

NYC Things To Do - Through July 31, 2016

July 19, 2016

by Hamptons Art Hub Staff

In this edition of NYC Things To Do through July 31, 2016 enjoy dance performances, music, lectures and more. All events will be taking place throughout New York City over the next two weeks. Hope some of these exciting events catch your eye!

1. Jason W. Moore Lecture

The Swiss Institute Contemporary Art New York presents “Lecture | Jason W. Moore on our Capitalogenic World: Humanity, Nature, and the Making of a Planetary Crisis” on **Thursday, July 21, 2016 at 7 p.m.**

On the occasion of the current exhibition, “[Sam Lewitt: Less Light Warm Words](#),” [Jason W. Moore](#) talks about how our current planetary crisis is rooted in capitalism’s way of organizing nature cheaply for maximum profit. He will also cover how the end of “the long era of Cheap Nature” will require new, emancipatory thought and action to allow us to move forward. Moore is a historical geographer and world historian at Binghamton University, as well as the author of numerous books.

RSVP to rsvp@swissinstitute.net. The Swiss Institute Contemporary Art New York is located at 18 Wooster St, New York, NY 10013. www.swissinstitute.net.

Click [here](#) for event details.

2. Moholy-Nagy: Optical Sound

The [Solomon R. Guggenheim Museum](#) presents “Moholy-Nagy: Optical Sound” on **Thursday, July 21, 2016 at 7 p.m.** This public program is co-presented with the Balassi Institute Hungarian Cultural Center New York.

This event is presented in conjunction with the current exhibition, “[Moholy-Nagy: Future Present](#).” In response to László Moholy-Nagy’s conception of an “opto-acoustic alphabet,” this program highlights the fusion of modulated sound and light. The event includes an introduction by program curators R. Luke DuBois and Zach Layton; a performance by artist and musician [Marina Rosenfeld](#) with [Greg Fox](#) on drums; a live sound and video mix by filmmaker [Thomas Dexter](#) and multimedia artist David Linton; and a multichannel presentation of Hungarian electronic music from the 1970s spatialized by György Kurtag Jr.

[Tickets](#) are \$30, \$20 for members and \$15 for students. Tickets include an exhibition viewing and a

reception. The Guggenheim Museum is located at 1071 5th Ave, New York, NY 10128. www.guggenheim.org.

Click [here](#) for event details.

RELATED: "[ART REVIEW: Dazzling Moholy-Nagy Retrospective Fits Perfectly at Guggenheim](#)" by Charles A. Riley II. Published June 13, 2016.

3. Cocktails at Cooper Hewitt

Cooper Hewitt, Smithsonian Design Museum presents "Cocktails at Cooper Hewitt" on **Thursday, July 21** and on **Thursday, July 28 from 6 to 9 p.m.** Enjoy evenings of music, cocktails and dancing, held in the recently renewed Arthur Ross Terrace and Garden. Additional cocktails and light fair will be available for purchase. This event will be held rain or shine.

On Thursday, July 21 enjoy [KAMAU](#), singer, rapper and producer. KAMAU creates soundtracks to his life that combine his musical, cultural and emotional experiences.

Thursday, July 28 features an evening of Brazilian music, held in celebration of [The Jewish Museum](#)'s exhibition dedicated to the Brazilian Modernist designer [Roberto Burle Marx](#). [Chief Boima](#), a Sierra Leonean-American music producer, DJ, writer, and advocate for music-fueled digital youth cultures will perform.

Tickets are free for Members, \$13 [online](#) (and [here](#)) and \$14 at the door. Includes one complimentary drink. Cooper Hewitt is located at 2 E 91st St, New York, NY 10128. www.cooperhewitt.org.

Click [here](#) and [here](#) for event details.

4. Davis Painting Lecture at the Whitney

The [Whitney Museum of America Art](#) presents "Nina Chanel Abney and Lowery Stokes Sims: Stuart Davis and Painting Today" on **Saturday, July 23, 2016 from 6 to 7 p.m.** The lecture will take place on floor five, Bluhm Family Galleries.

Artist [Nina Chanel Abney](#) joins curator and scholar [Lowery Stokes Sims](#) in the *Stuart Davis: In Full Swing* galleries to discuss [Stuart Davis](#)'s work and its importance to artists today. Abney is known for her vibrant figurative works that explore popular culture and issues of gender and race. Previously Chief Curator at the [Museum of Arts and Design](#), Sims has helped to enrich understandings of American modern and contemporary art through her scholarship and support of minority American artists. Abney's interest in Stuart Davis' work was first sparked by Sims.

Free with Museum admission. The Whitney Museum is located at 99 Gansevoort St, New York, NY 10014. www.whitney.org.

Click [here](#) for event details.



“American Painting” by Stuart Davis, 1932 and 1942-54. Oil on canvas, 40 × 50 1/4 inches. Joslyn Art Museum, Omaha; on extended loan from the University of Nebraska at Omaha Collection. © Estate of Stuart Davis / Licensed by VAGA, New York, NY. Photo: Courtesy of The Whitney Museum.

5. María Magdalena Campos-Pons Performance

The New Museum presents “María Magdalena Campos-Pons: Remedios: Performance Rituals as Healing” on **Saturday, July 23, 2016 at 3 p.m.**

In this program, organized in conjunction with “[Simone Leigh: The Waiting Room](#),” artist [María Magdalena Campos-Pons](#) will present a performance that meditates on survival. The performance will present narratives of pain, loss, and resilience. Born in Matanzas, Cuba, in 1959, and based in Boston, Campos-Pons has established an international career as an interdisciplinary artist and teacher. Campos-Pons draws from her Afro-Cuban and American identities in her work, exploring migratory experiences through a range of mediums.

[Tickets](#) are \$15 and \$10 for members. The New Museum is located at 235 Bowery, New York, NY 10002. www.newmuseum.org.

Click [here](#) for event details.

6. Warm Up 2016 at MoMA PS1

[MoMA PS1](#) presents its outdoor music series “Warm Up” on **Saturday, July 23 and July 30, 2016 from 3 to 9 p.m.** Doors open at noon. “Warm Up” will take place every Saturday this summer through August 27, 2016. Click [here](#) for the full list of artists.

This series introduces audiences to experimental music, sound, and DJs across a range of genres. “Warm Up” supports both established and emerging artists based locally and internationally by creating a platform that encourages creative experimentation and provides a space for collaboration, side projects and more. Performances take place in MoMA PS1’s courtyard, which this year will feature an installation by Mexico City-based architecture firm [Escobedo Solíz Studio](#).

Purchase [tickets](#) in advance for \$22 or \$25 day-of. MoMA PS1 is located at 22-25 Jackson Ave, Long Island City, NY 11101. www.momaps1.org.

Click [here](#) for event details.

7. Rembrandt Film Screening

The Morgan Library and Museum presents *Rembrandt* on **Friday, July 29, 2016 at 7 p.m.** The exhibition “[Rembrandt’s First Masterpiece](#)” will be open for program attendees before the screening.

This film presents a narrative of Rembrandt (played by Charles Laughton) at the height of his fame in 1642, when his wife (played by Gertrude Lawrence) suddenly dies and his work takes a dark, sardonic turn that offends his patrons. By 1656, he is bankrupt but consoles himself with the company of maid Hendrickje (played by Elsa Lanchester), whom he’s unable to marry. The film follows his story to the end of his life.

Exhibition-related films are free with museum admission. Advance reservations for Members only. Tickets are available at the Admission Desk on the day of the screening. The Morgan Library and Museum is located at 225 Madison Ave, New York, NY 10016. www.themorgan.org.

Click [here](#) for event details.

8. Jazz Concert at MoMA’s Summergarden

The [Museum of Modern Art](#) presents “Jazz Concert II: Josh Evans Quintet” on **Sunday, July 31, 2016 at 8 p.m.** in the Rockefeller Sculpture Garden.

This Jazz Concert features [Josh Evans](#), trumpet and flute; [Keith Loftis](#), tenor saxophone and flute; [David Bryant](#), piano; [Rahsaan Carter](#), bass; [Kush Abadey](#), drums. Josh Evans will premiere *Mansa Mali*, an evening-length suite for quintet. The piece is inspired by two cultures - the [Mali Empire](#) and the [Dogon People](#).

Summergarden is free with museum admission and seating is on a first-come, first-served basis.

The Sculpture Garden opens at 7:00 p.m., and concerts start at 8:00 p.m. and run approximately one hour to 90 minutes. MoMA is located at 11 W 53rd St, New York, NY 10019. www.moma.org.

Click [here](#) for event details.



Audience enjoying music in The Abby Aldrich Rockefeller Sculpture at MoMA, summer 2015. Photo: Scott Rudd.