Project” and “Bobby Neel Adams: Memento Mori.” These two solo exhibitions are on view from September 24 to October 30, 2016. An Artist Reception will be held on Saturday, September 24 from 5 to 8 p.m.

[Ghost of a Dream](#) (Lauren Was and Adam Eckstrom) present “When the Smoke Clears: The Fair Housing Project,” a multimedia installation that makes use of discarded materials. Trash created by art fairs from across the U.S. were reclaimed as building materials to create a small house and other art objects. A multi-channel video surrounding the structure shows the house situated by a lake. The video then slowly reveals its unnatural disappearance from this location, recalling the housing market, the long-term sustainability of the art market at the wasteful capitalistic nature of art fairs.



“Fair Housing Project” (interior view), 2015-16. Discarded art fair ephemera (shipping crates, carpet, pedestals, wall vinyl, swag bags, packing foam, banner, tape and hardware) collected from Art Basel Miami, The Armory Show, Frieze New York and London, ADAA, and Spring Break, 122 x 122 x 122 inches. Image courtesy of Smack Mellon and the artists.

[Bobby Neel Adams](#) presents works from his ongoing photo series, *Memento Mori*. The subject of the series is the species that are approaching extinction and their natural habitats that have been destroyed by human progress. Adams makes use of the tradition of [Vanitas paintings](#) to create delicate, symbolic images featuring found animal carcasses, dead insects and flora. The still-lives pay homage to these neglected species and call attention to human expansion’s effect on nature.



“Barn Owl” by Bobby Neel Adams, 2014. Digital inkjet on rag paper, 12.67 x 19 inches. Courtesy of Smack Mellon and the artist.

A [Special Event](#) will be held on Sunday, September 25 at 3 p.m. in conjunction with Ghost of a Dream's exhibition "When the Smoke Clears: The Fair Housing Project." The panel discussion will be about the current state of the Art Fair and the Art Market.

Smack Mellon is located at 92 Plymouth St, Brooklyn, NY 11201. [www.smackmellon.org](http://www.smackmellon.org).

Click [here](#) for exhibition details.

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**09/28/16 - EDITOR'S NOTE:** The original version of this column described Sally Mann's exhibition at Gagosian Gallery as presenting black-and-white photographs only. The description has since been corrected to state both color and black-and-white photography is included in "Sally Mann: Remembered Light: Cy Twombly in Lexington."

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