

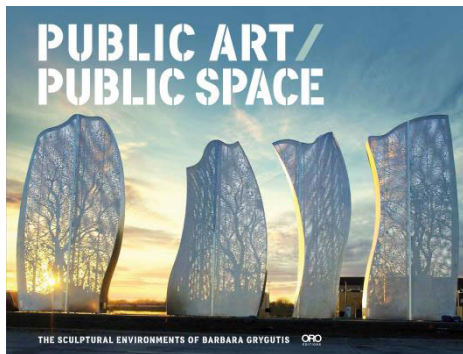
## Design Book List: August 2016

August 25, 2016

by Hamptons Art Hub Staff

New design books featuring public art, architecture, interiors, creative chairs and more made this month's list of new design books published. Expect to find artists branching out into new mediums as well as projects by architectural firm Rogers Ferris + Partners, who work frequently in The Hamptons.

### **“Public Art / Public Space: The Sculptural Environments of Barbara Grygutis”**

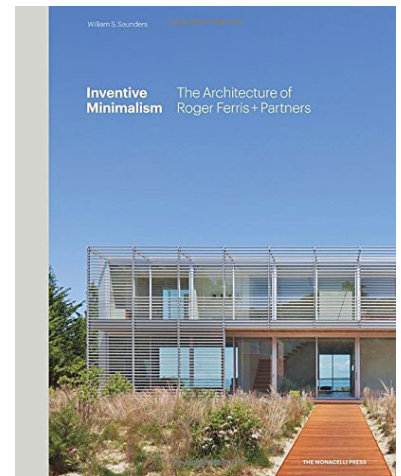


“Public Art / Public Space” chronicles the work of [Barbara Grygutis](#), a pioneering public artist whose large-scale sculptural environments shape the spaces they inhabit. Over the past 25 five years, the medium of public installation has gained serious momentum resulting in the beautification of cities worldwide. Spearheaded by conceptions, the works of art coerces all passersby to contemplate not only the art in question and the location it is sited, but the viewer’s relationship to both and to the city at large.

Barbara Grygutis, is both a pioneer in the field and a champion for public art’s ethos in all mediums and all aspects of life. “Public Art / Public Space” features 20 of her groundbreaking works accompanied by retrospectives written by public art professionals on Grygutis herself, her art and the what her extensive contributions could mean for the public works of tomorrow.

**BASIC FACTS:** “Public Art / Public Space: The Sculptural Environments of Barbara Grygutis” is written by Jack Becker (Introduction), Barbara Grygutis (Artist) and Linda Bolton (Contributor). Published by ORO Editions. Release Date: August 1, 2016. Paperback; 144 pages; \$30.00.

# “Inventive Minimalism: The Architecture of Roger Ferris + Partners”

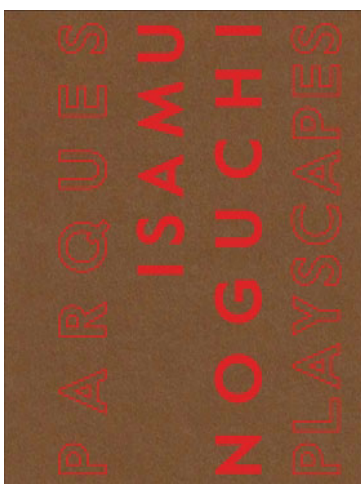


From family houses to historic restorations, hotels, and high-tech office spaces—the architectural firm of [Roger Ferris + Partners](#) has pursued uncommonly diverse projects at vastly different scales, all with an approach to design that synthesizes imagination and logic.

Whether a 1,500-square-foot house on a narrow lot overlooking Long Island Sound, or the Royal Bank of Scotland’s US headquarters in Stamford, Connecticut, a building that is “well conceived and artfully executed, cannot help but be beautiful.” Among Ferris’ major projects are a golf clubhouse that has turned a conservative typology on its ear with bladelike forms inspired by a racing engine turbine, and a partially sunken service entrance in which impresario Robert Wilson has staged theatrical productions. In every project, the fulfillment of the client’s functional needs is rendered in the most elemental and legible way, resulting in both formal elegance and dramatic power.

**BASIC FACTS:** “Inventive Minimalism: The Architecture of Roger Ferris + Partners” is written by William S. Saunders (Author) and Roger Ferris (Author). Published by The Monacelli Press. Release Date: August 9, 2016. Hardcover; 176 pages; \$45.00.

# “Isamu Noguchi: Playscapes”

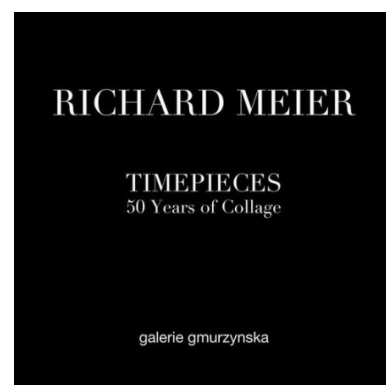


In 1933, the sculptor [Isamu Noguchi](#) (1904–88) began making design proposals for children’s playgrounds in New York. The first one, *Play Mountain* (1933), marked the beginning of the artist’s fascination with exploring points of intersection between sculpture, public spaces and, above all, play. Radically experimental in its approach to children’s recreation, the design asserted, with no apparent precedent, that simply providing earth modulations and steps for running, jumping and sliding could stimulate children’s exercise and entertainment.

But *Play Mountain* also initiated a lengthy period of frustrated endeavor, in which Noguchi only saw one of his park designs become a reality. This changed in the 1970s, when public space policies began to favor artists’ participation in project design. Since then, Noguchi’s pioneering playgrounds have become a touchstone for the revival of interest in the golden era of playground design. This is the first volume to bring together all of the artist’s investigations into playgrounds over a period of 50 years. It reproduces his scale models, sketches and photographs of designs.

**BASIC FACTS:** “Isamu Noguchi: Playscapes” is written by Isamu Noguchi (Artist), Maria Garcia (Contributor) and Shaina Larrivee (Contributor). Published by RM/Museo Tamayo Arte Contemporáneo. Release Date: August 23, 2016. Hardcover; 224 pages; \$45.00.

## “Richard Meier: Timepieces: 50 Years of Collage”

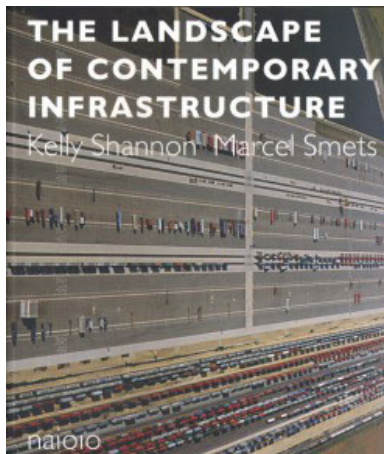


“[Richard Meier](#): Timepieces” gives a thorough overview of the Pritzker Prize-winning architect’s five-decade-long involvement with his own art making practice of collage. Like his architecture Meier’s collages are clean and methodical on the surface, the images delineated by an unchanging grid. Within the grid, images range from the erotic to painterly illustration, referencing popular culture, art history and Meier himself.

Often the collages are deeply personal and autobiographical, using everyday collected objects such as theater and travel tickets, as well as intimate photographs. The publication is fully illustrated in color, featuring rare documentary images showing Meier’s lifelong involvement with the arts. Judd Tully and Richard Meier have both contributed texts to what is the definitive volume on this private aspect of the artist’s creative practice.

**BASIC FACTS:** “Richard Meier: Timepieces: 50 Years of Collage” is written by Judd Tully (Author), Krystyna Gmurzynska (Editor), Mathias Rastorfer (Editor), Isabelle Bscher (Editor) and Richard Meier (Artist). Published by Galerie Gmurzynska. Release Date: August 23, 2016. Hardcover; 132 pages.

# “The Landscape of Contemporary Infrastructure”



Since its initial publication in 2010, “The Landscape of Contemporary Infrastructure” has become a standard reference for designers; this new edition brings the volume back into print. The design of infrastructural networks- the systems that enable flow within a structure such as a city, like roads and railways- is among urban design’s foremost concerns.

“The Landscape of Contemporary Infrastructure” investigates how infrastructure design determines the organization and flow of the inhabited landscape. In this volume, these four issues are explored in four chapters that catalogue these approaches, and each chapter is buttressed with key projects from around the world by designers such as [Norman Foster](#), [Zaha Hadid](#), [OMA](#), [Arata Isozaki](#), [Paul Andreu](#), [Xaveer De Geyter](#), [Jean Nouvel](#) and [Ricardo Bofill](#). The authors demonstrate how the creative potential of architecture, landscape architecture and urban design is essential to the effectivity of infrastructural networks.

**BASIC FACTS:** “The Landscape of Contemporary Infrastructure” is written by Marcel Smets (Contributor) and Kelly Shannon (Contributor). Published by nai010 Publishers. Release Date: August 23, 2016. Hardcover; 272 pages; \$80.00.

## “Architects’ Homes”



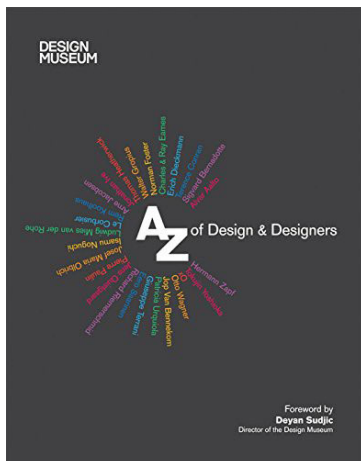
This book takes a rare glimpse into the unique homes of some of the world’s best-known

architects. How do these architects design their own private domains? How do their furnishing styles impact on the structural integrity of the space? How do these individuals express their interior design flair in their own spaces?

The book starts by introducing the relationship between the architect and their professional work, by telling how that marries with their own private tastes, and how they interpret current trends and enable their own philosophies to transfer to their personal, private environments. Combining photography and imagery with the personal stories of these industry professionals, this book provides a source for those keen to delve into the design aesthetics, concepts and innovations of leaders in their very own field.

**BASIC FACTS:** “Architects’ Homes” is written by Gina Tsarouhas. Published by Images Publishing Dist Ac. Release Date: August 25, 2016. Hardcover; 256 pages; \$59.95.

## “Design Museum: A-Z of Design & Designers”



The official “Design Museum: A-Z of Design & Designers” is the guide to the world’s leading design innovators – from [Alvar Aalto](#) and [Joe Colombo](#) to [Charles and Ray Eames](#) and [Zaha Hadid](#). It covers all aspects of design, from architecture, automotive design and heavy industrial design to product design, graphic design and interactive design, as well as key styles, themes, movements, technologies and materials.

Each entry features an authoritatively written text as well as key biographical information where appropriate. This illustrated book is an important reference work on design that includes not only acknowledged pioneers of modern design, but also a roster of leading contemporary designers and design studios.

**BASIC FACTS:** “Design Museum: A-Z of Design & Designers” is written by Deyan Sudjic (Author) and Design Museum (Author). Published by Carlton Books Ltd. Release Date: August 28, 2016. Hardcover; 400 pages; \$39.95.

# “Chairs by Architects”



Does an architect’s style always come across, regardless of medium? Pairing great buildings with great chairs by the same architect, “Chairs by Architects” demonstrates how the defining qualities of a building’s style can also be evident in that architect’s furniture designs. The fifty-five architects featured here include early modern architectural pioneers such as [Otto Wagner](#), [Charles Rennie Mackintosh](#), [Antoni Gaudí](#), and [Walter Gropius](#), together with more recent modern masters such as [Oscar Niemeyer](#), [Santiago Calatrava](#), [Zaha Hadid](#), [Frank Gehry](#), and [Daniel Libeskind](#).

The book contains interviews on Designing (in conversation with David Adjaye), Manufacturing (with David E. Bright, Knoll, Inc.), Selling (with Zeev Aram), Collecting (with Richard Wright), and Preserving (with Susanne Graner, Vitra Design Museum).

**BASIC FACTS:** “Chairs by Architects” is written by Agata Toromanoff. Published by Thames & Hudson. Release Date: August 30, 2016. Paperback; 160 pages; \$26.95.

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