



NYC Museum Highlight: “Stuart Davis: In Full Swing” at The Whitney

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by Hamptons Art Hub Staff

The Whitney Museum of American Art presents “Stuart Davis: In Full Swing” on view through September 25, 2016.

Stuart Davis (1892–1964) contributed a distinctively American sensibility to international modernism by developing a unique style that combined the bold and hard-edged style of American advertising with conventions of European avant-garde painting. Rejecting conventions of both realism and pure abstraction, David developed a unique compositional vocabulary to communicate the excitement and pace of American culture through the use of color and reimagined advertising iconography positioned in distinctive spacial relationships.

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“Report from Rockport” by Stuart Davis, 1940. Oil on canvas, 24 × 30 inches. The Metropolitan Museum of Art; Edith and Milton Lowenthal Collection, bequest of Edith Abrahamson Lowenthal, 1991. © Estate of Stuart Davis / Licensed by VAGA, New York, NY.

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“Stuart Davis: In Full Swing” focuses on later works by Davis and highlights his practice of reusing motifs in his earlier works as springboards for new paintings. Placing an emphasis on his use of “appropriation” from his own art, the exhibition is the first major show to present Davis’s later works alongside the earlier ones that inspired them. The exhibition is curated to demonstrate Davis’s ability to transform the chaos of everyday American life into abstract paintings that capture the excitement, pace and emotional essence of daily life in America by combining the grounding of European abstraction with the spirit of American pop culture to create art that was uniquely American.

Click [here](#) for exhibition details.

BASIC FACTS: “Stuart Davis: In Full Swing” on view through September 25, 2016. The Whitney is located at 99 Gansevoort St, New York, NY 10014. www.whitney.org.

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