



Weekend: Best Bets for Events in The Hamptons & East End August 19 - 21, 2016

August 19, 2016

by Pat Rogers

Artist and designer conversations, classical music set among sculpture, an artist studio tour, a new site-specific installation, a magical realism exhibition with artist on site, and more made our list of Best Bets for things to do this weekend in The Hamptons and the East End of Long Island. Events take place through August 21, 2016 and take place throughout The Hamptons and on Shelter Island.



On view in the ARTSI Studio Tour. "Stone Ridge Triptych: The Door" by Joe Reilly. Acrylic on gessoed paper, 28 x 40 inches.

Watchcase Salons's Conversation on Art & Design

Dale Cohen Design and the Southampton Arts Center launch a new series of Watchcase Salon: Intimate Conversations on Art & Design. Set in Sag Harbor's Watchcase Factory residential complex, salon-style talks feature East End artists and designers affiliated with a curated art and design installation by Dale Cohen Design Studio at 33 Church Street in Sag Harbor. This weekend features talks by artists Jeff Muhs (Friday at 5 p.m.) and Almond Zigmund on Saturday at 11 a.m. Admission is free and space is limited. Reservations are recommended and can be made by clicking [here](#) for Muhs and [here](#) for Zigmund. The series is hosted by [Dale Cohen Design Studio](#) and Southampton Arts Center. Click [here](#) for details.

Open Air Brandenburg Concertos at Channing Daughters

[The Bridgehampton Chamber Music Festival](#) hosts its annual Wm. Brian Little Concert on Friday, August 19, 2016 at Channing Daughters Winery in Bridgehampton. This year's concerts are Bach's Brandenburg Concertos. Set outside on the vineyard's grounds, be sure to take in the sculpture while there. Tickets are \$100 for unreserved seating or \$150 for reserved. Click [here](#) for details and to purchase tickets. The next concert in their regular season will be held on Sunday at 6:30 p.m. at the Bridgehampton Presbyterian Church. Click [here](#) for details.

Book Signing by Artists Eric Fischl, Ross Bleckner & David Salle

The three exhibiting artists in the Parrish Art Museum's current exhibition, "Unfinished Business" host a catalogue signing and meet and greet on Friday from 6 to 8 p.m. at the art museum. Books are available for purchase at the museum's gift shop. Admission is free. For details, click [here](#). The Parrish is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

To read Hamptons Art Hub's review of the show, click "[ART REVIEW: How Bleckner, Fischl and Salle Gave New Life to Painting](#)" by Eric Ernst.

Parrish Road Show Part II - Toni Ross

This weekend, Toni Ross unveils her Parrish Road Show installation at Marder's in Bridgehampton with an Opening Reception on Saturday from 5 to 7 p.m. and an Artists Talk on Sunday at 11 a.m. Toni Ross is intrigued by the intersection of diverse objects and materials, especially those that defy logic. These concepts are often represented by fine threads that bind powerful, weighty forms. For her Parrish Road Show, *Permanent Transience*, the artist creates a juxtaposition of materials through an installation of sculpted straw bales that intersect and envelop three massive on-site boulders. Marder's is located at 120 Snake Hollow Road, Bridgehampton, NY 11930. For details, click [here](#).

Shelter Island Artists Open Studio Tour

The annual Artists of Shelter Island Open Studio Tour returns this weekend and offers the chance to visit 16 artist studios on a free self-guided tour. Artists opening their studios include painters, photographers, printmakers, digital artists and sculptors. Artwork is available for sale and many of the artists accept commissions. Participating artists include: Sally Jacobs Baker, Janet Culbertson, Kathryn A. Cunningham, Roz Dimon, Amy Grabelsky, Katherine Hammond, Megan Hergrueter, Emily Rose Larsen, Bob Markell, Kia Pedersen, Linda Puls, Joe Reilly, June Shatken, Mary Theinert, Peter Waldner and Mike Zisser. Studios are open from Noon to 5 p.m. on Saturday and Sunday. For information, a map and a preview of artwork, visit www.artsi.info.

Magical Realism Painter Pamela Wilson

California artist Pamela Wilson wings her way across the United States to attend the opening of her solo show at RJD Gallery in Sag Harbor on Saturday from 6:30 to 8:30 p.m. Wilson's painting aren't afraid to live where the monsters live and comes out the other side with hope in her hands. "The Sweetest Poison" reveals a new direction for the artist with the artist on hand for a meet and greet. RJD Gallery is located at 90 Main Street, Sag Harbor, NY 11963. www.rjdgallery.com.

For an artist profile on Pamela Wilson and her art, click "[Truths & Poison - The Paintings of Pamela Wilson](#)" by Pat Rogers.

Artists & Writers Charity Cocktail Party & Softball Game

A summer tradition in The Hamptons is the annual East Hampton Artists & Writers 68th Annual Charity Softball Game. A VIP Cocktail Party takes place on Friday at 6 p.m. (\$75 at the door) at LTV in Wainscott with the softball game for charity taking place on Saturday at 2 p.m. at Herrick Park in East Hampton. (Suggested donation \$10). Click [here](#) for details.

FINAL WEEKEND:

Springs Improvement Society's Invitational Art Show

For a quick survey of a band of art being made in The Hamptons, visit the Springs Improvement Society's Invitational Exhibit at Ashawagh Hall. On view are 95 artists based on the East End who present one artwork each. Artwork sales benefit the Springs Improvement Society. On Saturday, is the annual Fisherman's Fair that hosts family fun from 1 to 8 p.m. along with the art show. Click [here](#) for details or [here](#) to see pictures from the Opening Reception.

Parrish Road Show: "Bastienne Schmidt: Archeology of Time" at Sag Harbor Whaling Museum

The first 2016 Parrish Road Show has its final weekend at the Sag Harbor Whaling Museum. "[Bastienne Schmidt: Archeology of Time](#)" combines artifacts and objects from the historical museum's collection with the contemporary art of Bastienne Schmidt for a site-specific installation set in the front room of the historic mansion. The show remains on view through August 24, 2016 at the [Sag Harbor Whaling Museum](#). For a review, click "[ART REVIEW: Bastienne Schmidt Installation Probes Mysteries of Identity and Time](#)" by Eric Ernst.

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