



Museum Look - September 2016 on Long Island

September 2, 2016

by Hamptons Art Hub Staff

Long Island Museums continue to host worthy exhibitions through September. Call out shows on the East End include "Aspects of Minimalism" at Guild Hall, on view through October 10, 2016. Click [here](#) to read a review. "Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle" has been drawing serious media attention. Click [here](#) to read Hamptons Art Hub's review. A new highlight for this month is the Long Island Biennial, opening this month at the Heckscher Museum of Art. Read on to discover more of what's new and what's on view in Long Island museums in September 2016.

BRIDGEHAMPTON MUSEUM - BRIDGEHAMPTON, NY

"THE CURIOSITIES OF HARRY SQUIRES" remains on view through October 2016. The show presents the eccentric collections of Harry Squires, a Bridgehampton character who preserved bits of local wildlife, memorabilia of shipwrecks, Native American artifacts and more.

"MEET THE CORWITHS: LIVES AND LEGACIES" continues through October 2016 in the Corwith House. The exhibition explores the contributions that one branch of the Corwith Family made to Bridgehampton from colonial days to the mid 20th century. Documents, photographs and more will be on view.

The Bridgehampton Museum Archives Building is located at 2539-A Montauk Highway, Bridgehampton, NY 11932. www.bridgehamptonhistoricalsociety.org.

DAN FLAVIN ART INSTITUTE - BRIDGEHAMPTON, NY

"DAN FLAVIN: ICONS" continues through April 30, 2017. The five wall-mounted "icons" on view in the exhibition bridge the mediums of painting and sculpture. The box-like constructions with painted surfaces and attached light fixtures were created between 1961 and 1964.

ON PERMANENT VIEW is an installation by [Dan Flavin](#) (1933-1996) of nine works in fluorescent light made between 1963 and 1981. The exhibition follows Flavin's art practice from when he began to work solely with standard fluorescent fixtures and tubes to just before the presentation of his new art form was realized.

[Dan Flavin Art Institute](#) is located on Corwith Avenue, about 1/2 block from Main Street,

Bridgehampton, NY 11932. The museum is open weekends from noon to 6 p.m. For details and programming, visit www.diaart.org.

EAST HAMPTON HISTORICAL SOCIETY - EAST HAMPTON, NY

“LIVING WELL IS THE BEST REVENGE: A JAZZ AGE FABLE OF SARA AND GERALD MURPHY” continues through October 30, 2016 at the Clinton Academy Museum. The show follows a well-known couple from when they first met in East Hampton. The 1920’s couple influences many artistic works of the period and their friends included F. Scott Fitzgerald, Igor Stravinsky, Gertrude Stein, Cole Porter, Pablo Picasso, Francis Picabia, Archibald MacLeish, Man Ray, Fernand Leger, Ernest Hemingway, John Dos Passos, Sergei Diaghilev and Jean Cocteau.

“GALAPAGOS” continues through October 9, 2016 at Mulford Farm. “Galapagos” is an exhibition of photographs and sculptures by Billy Strong and a film, “Isabela,” by Dell Cullum. The show is inspired by a trip that Strong and Cullum made to the Galapagos Islands.

The East Hampton Historical Society’s Clinton Academy Museum is located at 151 Main St, East Hampton, NY 11937. www.easthamptonhistory.org.

GUILD HALL MUSEUM - EAST HAMPTON, NY

“ASPECTS OF MINIMALISM” continues through October 10, 2016. The exhibition investigates the importance and range of the Minimalism movement and its influence on the art world. Many of the works will be on public view for the first time. A selection of artists on view include [Dan Flavin](#), [Donald Judd](#), [Agnes Martin](#), [Joseph Beuys](#) and [Gerhard Richter](#).



“Java” by Bridget Riley, 1983. Oil on linen. Photo by Eric Ernst.

“CAROL ROSS” continues through October 1, 2016 in the Furman Sculpture Garden. On view are [Carol Ross](#)’ large freestanding metal sculptures that resemble totemic monuments of the ancient world. Also on view in the Wasserstein Family Gallery are smaller wood reliefs.

[Guild Hall](#) is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

HECKSCHER MUSEUM OF ART - HUNTINGTON, NY

“LONG ISLAND BIENNIAL” opens on September 3 and continues through December 4, 2016. The juried exhibition features work by visual artists from Nassau and Suffolk counties. The show comprises 53 works, selected from 336 entries by jurors Lori Bookstein, Seung Lee and Christina Mossaides Strassfield.

“LOOKING OUT, LOOKING IN: WINDOWS IN ART” opens on September 3 and continues through November 27, 2016. Drawn from the Museum’s Permanent Collection, the exhibition explores windows in paintings and photographs of the 19th and 20th centuries.



“Interior Kitchen” by Helen Miranda Wilson, 1980. Oil on Anco panel, 10 x 14 inches. Gift of Martin, Richard, Nancy, and James Sinkoff in loving memory of their parents, Alice and Marvin Sinkoff.

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY 11743. www.heckscher.org.

HOFSTRA UNIVERSITY MUSEUM - HEMPSTEAD, NY

“OVER THE RIVER: TRANSFORMING LONG ISLAND” opens on September 6 and continues through December 16, 2016. A reception takes place on September 15, 2016 from 4 to 6 p.m. The exhibition explores the transformation of Long Island over the decades brought about by the construction of bridges, tunnels and roadways that provide routes to New York City. The show features works from the collection as well as works on loan.

“IN PRINT” continues through September 18, 2016 in the David Filderman Gallery. The exhibition presents works made with a variety of printmaking processes such as relief, intaglio, planographic, and stencil. Works are drawn from the museum’s collections and date from the late 16th to the 21st century.

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY 11549.

The Emily Lowe Gallery is located at Emily Lowe Hall on the South Campus. The David Filderman Gallery is located on the ninth floor of the Joan and Donald E. Axinn Library on the South Campus. www.hofstra.edu.

ISLIP ART MUSEUM - EAST ISLIP, NY

“PRIVATE VIEWING: FOR YOUR EYES ONLY” continues through September 11, 2016. This Annual Open Call exhibition challenges artists to create works in a box that engage one viewer at a time. Curated by Eileen Palmer.

“SHAPESHIFTER: NEW WORKS BY ANU ANNAM” continues through September 11, 2016. On view are [Annam](#)’s portraits that capture mental states and auras through unconventional techniques and interpretations.

The Islip Art Museum is located at 50 Irish Lane, East Islip, NY 11730. www.islipartmuseum.org.

LONGHOUSE RESERVE - EAST HAMPTON, NY

LongHouse Reserve features 12 new sculptures to its outdoor collection. Also on view is the design exhibition “Master Works” featuring a mix of furnishings and “art-in-craft media.” Click [here](#) to discover the new sculpture on view.

LongHouse Reserve is located at 133 Hands Creek Rd, East Hampton, NY 11937. www.longhouse.org.

LONG ISLAND MUSEUM - STONY BROOK, NY

“COMMON GROUND: THE MUSIC FESTIVAL EXPERIENCE” continues through September 5, 2016. The exhibition is curated by the Rock and Roll Hall of Fame and explores the appeal and influence of music festivals on our society.

“LONG ISLAND IN THE SIXTIES” continues through December 31, 2016. This exhibition explores how Long Island was transformed in the 1960s as New York City residents sought home ownership and greener pastures, and as the country as a whole questioned the meaning of a “traditional” American lifestyle.

The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY 11790. For details and programming, visit www.longislandmuseum.org.

NASSAU COUNTY MUSEUM OF ART - ROSLYN HARBOR, NY

“FEAST FOR THE EYES” continues through November 6, 2016. The two-floor exhibition curated by Franklin Hill Perrell showcases art inspired by food and dining. Works on view portray food, eateries, restaurants, cafés, groceries, and table settings in a variety of mediums and styles.

“BEN SCHONZEIT: ABSTRACT FIGURATION” continues through November 6, 2016. The solo exhibition features [Ben Schonzeit](#)’s collage and sculptural work, including abstract figurations of human forms. Schonzeit is known for his prominent role in the American Photorealism movement.

The Nassau County Museum of Art is located at One Museum Drive (just off Northern Blvd, Route 25A), Roslyn Harbor, NY 11576. www.nassaumuseum.org.

PARRISH ART MUSEUM - WATER MILL, NY

“UNFINISHED BUSINESS: PAINTINGS FROM THE 1970s AND 1980s BY ROSS BLECKNER, ERIC FISCHL AND DAVID SALLE” continues through October 16, 2016. The exhibition features the work of three artists who met in Los Angeles in the 1970s and moved to New York in the 1980s where they established careers as influential painters at a time when painting was thought to have passed its prime. Through 23 large canvases and 17 works on paper, the exhibition explores how each painter discovered painting's possibilities as a medium as well as suggesting the deep connections between each artists' formal visual vocabulary.

“PLATFORM: JONAH BOKAER” continues through October 16, 2016. [Jonah Bokaer](#) is known for his works that merge visual art, film, choreography and research. The project on view will feature a two-channel projection a new choreographic work shot within the Parrish Art Museum. Also on view are 122 choreographic drawings based on the musical score of Morton Feldman and Samuel Beckett's 1977 opera *Neither*.

“PARRISH ROAD SHOW - TONI ROSS: PERMANENT TRANSIENCE” continues through September 5, 2016 at Marders in Bridgehampton. [Toni Ross](#) will create a juxtaposition of materials through an installation of sculpted straw bales that interact with three large on-site boulders.

The [Parrish Art Museum](#) is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

POLLOCK-KRASNER HOUSE & STUDY CENTER - EAST HAMPTON, NY

“INNOVATION AND ABSTRACTION: WOMEN ARTISTS AND ATELIER 17” continues through October 29, 2016. In 1940, Stanley William Hayter transferred Atelier 17, his innovative printmaking workshop, from Paris to New York. For the next 15 years, the workshop led an experimental revival of fine-art graphics. Many modern artists including European refugees during World War II and Americans like [Pollock](#), [Motherwell](#), [de Kooning](#) and [Kline](#), made prints there. Among them were more than 90 women artists, including [Louise Nevelson](#), [Anne Ryan](#), [Louise Bourgeois](#) and [Alice Trumbull Mason](#). This exhibition features experimental graphics by those artists, as well as works by [Minna Citron](#), [Worden Day](#), [Dorothy Dehner](#) and [Sue Fuller](#).

The [Pollock-Krasner House and Study Center](#) is located at 830 Springs-Fireplace Road, East Hampton, NY 11937. www.sb.cc.stonybrook.edu/pkhouse.

SAG HARBOR WHALING & HISTORICAL MUSEUM -

SAG HARBOR, NY

"FIFTY SMALL THINGS" continues through October 31, 2016. The show is comprised of 50 objects that are small in size, but full of history. Chosen from the museum's holdings by Collections Manager Richard Doctorow, they cover a timespan from 1700 to 1945.

"TAKE A CLOSER LOOK" continues through October 31, 2016. "Take a Closer Look Accompanies "Fifty Small Things." Local artist and Instagram enthusiast Bob Weinstein puts these 50 small things in context by focusing his lens on details of historic houses and places in Sag Harbor that make history of the village.

The [Sag Harbor Whaling and Historical Museum](http://www.sagharborwhalingmuseum.org) is located at 200 Main Street, Sag Harbor, NY 11963. www.sagharborwhalingmuseum.org.

SOUTHAMPTON HISTORICAL MUSEUM & RESEARCH CENTER - SOUTHAMPTON, NY

"SOUTHAMPTON UNDER SIEGE: THE BRITISH OCCUPATION OF SOUTHAMPTON DURING THE REVOLUTIONARY WAR" continues through December 31, 2016. The exhibition makes use of a timeline, maps, period rooms, artifacts, video, and a catalog to bring attention to the men, women, and children who lived in an isolated and occupied village from 1776 until the end of the revolutionary war.

"BEACH LIGHT: PAINTINGS BY EILEEN DAWN SKRETCH" continues through October 22, 2016. The exhibition features seaside paintings of the flat, open spaces of the East End by artist [Eileen Dawn Skretch](#).

The Southampton Historical Museum & Research Center's main campus is located at 17 Meeting House Lane, Southampton, NY 11968. www.southamptonhistoricalmuseum.org.

SOUTHOLD HISTORICAL SOCIETY - SOUTHOLD, NY

"SCHOOL GIRLS & THEIR SAMPLERS" continues through October 9, 2016. The exhibition tells the story of school girls in the past and showcases the needlework skills of women over the years.

"WATER, WATER EVERYWHERE" opens on September 3, 2016 and continues through September 24, 2016. The exhibition explores how water has inspired artists with its ever-changing reflection of light and its contrast with the landscape. On view are a selection of paintings from the collection that feature water. The works depict scenes from Southold and from other areas that Southold artists have visited.

The Southold Historical Society's Reichert Family Center and Cosden Price Gallery is located at 54127 Main Road, Southold, NY 11971. The Ann Currie-Bell House is located at 55200 Main Road, Southold, NY 11971. www.southoldhistoricalsociety.org.

SUFFOLK COUNTY HISTORICAL SOCIETY - RIVERHEAD, NY

“HISTORIC REFLECTIONS OF THE TEN TOWNS” continues through the end of the year. In celebration of the 130th anniversary of the Society (1886 - 2016), this exhibition will illustrate Suffolk County’s ten towns in the decade of the society’s founding.

“FULLERTON’S LONG ISLAND: THE LURE OF THE LAND” continues through December 23, 2016. The exhibition features over 70 large-sized historic photographs from the museum’s Hal B. Fullerton Collection. Curated by Neil Scholl and Peter Dicke.

PERMANENT EXHIBITIONS: Six historical exhibitions culled from the SCHS collections. The Syliva Downs Staas Gallery presents paintings and furniture from the 18th - 20th centuries. Permanent exhibitions include “So Ends This Long Journey”, “Early Suffolk Farm Life and The Rise of Crafts”, “Early Suffolk Transport”, “From Near and Far: Ceramics in Suffolk County Households, 1750-1870” and “Arms & Armament”.

The Suffolk County Historical Society is located at 300 West Main St., Riverhead, NY 11901. www.suffolkcountyhistoricalsociety.org.

WATER MILL MUSEUM - WATER MILL, NY

“THE 30th ANNUAL QUILT SHOW & SALE” continues through September 18, 2016. The show features American quilts with a range of designs.

“THE WEDNESDAY GROUP: PLEIN AIR PAINTERS OF THE EAST END” opens on September 22 and continues through October 3, 2016. An Opening Reception takes place on September 24, 2016 from 4 to 7 p.m.

The [Water Mill Museum](http://www.watermillmuseum.org) is located at 41 Old Mill Road, Water Mill, NY 11976. www.watermillmuseum.org.

BASIC FACTS: Museum Look, a round-up of art exhibitions at museums on Long Island, is published monthly at HamptonsArtHub.com. For a list of museums exhibiting art on Long Island, New York City and South Florida, visit our Museum Guide by clicking [here](#).

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