

Museum Look - July 2016 on Long Island

July 5, 2016

by Hamptons Art Hub Staff

Summer has arrived and brought with it plenty of museum exhibitions on Long Island. Among exhibitions opening this month are “Platform: Jonah Bokaer” at The Parrish Art Museum and “Masters of American Realism” at the Sag Harbor Whaling & Historical Museum. Don’t miss Guild Hall’s “Peter Beard: Last Word From Paradise,” closing at the end of the month. Read on for new and continuing exhibitions in museums across Long Island in July.

BRIDGEHAMPTON MUSEUM - BRIDGEHAMPTON, NY

“THE CURIOSITIES OF HARRY SQUIRES” remains on view through October 2016. The show presents the eccentric collections of Harry Squires, a Bridgehampton character who preserved bits of local wildlife, memorabilia of shipwrecks, Native American artifacts and more.

“MEET THE CORWITHS: LIVES AND LEGACIES” continues through October 2016 in the Corwith House. The exhibition explores the contributions that one branch of the Corwith Family made to Bridgehampton from colonial days to the mid 20th century. Documents, photographs and more will be on view.

The [Bridgehampton Museum](#) Archives Building is located at 2539-A Montauk Highway, Bridgehampton, NY 11932. www.bridgehamptonhistoricalsociety.org.

DAN FLAVIN ART INSTITUTE - BRIDGEHAMPTON, NY

“DAN FLAVIN: ICONS” continues through April 30, 2017. The five wall-mounted “icons” on view in the exhibition bridge the mediums of painting and sculpture. The box-like constructions with painted surfaces and attached light fixtures were created between 1961 and 1964.

ON PERMANENT VIEW is an installation by [Dan Flavin](#) (1933-1996) of nine works in fluorescent light made between 1963 and 1981. The exhibition follows Flavin’s art practice from when he began to work solely with standard fluorescent fixtures and tubes to just before the presentation of his new art form was realized.

[Dan Flavin Art Institute](#) is located on Corwith Avenue, about 1/2 block from Main Street, Bridgehampton, NY 11932. The museum is open weekends from noon to 6 p.m. For details and programming, visit www.diaart.org.

GUILD HALL MUSEUM - EAST HAMPTON, NY

“PETER BEARD: LAST WORD FROM PARADISE” remains on view through July 31, 2016. Representing [Peter Beard](#)’s first U.S. museum solo exhibition in 15 years, the show presents more than 50 multi-layered collages, drawings, photographs, and diaries from the 1960s to the present, some on public view for the first time.

RELATED: [“COMMENTARY: For Peter Beard, a Career Devoted to Beauty and Beasts”](#) by James Croak. Published July 2, 2016.

“CAROL ROSS” continues through October 1, 2016 in the Furman Sculpture Garden. On view are [Carol Ross](#)’ large freestanding metal sculptures that resemble totemic monuments of the ancient world. Also on view in the Wasserstein Family Gallery are smaller wood reliefs.

[Guild Hall](#) is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

HECKSCHER MUSEUM OF ART - HUNTINGTON, NY

“MASTER OF ILLUSION: THE MAGICAL ART OF GARY ERBE” continues through August 28, 2016. This exhibition traces the career of artist [Gary Erbe](#) from his early troupe l’oeil works to his recent paintings combining realism with modernist tendencies, including works that focus on objects arranged to emphasize composition, form and structure. Erbe’s surreal works are inspired by popular culture, including nostalgic childhood pastimes, 1950s radio and television, American history, contemporary social issues and more.

“CORNUCOPIA: STILL LIFES FROM THE COLLECTION” remains on view through August 21, 2016. This exhibition pulled from the museum’s collection traces the development of still life painting from late 19th-century through the 1970s.

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY 11743. www.heckscher.org.

HOFSTRA UNIVERSITY MUSEUM - HEMPSTEAD, NY

“IN PRINT” continues through September 18, 2016 in the David Filderman Gallery. The exhibition presents works made with a variety of printmaking processes such as relief, intaglio, planographic, and stencil. Works are drawn from the museum’s collections and date from the late 16th to the 21st century.

“AFRICA: SUB-SAHARAN DIVERSITY” continues through August 12, 2016 in the Emily Lowe Gallery. Drawn exclusively from the Museum’s Collections, the exhibition presents art and artifacts from cultures across West and Central Africa. Masks, weapons, sculptures, and jewelry will be on view.

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY 11549.

The Emily Lowe Gallery is located at Emily Lowe Hall on the South Campus. The David Filderman Gallery is located on the ninth floor of the Joan and Donald E. Axinn Library on the South Campus. www.hofstra.edu.

ISLIP ART MUSEUM - EAST ISLIP, NY

“PRIVATE VIEWING: FOR YOUR EYES ONLY” continues through September 11, 2016. This Annual Open Call exhibition challenges artists to create works in a box that engage one viewer at a time. Curated by Eileen Palmer.

“SHAPESHIFTER: NEW WORKS BY ANU ANNAM” continues through September 11, 2016. On view are Annam’s portraits that capture mental states and auras through unconventional techniques and interpretations.

The Islip Art Museum is located at 50 Irish Lane, East Islip, NY 11730. www.islipartmuseum.org.

LONGHOUSE RESERVE - EAST HAMPTON, NY

LongHouse Reserve opened for the season on April 30. On view is the design exhibition “Master Works” featuring a mix of furnishings and “art-in-craft media”. Twelve new sited sculptures join the LongHouse Reserve’s cultivated grounds and gardens for the season. Click [here](#) to discover the new sculpture on view.

[LongHouse Reserve](#) is located at 133 Hands Creek Rd, East Hampton, NY 11937. www.longhouse.org.

LONG ISLAND MUSEUM - STONY BROOK, NY

“THE BRUSH IS MY PEN: ART THAT TELLS STORIES” continues through July 30, 2016. The exhibition explores American art in the narrative tradition, from the 1820s through today. 18 paintings, prints, and photographs chosen primarily from the Long Island Museum’s permanent collection will be on view.

“COMMON GROUND: THE MUSIC FESTIVAL EXPERIENCE” continues through September 5, 2016. The exhibition is curated by the Rock and Roll Hall of Fame and explores the appeal and influence of music festivals on our society.

“LONG ISLAND IN THE SIXTIES” continues through December 31, 2016. This exhibition explores how Long Island was transformed in the 1960s as New York City residents sought home ownership and greener pastures, and as the country as a whole questioned the meaning of a “traditional” American lifestyle.

The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY 11790. For details and programming, visit www.longislandmuseum.org.

NASSAU COUNTY MUSEUM OF ART - ROSLYN HARBOR, NY

“KENNY SCHARF” continues through July 10, 2016. A major player in the 1980s NYC street art movement, [Kenny Scharf](#) is recognized by his vibrant, large-scale paintings and playful installations. His imagery draws upon pop icons, advertising and consumer culture of the 1960s, including TV cartoon characters. The exhibition includes approximately 50 major paintings and sculptures from throughout the artist’s career. Also on view are installations taken directly from the artist’s former Brooklyn studio and loft space as a recreation of the artist’s workspace.

RELATED: [“Kenny Scharf & ‘80s Street Art Opens at Nassau County Museum of Art”](#) by Pat Rogers. Published March 17, 2016.

“JOSEF ALBERS: FORMULATION: ARTICULATION” continues through July 10, 2016. On view will be [Josef Albers’](#) silkscreens from his “Formulation:Articulation” portfolio spanning 40 years. Works in the portfolio explore themes such as perception of color and spatial geometry.

The Nassau County Museum of Art is located at One Museum Drive (just off Northern Blvd, Route 25A), Roslyn Harbor, NY 11576. www.nassaumuseum.org.

PARRISH ART MUSEUM - WATER MILL, NY

“PLATFORM: JONAH BOKAER” opens on July 9, 2016 and continues through October 16, 2016. [Jonah Bokaer](#) is known for his works that merge visual art, film, choreography and research. The project on view will feature a two-channel projection a new choreographic work shot within the Parrish Art Museum. Also on view are 122 choreographic drawings based on the musical score of Morton Feldman and Samuel Beckett’s 1977 opera *Neither*.



“NEITHER” by Jonah Bokaer, 2016. Video Still of Performance and Choreography for Camera. Performers: Jonah Bokaer, Samir Bitar, James Koroni, Faris Al-Shathir; Cinematography & Director of Documentation: Marisela La Grave.

“RADICAL SEAFARING” continues through July 24, 2016. “Radical Seafaring” is a multidisciplinary exhibition, publication, and program initiative that includes two-dimensional works, sculptural objects, vessels, models, film and video, off-site commissions, and boat trips around East End waterways. Under the direction of Andrea Grover, the show features 25 artists showing works ranging from artist-made seafaring vessels, documentation of past expeditions, designs exploring alternative communities on the water and more.

RELATED: [“ART REVIEW: “Radical Seafaring” Reaches beyond Traditional Aesthetics”](#) by Eric Ernst. Published May 16, 2016.

The [Parrish Art Museum](http://www.parrishart.org) is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

POLLOCK-KRASNER HOUSE & STUDY CENTER - EAST HAMPTON, NY

“PHILIP PAVIA: SCULPTURE AND DRAWINGS” continues through July 30, 2016. The exhibition includes a selection of drawings and stone sculptures by [Philip Pavia](#) (1911-2005). The show focuses on the 1960s, when Pavia began working in marble, treating blocks of stone as collage elements to create various colors and textures culminating in “scatter sculptures.” Drawings on

view represent “thought-forms” that helped Pavia visualize ideas for sculptures.

The [Pollock-Krasner House and Study Center](http://www.sb.cc.stonybrook.edu/pkhouse) is located at 830 Springs-Fireplace Road, East Hampton, NY 11937. www.sb.cc.stonybrook.edu/pkhouse.

SAG HARBOR WHALING & HISTORICAL MUSEUM - SAG HARBOR, NY

“EVERY VILLAGE HAS A STORY: PEOPLE” opens on July 1, 2016 and continues through July 18, 2016. The exhibition curated by Kathryn Szoka celebrates workers that lived in Sag Harbor village in the 20th century through vintage photographs and paintings by artists who also lived/worked in the area at the time.



Fahys Factory Finishing Room Workers - Marianne Rodriguez Collection.

“MASTERS OF AMERICAN REALISM” opens on July 22, 2016 and continues through August 4, 2016. An Opening Reception takes place on July 22 from 6 to 8 p.m. The exhibition curated by Peter J. Marcelle, the exhibition features drawing, painting and sculpture by past and contemporary american realist artists.

The [Sag Harbor Whaling and Historical Museum](http://www.sagharborwhalingmuseum.org) is located at 200 Main Street, Sag Harbor, NY 11963. www.sagharborwhalingmuseum.org.

SOUTHAMPTON HISTORICAL MUSEUM & RESEARCH CENTER - SOUTHAMPTON, NY

“SOUTHAMPTON UNDER SIEGE: THE BRITISH OCCUPATION OF SOUTHAMPTON DURING THE REVOLUTIONARY WAR” continues through December 31, 2016. The exhibition makes use of a timeline, maps, period rooms, artifacts, video, and a catalog to bring attention to the men, women, and children who lived in an isolated and occupied village from 1776 until the end of the revolutionary war.

“BEACH LIGHT: PAINTINGS BY EILEEN DAWN SKRETCH” continues through October 22, 2016. The exhibition features seaside paintings of the flat, open spaces of the East End by artist [Eileen Dawn Skretch](#).

The Southampton Historical Museum & Research Center's main campus is located at 17 Meeting House Lane, Southampton, NY 11968. www.southamptonhistoricalmuseum.org.

SOUTHOLD HISTORICAL SOCIETY - SOUTHOLD, NY

“DEAD MAN'S COVE: 10 SHIPWRECKS & ONE LIGHTHOUSE” continues through July 23, 2016. The exhibition showcases the stories of 10 vessels that encountered trouble on the Long Island Sound and the history of Dead Man's Cove, the area surrounding Horton Point.

The Southold Historical Society's Reichert Family Center and Cosden Price Gallery is located at 54127 Main Road, Southold, NY 11971. The Ann Currie-Bell House is located at 55200 Main Road, Southold, NY 11971. www.southoldhistoricalsociety.org.

SUFFOLK COUNTY HISTORICAL SOCIETY - RIVERHEAD, NY

“FULLERTON'S LONG ISLAND: THE LURE OF THE LAND” continues through December 23, 2016. The exhibition will feature over 70 large-sized historic photographs from the museum's Hal B. Fullerton Collection. Curated by Neil Scholl and Peter Dicke.

“WHEN THE BROADBILL WAS KING ON GREAT SOUTH BAY” continues through August 27, 2016. The exhibition highlights local families, maritime history, folk art, and bay ecology. Presented by the Long Island Decoy Collectors Assoc., the show will feature decoys, a scooter boat, a documentary, historic photos of the Great South Bay rigs, and artwork and photography by Steven Sanford.

PERMANENT EXHIBITIONS: Six historical exhibitions culled from the SCHS collections. The Syliva Downs Staas Gallery presents paintings and furniture from the 18th - 20th centuries. Permanent exhibitions include “So Ends This Long Journey”, “Early Suffolk Farm Life and The Rise of Crafts”, “Early Suffolk Transport”, “From Near and Far: Ceramics in Suffolk County Households, 1750-1870” and “Arms & Armament”.

The Suffolk County Historical Society is located at 300 West Main St., Riverhead, NY 11901.
www.suffolkcountyhistoricalsociety.org.

WATER MILL MUSEUM - WATER MILL, NY

"2nd ANNUAL BEST OF THIRTY SQUARED" continues through July 17, 2016. 26 artists were challenged to create 30 works in 30 days. The results include paintings, drawings and photographs in landscape, still life, figurative and abstract genres.

The [Water Mill Museum](http://www.watermillmuseum.org) is located at 41 Old Mill Road, Water Mill, NY 11976.
www.watermillmuseum.org.

BASIC FACTS: Museum Look, a round-up of art exhibitions at museums on Long Island, is published monthly at HamptonsArtHub.com. For a list of museums exhibiting art on Long Island, New York City and South Florida, visit our Museum Guide by clicking [here](#).

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