



# Open Studio Tour With Casey Chalem Anderson & Ted Asnis

September 12, 2016

by Sponsors

## Casey Chalem Anderson & Ted Asnis Welcome Visitors for Open Studio Tour

### OPEN STUDIO TOUR, September, 17-18, 2016

The self-guided tour is OPEN and FREE TO THE PUBLIC and sponsored by the Artists Alliance of East Hampton.

**Saturday, Sunday: 10 am - 4 pm**

Click [here](#) for a map and artist info.

**Suggested donation \$ 10.00.** The Artists Alliance of East Hampton is a not-for-profit 501 (C) (3) organization, any donation is tax deductible. P.O. Box 2242, East Hampton, NY 11937

MEMBERS AND PUBLIC are welcome.

**Please join The Artists Alliance of East Hampton on Sunday, September 18, 2016 from 4.30 - 6.30 pm at the "POST-STUDIO TOUR RECEPTION"**, with wine and cheese, at the residence of the AAEH President, Peter Gumpel at 230 Old Stone Highway in East Hampton NY (Please park on the street). The garden has been created and developed by Peter and his wife Marcia Previti. It features casual lawns and plantings, a tree house, a sun and shade garden, a pool patio and games lawn, a path through an acre of wetland woods, a Pop's garden with red dragons guarding the area. Fascinating and beautiful outdoor sculptures throughout the property are created by Peter and his wife Marcia.

**Participating Artists Include:**

## Ted Asnis

Ted Asnis has been capturing the spirit and beauty of Long Island's East End on canvas for the past twenty years. His artwork is renowned in the Hamptons for its themes that go beyond the sand and beach, enticing waves and cool water to include the beautiful open landscapes and rural farmsteads. In his work we see vast expanses of color and line with barns and farmland

architecture tucked behind.



Artwork by Ted Asnis. Courtesy of the artist.

Recently Ted has been working on a new style of painting and has this to say: “I spent the past year or so renewing a life-long desire to paint in a more abstract mode. I’ve created a new body of work in canvases, ranging in size from 2’x2’ to 4’x4’. I invited Jeffrey Hoffeld, the well know private art dealer, art historian, curator and dear friend to evaluate this new work. Following is what he had to say:

“Ted’s paintings have always been noteworthy for their sureness of style and tone. The stylistic coherence of his latest work—their expressive markings, compositions, shape making and color—give them a commanding presence.”



Artwork by Ted Asnis. Courtesy of the artist.



Artwork by Ted Asnis. Courtesy of the artist.

**Ted’s studio is located at 5 Cove Road, Sag Harbor, NY (one mile on Rt 114 from Sag Harbor Bridge in North Haven).** He can be reached at [tasnis@aol.com](mailto:tasnis@aol.com) or (631)725-3594. You can also visit his website at [www.tedasnis.com](http://www.tedasnis.com).

## Casey Chalem Anderson

Casey Chalem Anderson is a Greenwich Village native who passionately creates oil paintings of and inspired by the Hamptons landscape and its natural forms. Casey splits her time between Sag Harbor and New York City, immersing herself in both natural and urban artistic worlds.

As a child growing up in New York City, Casey’s parents took her to Greenwich Village poetry readings, gallery openings, dance recitals, avant-garde theater presentations and museums. She began to paint seriously at the High School of Art and Design, N.Y.C., also studying figure drawing

at the Art Students League. She graduated from University of California at Berkeley with a B.A. in Art, where she studied with Joan Brown, Elmer Bischoff, Christopher Brown, James Cahill, and other prominent Bay area artists and art historians.



“Atlantic Wave Burst Grey” by Casey Chalem Anderson.  
Courtesy of the artist.

Casey participates in Hamptons benefits like the Cigar Box Art Auction for the East End Hospice and the Annual Studio Benefit Tour of the Artist Alliance of East Hampton. Casey also helped to create Plein Air Peconic, an independent artist group that works with the Peconic Land Trust to protect the land and water that is so essential to her paintings. She helps produce the group’s annual art exhibitions and coordinates painting outings at conserved sites.

Casey can often be found at the beach, observing the changes in time, color, and weather, which manifest on her canvases as a balance between tranquility and visual stimulation. Her paintings are collected by those who wish to access that serenity and the emotional lift of color that her work so uniquely offers. The colors motivate her to create this parallel world in paint. These pieces are a creative interpretation of the ocean, where the artist feels most grounded.



“Atlantic Wave” by Casey Chalem Anderson. Courtesy of the artist.

At the same time, Casey engages with New York City’s own landscape, attending gallery, museum, and cultural events. Much like the Hamptons, the city art community provides an important creative foundation. Casey’s art is consistently informed by her surroundings, be it the quiet rhythm of the beach or the activity in the city. Casey’s newest works are an abstract series that use the colors of her Hamptons palette in novel, abstract forms that connect, but also inform, her realist works.



“Glow” by Casey Chalem Anderson. Courtesy of the artist.

**Casey Chalem Anderson’s Studio is located at 50 Cliff Drive, Sag Harbor, NY, United**

**States (in Bay Point across from Long Beach).** See more of her work at [www.caseyart.com](http://www.caseyart.com).  
She can be reached at 631-680-7834.

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