



Vered Gallery Opens Modernism 101 & It's Color Presenting Masters of Modern & Contemporary Art

July 1, 2016
by Sponsors

Vered Gallery

Celebrating 33 Amazing years

68 Park Place, East Hampton NY 11937



OPENING RECEPTION SATURDAY - July 2, 2016

6-9 PM

Two Amazing Exhibitions: MODERNISM 101 & *IT'S COLOR!!!*

MODERNISM 101

**Ryder | Sargent | Demuth | Schamberg | Bluemner | Avery | Peterson | Stella | Graham
| Bearden | Fine | W de Kooning**

The Armory Show of 1913 in NYC heralded the advent Modernism in America. Albert Pinkham Ryder was the only American artist to share the central space of the display with the European masters: Matisse, Cezanne, Gauguin and Van Gogh. It was the glow and atmospheric subtlety that early American moderns praised in Ryder's work. In Ryder's works, American modernism absorbed the Tonalism of his immediate American art world predecessors, James McNeill Whistler and George Inness.

Tonalism, was a particularly American mode of expression where the insistence on 'tonal range' in painting was essential. The concept appealed to photographers as well who were seeking to assert the legitimacy of that medium as a serious art form which could transcend the mere documentation

of reality. Photography was 'born of' absolute tonalism, either sepia or gray, depending on which of the only two initial photographic processes known; salt prints or Blanquart-Evrard prints. Either process was monochromatic, sepia or gray, each vibrated with palpable excitement. Never before in the history of art had single tones been so dramatic, defined solely by lights, darks and forms.



"Homeward At Twilight" by Albert Pinkham Ryder. Oil on canvas laid down on panel, 8 x 10 inches. Courtesy Vered Gallery.

Though Ryder was never (in his own view) a Modernist, a succession of American artists from [Marsden Hartley](#) to [Jackson Pollock](#) and beyond would look up to him as the very emblem of esthetic purity, a holy sage, and the native prophet who linked tradition to Modernism.

MODERNISM 101 highlights a palette of imagery; industrial, pop and non-representation that bore fruit in the art of Albert Pinkham Ryder, John Singer Sargent, Oscar Bluemner, Jane Peterson, Morton Schamberg, Charles Demuth, Joseph Stella, Milton Avery, Perle Fine, John Graham, Romare Bearden, Norman Lewis and Willem de Kooning. MODERNISM 101 is on view thru July 27th at Vered Gallery.

Contact Vered Gallery for schedule of dates and times of curated talks. 631-324-3303. www.veredart.com.

IT'S COLOR!!

Bluhm | Demers | Jaffe | Handler | Kahn | Mizrahi | Slonem

IT'S COLOR!! No single school or style has dominated American art in the latter years of the 20th century into the 21st century as artists sought numerous avenues of individual expression. Characterizing these decades is eclecticism in both materials and imagery, combinations of painting and sculpture in single works, a resurgence of realism and a heightened use of "borrowings" from other periods and works of art.



"Tomato Red" by Miles Jaffe, 2016. Metal polymer pigment 58 x 18 x 12 inches. Courtesy Vered Gallery.



"Wave 1" by David Demes, 2015. Oil on canvas, 48 x 60 inches.
Courtesy Vered Gallery.

**CELEBRATE JULY 4th WEEKEND AT VERED - on JULY 2nd 6-9
pm**

R.S.V.P.

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