



Museum Look - August 2016 on Long Island

August 6, 2016

by Hamptons Art Hub Staff

August brings a burst of energy to Long Island museums with new exhibitions opening in multiple museums across the East End. Highlights include “Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle” at the Parrish; Guild Hall’s sweeping “Aspects of Minimalism” exhibition, an experimental printmaking show featuring women artists working at Atelier 17 at the Pollock-Krasner House and more. Read on to discover what’s new and what’s on view in Long Island museums in August 2016.

BRIDGEHAMPTON MUSEUM - BRIDGEHAMPTON, NY

“THE CURIOSITIES OF HARRY SQUIRES” remains on view through October 2016. The show presents the eccentric collections of Harry Squires, a Bridgehampton character who preserved bits of local wildlife, memorabilia of shipwrecks, Native American artifacts and more.

“MEET THE CORWITHS: LIVES AND LEGACIES” continues through October 2016 in the Corwith House. The exhibition explores the contributions that one branch of the Corwith Family made to Bridgehampton from colonial days to the mid 20th century. Documents, photographs and more will be on view.

The [Bridgehampton Museum](http://www.bridgehamptonhistoricalsociety.org) Archives Building is located at 2539-A Montauk Highway, Bridgehampton, NY 11932. www.bridgehamptonhistoricalsociety.org.

DAN FLAVIN ART INSTITUTE - BRIDGEHAMPTON, NY

“DAN FLAVIN: ICONS” continues through April 30, 2017. The five wall-mounted “icons” on view in the exhibition bridge the mediums of painting and sculpture. The box-like constructions with painted surfaces and attached light fixtures were created between 1961 and 1964.

ON PERMANENT VIEW is an installation by [Dan Flavin](http://www.danflavin.com) (1933-1996) of nine works in fluorescent light made between 1963 and 1981. The exhibition follows Flavin’s art practice from when he began to work solely with standard fluorescent fixtures and tubes to just before the presentation of his new art form was realized.

[Dan Flavin Art Institute](http://www.danflavin.com) is located on Corwith Avenue, about 1/2 block from Main Street, Bridgehampton, NY 11932. The museum is open weekends from noon to 6 p.m. For details and

programming, visit www.diaart.org.

EAST HAMPTON HISTORICAL SOCIETY - EAST HAMPTON, NY

“LIVING WELL IS THE BEST REVENGE: A JAZZ AGE FABLE OF SARA AND GERALD MURPHY” opens on August 6 and continues through October 10, 2016. An Opening Reception takes place on August 5, 2016 from 6 to 8 p.m. The show follows a well-known couple from when they first met in East Hampton. The 1920's couple influences many artistic works of the period and their friends included F. Scott Fitzgerald, Igor Stravinsky, Gertrude Stein, Cole Porter, Pablo Picasso, Francis Picabia, Archibald MacLeish, Man Ray, Fernand Leger, Ernest Hemingway, John Dos Passos, Sergei Diaghilev and Jean Cocteau.

The East Hampton Historical Society's Clinton Academy Museum is located at 151 Main St, East Hampton, NY 11937. www.easthamptonhistory.org.

GUILD HALL MUSEUM - EAST HAMPTON, NY

“ASPECTS OF MINIMALISM” opens on August 13 and continues through October 10, 2016. The exhibition investigates the importance and range of the Minimalism movement and its influence on the art world. Many of the works will be on public view for the first time. A selection of artists on view include [Dan Flavin](#), [Donald Judd](#), [Agnes Martin](#), [Joseph Beuys](#) and [Gerhard Richter](#).



“Untitled (to M&M Thomas Inch)” by Dan Flavin, 1964. Fluorescent lights, 96 inches. Courtesy of Guild Hall.

“CAROL ROSS” continues through October 1, 2016 in the Furman Sculpture Garden. On view are [Carol Ross](#)' large freestanding metal sculptures that resemble totemic monuments of the ancient world. Also on view in the Wasserstein Family Gallery are smaller wood reliefs.

[Guild Hall](#) is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

HECKSCHER MUSEUM OF ART - HUNTINGTON, NY

“MASTER OF ILLUSION: THE MAGICAL ART OF GARY ERBE” continues through August 28, 2016. This exhibition traces the career of artist [Gary Erbe](#) from his early troupe l'oeil works to his recent paintings combining realism with modernist tendencies, including works that focus on objects arranged to emphasize composition, form and structure. Erbe's surreal works are inspired

by popular culture, including nostalgic childhood pastimes, 1950s radio and television, American history, contemporary social issues and more.

“CORNUCOPIA: STILL LIVES FROM THE COLLECTION” remains on view through August 21, 2016. This exhibition pulled from the museum’s collection traces the development of still life painting from late 19th-century through the 1970s.

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY 11743. www.heckscher.org.

HOFSTRA UNIVERSITY MUSEUM - HEMPSTEAD, NY

“IN PRINT” continues through September 18, 2016 in the David Filderman Gallery. The exhibition presents works made with a variety of printmaking processes such as relief, intaglio, planographic, and stencil. Works are drawn from the museum’s collections and date from the late 16th to the 21st century.

“AFRICA: SUB-SAHARAN DIVERSITY” continues through August 12, 2016 in the Emily Lowe Gallery. Drawn exclusively from the Museum’s Collections, the exhibition presents art and artifacts from cultures across West and Central Africa. Masks, weapons, sculptures, and jewelry will be on view.

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY 11549.

The Emily Lowe Gallery is located at Emily Lowe Hall on the South Campus. The David Filderman Gallery is located on the ninth floor of the Joan and Donald E. Axinn Library on the South Campus. www.hofstra.edu.

ISLIP ART MUSEUM - EAST ISLIP, NY

“PRIVATE VIEWING: FOR YOUR EYES ONLY” continues through September 11, 2016. This Annual Open Call exhibition challenges artists to create works in a box that engage one viewer at a time. Curated by Eileen Palmer.

“SHAPESHIFTER: NEW WORKS BY ANU ANNAM” continues through September 11, 2016. On view are [Annam](#)’s portraits that capture mental states and auras through unconventional techniques and interpretations.

The Islip Art Museum is located at 50 Irish Lane, East Islip, NY 11730. www.islipartmuseum.org.

LONGHOUSE RESERVE - EAST HAMPTON, NY

LongHouse Reserve features 12 new sculptures to its outdoor collection. Also on view is the design exhibition “Master Works” featuring a mix of furnishings and “art-in-craft media.” Click [here](#) to discover the new sculpture on view.

LongHouse Reserve is located at 133 Hands Creek Rd, East Hampton, NY 11937. www.longhouse.org.

LONG ISLAND MUSEUM - STONY BROOK, NY

“COMMON GROUND: THE MUSIC FESTIVAL EXPERIENCE” continues through September 5, 2016. The exhibition is curated by the Rock and Roll Hall of Fame and explores the appeal and influence of music festivals on our society.

“LONG ISLAND IN THE SIXTIES” continues through December 31, 2016. This exhibition explores how Long Island was transformed in the 1960s as New York City residents sought home ownership and greener pastures, and as the country as a whole questioned the meaning of a “traditional” American lifestyle.

The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY 11790. For details and programming, visit www.longislandmuseum.org.

NASSAU COUNTY MUSEUM OF ART - ROSLYN HARBOR, NY

“FEAST FOR THE EYES” continues through November 6, 2016. The two-floor exhibition curated by Franklin Hill Perrell showcases art inspired by food and dining. Works on view portray food, eateries, restaurants, cafés, groceries, and table settings in a variety of mediums and styles.

“BEN SCHONZEIT: ABSTRACT FIGURATION” continues through November 6, 2016. The solo exhibition features [Ben Schonzeit](#)’s collage and sculptural work, including abstract figurations of human forms. Schonzeit is known for his prominent role in the American Photorealism movement.



“Delta” by Ben Schonzeit, 2009. Collage, 11.5 x 8 inches. Courtesy of the Nassau County Museum of Art.

The Nassau County Museum of Art is located at One Museum Drive (just off Northern Blvd, Route 25A), Roslyn Harbor, NY 11576. www.nassaumuseum.org.

PARRISH ART MUSEUM - WATER MILL, NY

“UNFINISHED BUSINESS: PAINTINGS FROM THE 1970s AND 1980s BY ROSS BLECKNER, ERIC FISCHL AND DAVID SALLE” opens on August 7, 2016 and continues through October 16,

2016. The exhibition features the work of three artists who met in Los Angeles in the 1970s and moved to New York in the 1980s where they established careers as influential painters at a time when painting was thought to have passed its prime. Through 23 large canvases and 17 works on paper, the exhibition explores how each painter discovered painting's possibilities as a medium as well as suggesting the deep connections between each artists' formal visual vocabulary.

"PLATFORM: JONAH BOKAER" continues through October 16, 2016. [Jonah Bokaer](#) is known for his works that merge visual art, film, choreography and research. The project on view will feature a two-channel projection a new choreographic work shot within the Parrish Art Museum. Also on view are 122 choreographic drawings based on the musical score of Morton Feldman and Samuel Beckett's 1977 opera *Neither*.

"PARRISH ROAD SHOW - BASTIENNE SCHMIDT: ARCHEOLOGY OF TIME" opens on August 7 and continues through August 24, 2016 at the Sag Harbor Whaling and Historical Museum. An Opening Reception takes place on August 7, 2016 from 5 to 7 p.m. [Bastienne Schmidt](#) is interested in the documentation and creation of artifacts that suggest the passing of time, memory and history. For this exhibition, the artist has searched the Whaling Museum's collection for objects that have lattices or grids (such as nets, strings and hardtack) and reinterprets them through translucent mixed media paper works.

"PARRISH ROAD SHOW - TONI ROSS: PERMANENT TRANSIENCE" opens on August 20 and continues through September 5, 2016 at Marders in Bridgehampton. An Opening Reception takes place on August 20, 2016 from 5 to 7 p.m. [Toni Ross](#) will create a juxtaposition of materials through an installation of sculpted straw bales that interact with three large on-site boulders.

The [Parrish Art Museum](#) is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

POLLOCK-KRASNER HOUSE & STUDY CENTER - EAST HAMPTON, NY

"INNOVATION AND ABSTRACTION: WOMEN ARTISTS AND ATELIER 17" opens on August 4 and continues through October 29, 2016. In 1940, Stanley William Hayter transferred Atelier 17, his innovative printmaking workshop, from Paris to New York. For the next 15 years, the workshop led an experimental revival of fine-art graphics. Many modern artists including European refugees during World War II and Americans like [Pollock](#), [Motherwell](#), [de Kooning](#) and [Kline](#), made prints there. Among them were more than 90 women artists, including [Louise Nevelson](#), [Anne Ryan](#), [Louise Bourgeois](#) and [Alice Trumbull Mason](#). This exhibition features experimental graphics by those artists, as well as works by [Minna Citron](#), [Worden Day](#), [Dorothy Dehner](#) and [Sue Fuller](#).

The [Pollock-Krasner House and Study Center](#) is located at 830 Springs-Fireplace Road, East Hampton, NY 11937. www.sb.cc.stonybrook.edu/pkhouse.

SAG HARBOR WHALING & HISTORICAL MUSEUM - SAG HARBOR, NY

"MASTERS OF AMERICAN REALISM" continues through August 4, 2016. The exhibition curated by Peter J. Marcelle, the exhibition features drawing, painting and sculpture by past and contemporary american realist artists.

"PARRISH ROAD SHOW - BASTIENNE SCHMIDT: ARCHEOLOGY OF TIME" opens on August 7 and continues through August 24, 2016 at the Sag Harbor Whaling and Historical Museum. An Opening Reception takes place on August 7, 2016 from 5 to 7 p.m. [Bastienne Schmidt](#) is interested in the documentation and creation of artifacts that suggest the passing of time, memory and history. For this exhibition, the artist has searched the Whaling Museum's collection for objects that have lattices or grids (such as nets, strings and hardtack) and reinterprets them through translucent mixed media paper works.

The [Sag Harbor Whaling and Historical Museum](#) is located at 200 Main Street, Sag Harbor, NY 11963. www.sagharborwhalingmuseum.org.

SOUTHAMPTON HISTORICAL MUSEUM & RESEARCH CENTER - SOUTHAMPTON, NY

"SOUTHAMPTON UNDER SIEGE: THE BRITISH OCCUPATION OF SOUTHAMPTON DURING THE REVOLUTIONARY WAR" continues through December 31, 2016. The exhibition makes use of a timeline, maps, period rooms, artifacts, video, and a catalog to bring attention to the men, women, and children who lived in an isolated and occupied village from 1776 until the end of the revolutionary war.

"BEACH LIGHT: PAINTINGS BY EILEEN DAWN SKRETCH" continues through October 22, 2016. The exhibition features seaside paintings of the flat, open spaces of the East End by artist [Eileen Dawn Skretch](#).

The Southampton Historical Museum & Research Center's main campus is located at 17 Meeting House Lane, Southampton, NY 11968. www.southamptonhistoricalmuseum.org.

SOUTHOLD HISTORICAL SOCIETY - SOUTHOLD, NY

"SCHOOL GIRLS & THEIR SAMPLERS" continues through October 9, 2016. The exhibition tells the story of school girls in the past and showcases the needlework skills of women over the years.

The Southold Historical Society's Reichert Family Center and Cosden Price Gallery is located at 54127 Main Road, Southold, NY 11971. The Ann Currie-Bell House is located at 55200 Main Road, Southold, NY 11971. www.southoldhistoricalsociety.org.

SUFFOLK COUNTY HISTORICAL SOCIETY - RIVERHEAD, NY

"HISTORIC REFLECTIONS OF THE TEN TOWNS" opens on August 27, 2016 and continues through the end of the year. An Opening Reception will be held on August 27 at noon. In celebration of the 130th anniversary of the Society (1886 - 2016), this exhibition will illustrate Suffolk County's ten towns in the decade of the society's founding.

"FULLERTON'S LONG ISLAND: THE LURE OF THE LAND" continues through December 23, 2016. The exhibition will feature over 70 large-sized historic photographs from the museum's Hal B. Fullerton Collection. Curated by Neil Scholl and Peter Dicke.

"WHEN THE BROADBILL WAS KING ON GREAT SOUTH BAY" continues through August 27, 2016. The exhibition highlights local families, maritime history, folk art, and bay ecology. Presented by the Long Island Decoy Collectors Assoc., the show will feature decoys, a scooter boat, a documentary, historic photos of the Great South Bay rigs, and artwork and photography by Steven Sanford.

PERMANENT EXHIBITIONS: Six historical exhibitions culled from the SCHS collections. The Syliva Downs Staas Gallery presents paintings and furniture from the 18th - 20th centuries. Permanent exhibitions include "So Ends This Long Journey", "Early Suffolk Farm Life and The Rise of Crafts", "Early Suffolk Transport", "From Near and Far: Ceramics in Suffolk County Households, 1750-1870" and "Arms & Armament".

The Suffolk County Historical Society is located at 300 West Main St., Riverhead, NY 11901.
www.suffolkcountyhistoricalsociety.org.

WATER MILL MUSEUM - WATER MILL, NY

"THE EAST END PHOTOGRAPHERS GROUP - DECISIVE MOMENTS" continues through August 14, 2016 in the Gallery. The exhibition showcases traditional, digital and alternative photographic processes. **RELATED:** "[East End Photographers Group Exhibition: "Decisive Moments"](#)"

"THE 30th ANNUAL QUILT SHOW & SALE" will be on view from August 19 to September 18, 2016. The show features American quilts with a range of designs.

The [Water Mill Museum](#) is located at 41 Old Mill Road, Water Mill, NY 11976.
www.watermillmuseum.org.

BASIC FACTS: *Museum Look*, a round-up of art exhibitions at museums on Long Island, is published monthly at HamptonsArtHub.com. For a list of museums exhibiting art on Long Island, New York City and South Florida, visit our Museum Guide by clicking [here](#).
