



# Parrish Opens Bleckner, Fischl & Salle and Gets on The Road

August 3, 2016

by Pat Rogers

The Parrish Art Museum welcomes August by opening a major exhibition of works by Ross Bleckner, Eric Fischl and David Salle and kicks off its Parrish Road Show off-site exhibition series. Expect a busy Sunday on August 7, 2016 as public receptions are planned for both shows. The exhibition featuring a trio of painters has a Members Opening at the museum at 11 a.m. and the Parrish Road Show has its first Opening Reception from 5 to 7 p.m. at Sag Harbor Whaling Museum and features an installation by Bastienne Schmidt. The second Parrish Road Show opens on August 20, 2016 and features an installation by Toni Ross at Marder's in Bridgehampton.

## “Unfinished Business”

**August 7 - October 16, 2016**

“Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle” explores the distinct styles, philosophies and convictions of the three painters. [The exhibition](#) presents 23 large-scale canvases and 17 works on paper, outlining the development of each painter's formal vocabulary while suggesting deep connections between and among the works of all three which stretches back to the early 1970s, according to the museum.

Bleckner, Fischl and Salle met in the early 1970s at the California Institute of the Arts in Los Angeles with all three moving to New York City in the 1980s, each establishing careers as influential painters despite the persistent call that painting was dead. [Ross Bleckner](#), [Eric Fischl](#) and [David Salle](#) discovered, in both materials and conventions, a medium rife with possibilities and one particularly appealing for artists interested in doing something original, and ambitious, with its history.

“Unfinished Business” explores their separate journeys while providing a continuum of painting through three contemporary artists with ties to The Hamptons. The show opens on August 7 and continues through October 16, 2016. A catalogue accompanies the exhibition. The Parrish Art Museum is located at 279 Montauk Hwy, Water Mill, NY 11976. [www.parrishart.org](http://www.parrishart.org).



Cover image for the catalogue “Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle.”  
Courtesy QT Luong / terragalleria.com.

## Parrish Road Show

The Parrish Road Show offers the opportunity for invited artists to make site-specific work at locations outside of the Parrish's brick and mortar location. Launched in 2012 while the museum was in transition from its former Southampton home on Jobs Lane to its new digs in Water Mill, the Parrish Road Show has proved to be a popular exhibition series with the added layer of placing museum programming amid the East End of Long Island community.

The Parrish Road Show is designed to connect creativity to everyday life by presenting exhibitions and programs across the East End. Invited artists typically pull deep within the Hamptons art community and also reveal artists who are actively making work on Eastern Long Island. The 2016 edition features installations by Bastienne Schmidt and Toni Ross.

### **"Bastienne Schmidt: Archeology of Time"**

**August 7 to 24, 2016**

[Bastienne Schmidt](#) is interested in the documentation and creation of artifacts that carry the patina of memory, history, and time. For her installation at the Sag Harbor Whaling Museum, [Bastienne Schmidt](#) combed the Whaling Museum's collection for functional objects with lattices or grids – such as nets, strings, and hardtack – and reinterpreted them through translucent paper works that incorporate threads, fabric and natural elements.

The Sag Harbor Whaling and Historical Museum is located at 200 Main Street, Sag Harbor, New York, 11963. An Opening Reception takes place on Sunday, August 7, 2016 from 5 to 7 p.m. Reservations are encouraged and can be made by clicking [here](#).



"Installation with Boats, Sand, and Paper Objects" by Bastienne Schmidt, 2016. 30 x 44 x 3 inches. Courtesy of the artist and The Parrish Art Museum.

### **"Toni Ross: Permanent Transcience"**

**August 20 to September 5, 2016**

[Toni Ross](#) is intrigued by the intersection of diverse objects and materials, especially those that defy logic. For her Parrish Road Show at Marder's in Bridgehampton, [Toni Ross](#) takes her work to a scale not previously seen. Ross's installation is a juxtaposition of materials where sculpted straw bales intersect and envelop three massive boulders, creating an interplay of opposites.

Marder's is located at 120 Snake Hollow Road, Bridgehampton, NY 11932. An Opening Reception

takes place on Saturday, August 20, 2016 from 5 to 7 p.m. Reservations are encouraged and can be made by clicking [here](#). A Meet the Artist event takes place on Sunday, August 21, 2016 at 11 a.m. Space is limited. For reservations, click [here](#).



"Permanent Transience (detail)" by Toni Ross, 2016.  
Site-specific installation at Marders, Bridgehampton.

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