



“Through Space & Time” Opens at The White Room Gallery

August 29, 2016

by Sponsors

“**Through Space & Time**” is on view from August 30 to September 18, 2016 at [The White Room Gallery](#), 2415 Main Street, Bridgehampton, NY 11932.

An **Opening Reception** takes place on **Sunday, September 4, 2016 from 6 to 8 p.m.**

Artists on view include [Ellyn Tucker](#), [Robert Tucker](#), [Gabriele Vigorelli](#) with the American Debut of [Joe Currie](#).

ELLYN TUCKER

I am lucky to have lived in New York City all my life. The city has exposed me to many different styles of art. After getting a BFA, I continued my art education at the Art Students League, The New School, and the Graphics Art Center. My career as a television producer brought me into the world of art direction, graphics and writing.

The art I fell in love with is collage. It has the ability to create a sense of time stopped, a vacuum in which objects pause, shedding their known identities for new ones that must be guessed. This form of art makes sense of how the world is constructed of fragments, how we make coherence.

Each fragment found in old books, old letters, papers, fabrics, photographs, is endowed with content, with symbolism, with spiritualism. Each fragment of embedded imagery is a fragile attachment to the past, the passage of time, a dream, a mystery.

As an artist I find disparate images and combine them together using many forms of media, such as paint, ink, threads, fabric, homemade papers, encaustic, etc. to tell a story and narrate a theme.

My intent is to create a portal, transporting the viewer to new sensory places.

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“We are all Butterflies...Earth is Our Crysalis” by Ellyn Tucker. Mixed media. Courtesy of the artist and the White Room Gallery.

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ROBERT TUCKER

Following my education at Pratt, I spent my career in the film and graphic arts field. Now I am lucky enough to be able to pursue my own art full time.

I work with monoprinting. Each piece is a singular piece of art. I love to draw. The process begins with drawing, the more detailed, the better. The details establish the quality and the inventiveness of the work. The printing is by hand, not with a press. With this process, you never know the exact outcome, which is fascinating.

I take special interest in the background paper. I always use handmade rice paper. The most important feature is the color. It influences how the subject will be drawn. It establishes the mood and tone of the piece and makes the art come alive.

My artwork covers a variety of subjects. I draw people, landscapes, nature, architecture, etc. Varying the work keeps it interesting and fresh.

I see art as a challenge. And the challenge is to make my work unique and meaningful.



“Circular Jesters?” by Robert (Bob) Tucker. Mixed media on paper.
Courtesy of the artist and the White Room Gallery.

JOE CURRIE

Growing up in England during the 80s, the influence and love of American sub cultures through TV, and being surrounded by large non-spaces of US air bases around East Anglia, gave me a slightly odd and romantic view of America.

I finished the Masters Degree bronze-casting course at the Royal College of Art in 1999 and have pursued my passion for Art ever since. I have built up a body of work that follows the theme of a journey into abstraction, inspired by Robert Smithson, Donald Judd, Fiona Banner, Cornelia Parker, Malevich, Richard Long, Jim Dodge, non-spaces, comics and road movies, surviving four car crashes, my own life and everything else.

Through this series of paintings I am exploring a split second look into an object in transit, speed, light, a moment, a motion; a painted road movie. The myth and romantic lure of the open road, the ‘now.’ The middle bit between the A and the B.

The paintings and sculptures represent an alternative comic book future where the Roswell crash was true. Time travel is possible and we all work in space. The 1950s advertised vision of the efficient automated easy living rocket powered nuclear future. I’m selling the vision of a desire for

speed though fast looking objects. Speed is relevant to that decade's scientific ability to see what is not there.

Through two films, 'multi sculptures 24:7,' I have created another journey; increasing the magnification on an object to see the other sculptural particles it is made from. These elements live inside each other like individual atoms, going into the sculptures own fabric, core and spirit. In revealing these Internal architectural landscapes, I am following the sculpture's own route into its own endless abstraction.



"internal landscape sunset in cove" by Joe Currie, 2016.
Acrylic on canvas. Courtesy of the artist and the White Room Gallery.

GABRIELE VIGORELLI

To experience Gabriele Vigorelli's work is to step inside a man's dreams. Vibrant colors, abstracted figures and complex geometric arrangements, come to life in the artist's exemplary large-scale canvases. Vigorelli's paintings are a transcendent orbit, where spirit meets substance. Painting since his early childhood, the Milan-native has long been stimulated by nature and his own deep-seated spirituality.

Vigorelli's exposure as a young man to the ancient masters and modern luminaries of are masterfully injected into his work.

"I paint the wonder of life. My heart comes through in the colors, forms and shape," says Vigorelli, who moved to New York in 1987, where he continues to reside today. "In my work, I try to unlock the mysteries of the subconscious, inner-outer universe, the unknown - It is the one true infinite source of inspiration."

Vigorelli's paintings capture the wildness of illusory dreams and fantasy. His universe is deep and compelling, intricate and vast. Many of his paintings are executed on delicate, sheer cloth, evoking the temporal and fragile nature of life and the beauty in it. The broader picture paints a peaceful, elegant and mystical setting. The viewer becomes a member of Vigorelli's utopian fantasies.

Vigorelli has lived and worked throughout Italy, the North East United States and Mexico. Today, his studio is based in Washington Square in New York City.



"Transformer" by Gabriele Vigorelli. Mixed media. Courtesy of the artist and the White Room Gallery.

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