

NYC Galleries Scene - Exhibition Openings Through September 4, 2016

August 24, 2016 by Hamptons Art Hub Staff

The final weeks in August are the quietest time of year for New York City galleries. With the NYC art season about to start, a few galleries have decided to get a jump on September. In this edition of *NYC Galleries Scene*, we've selected shows with Opening Receptions or events taking place through September 4, 2016. Enjoy the quiet...it won't stay that way for long.

CHELSEA:

Agora Gallery: "Unbound Perspectives"

Agora Gallery presents "Unbound Perspectives" from August 26 to September 15, 2016. A Reception will be held on Thursday, September 1 from 6 to 8 p.m.

"Unbound Perspectives" is a group show featuring artists that channel their personal experiences into universal forms that connect to the spectrum of human nature. Exhibiting artists include <u>Gloria Bhargava</u>, <u>Jacky Cheng</u>, <u>Von Coop</u>, <u>Lynn M Doyal</u>, <u>Bradley Gay</u>, <u>Monika Gloviczki</u>, <u>Stacie Hernandez</u>, <u>Kenji Inoue</u>, <u>Şebnem Keçelh</u>, <u>Sergey Kir</u>, <u>Leonardo LEMORÉ</u>, <u>Linda Leslie</u>, <u>Laurie Levin</u>, <u>Sherman Lin</u>, <u>Koki Morimoto</u>, <u>Cindy Parsley</u>, <u>George Struikelblok</u>, <u>Amanda Von Riesen</u>, <u>Mahnaz Weldy and Keiichi Yonemoto</u>.

Agora Gallery is located at 530 W 25th St, New York, NY 10001. www.agora-gallery.com.

Click here for exhibition details.





"Life on Mars" by Gloria Bhargava. Digital collage, 30 x 24 inches. Courtesy of the artist and Agora Gallery.

SVA Chelsea Gallery: "The Beat Goes On"

SVA Chelsea Gallery presents "The Beat Goes On" from August 20 to September 17, 2016. A DJ set by Sol Nova (sOlnOva), organized by Elisa Alba, will be held on Saturday, August 27 from 4 to 6

p.m.

For "The Beat Goes On," the Gallery has been transformed into four listening rooms presenting solo shows by featured artists. Each room is inspired by music and the history of recorded sound. Works on view include photographs, sculpture, installation, performance and video.

The exhibition includes work by <u>Elia Alba</u>, <u>Kevin Beasley</u>, Paul D. Miller, a.k.a., <u>D.J. Spooky</u>, and Tameka Norris, a.k.a. <u>Meka Jean</u>, and was curated by visual artist <u>Derrick Adams</u>.

Click <u>here</u> for a full list of the scheduled events. Reception will be held on Thursday, September 8 from 6 to 8 p.m. SVA Chelsea Gallery is located at 601 W 26th St, 15th Floor, New York, NY 10001. www.sva.edu//chelsea-gallery.

Click here for exhibition details.

LOWER EAST SIDE:

Cuchifritos Gallery and Residency Unlimited: "The Visible World is Merely an Isolated Case"

Cuchifritos Gallery and Residency Unlimited presents "The Visible World is Merely an Isolated Case," from August 26 to September 25, 2016. An Opening Reception will be held on Friday, August 26 from 6 to 8 p.m.

The exhibition features the work of <u>Guillaume Bresson</u> and <u>Ana Prata</u> and is curated by Jodi Waynberg in association with <u>Residency Unlimited</u>. Bresson and Prata present unfinished works and abstraction that mute stylistic expectations in order to convey simplified narratives and symbols. The art on view turn the focus away from technical skill in favor of process-based imagery.

Cuchifritos Gallery is located at 120 Essex St, New York, NY 10002. www.artistsallianceinc.org.

Click here for exhibition details.

BROOKLYN:

SIGNAL: "Madeline Hollander: Drill" & "Aidan Koch: Iris"

SIGNAL presents two exhibitions: "Madeline Hollander: Drill" and "Aidan Koch: Iris." Both are on view from August 27 to October 2, 2016. An Opening Reception will be held on Saturday, August 27 from 7 to 10 p.m.

<u>Madeline Hollander</u>'s "Drill" is a durational performance, featuring between 2 – 7 dancers, to be performed throughout the month. Performances take place from 1 – 6 p.m. each Saturday and Sunday. The performance uses the evacuation procedure diagrams for airplanes, museums, theme parks and other public structures as a basis for a series of choreographic scores. Each performer

moves through a trajectory as described by one of the emergency floor plans, looping continuously. Several aircraft evacuation slides are suspended from the ceiling of the space to loom over the performers during the piece.

"Iris" features works on paper and sculptural objects by <u>Aidan Koch</u>. The dreamlike character-based works explore the relationship between perception and reality. "Iris" is Koch's first solo exhibition in New York.

SIGNAL is located at 260 Johnson Ave, Brooklyn, NY 11206. www.ssiiggnnaall.com.

Click here for exhibition details.

Open Source Gallery: "Dimensions Variable: Multidisciplinary"

Open Source Gallery presents "Dimensions Variable: Multidisciplinary" from September 1 to 24, 2016. An Opening Reception will be held on Thursday, September 1 from 7 to 9 p.m.

"Multidisciplinary" is a collaborative exhibition presented by <u>Dimensions Variable</u>. For the exhibition, a select group of artist-run spaces in South Florida were invited to exhibit at Open Source Gallery's Brooklyn space. Works on view are diverse and engage the community beyond the individual artists' studio practice.

Artists on view include <u>Naomi Fisher</u> (BFI); <u>Kristen Thiele</u>, <u>Robert Thiele</u>, <u>Francesco Casale</u> (Bridge Red Studios); <u>Frances Trombly</u>, <u>Leyden Rodriguez-Casanova</u> (Dimensions Variable); <u>Francie Bishop Good</u>, <u>Michelle Weinberg</u>, <u>Sarah Michelle Rupert</u> (Girls' Club); <u>Domingo Castillo</u>, <u>Loriel Beltran</u> (Noguchi Breton)

Open Source Gallery is located at 306 17th St, Brooklyn, NY 11215. www.open-source-gallery.org.

Click here for exhibition details.

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