



ART SEEN: Artist Crowd Turns Out for “Territory - Abstraction in the East End Today”

June 22, 2016

by Hamptons Art Hub Staff

Artists and the art community turned out in droves for the Opening Reception of “Territory,” an exhibition of contemporary abstract artists with ties to the East End of Long Island. Organized and curated by Henry Brown, Karen Hesse Flatow and Li Trincere, the pop up exhibition is installed on pristine white walls and floors of Flatow’s studio which occupies a former potato barn in Amagansett in The Hamptons.

The show is presented by Crush Curatorial, an artist-run initiative that curates shows in alternative places in New York City. This is their first show in the Hamptons. The exhibition gathered artists who are working in contemporary abstraction but not necessarily gestural or figurative. Instead, the exhibition aims to present a vibrant cross-section of contemporary abstraction with a focus on reductive abstraction, new geometry, hard edge abstraction and allusive representation that also links together artists who may divide their time between NYC and the East End or live “local” on the East End year-round.

To see images of the Opening of “Territory - Abstraction in the East End Today,” view our slideshow:

[View Slideshow](#)



Exhibition organizers and curators Li Trincere and Karen Hesse Flatow at the Opening Reception of “Territory” in Amangasett. Not shown is organizer Henry Brown. Photo courtesy Li Trincere.

EXHIBITING ARTISTS

Each invited artist has one work on view. Exhibiting artists are Eric Brown, Henry Brown, Amanda Church, Don Christensen, Peter Dayton, Gabriele Evertz, Karen Hesse Flatow, Janet Goleas, Erik Gonzalez, Christian Haub, Charlotte Hallberg, Gregory Johnston, Bill Komoski, Lauren Luloff, Rory MacArthur, Chuck Manion, Lola Montes, Drew Shiflett, Christine Sciulli, Taro Suzuki, Li

Trincere, Ryan Wallace, Tad Wiley and Almond Zigmund.

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Exhibiting artists Amanda Church and Eric Brown with
Joshua Tuason at the Opening Reception of "Territory."
Photo: Taro Suzuki.

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The title "Territory" was chosen for its double meaning, according to the curators. Territory refers to an area of knowledge or experience specifically, in this case, the artists' voice in their work. Territory also has a geographic reference to an area of land with regard to a particular type of activity or characteristic.

By selecting artists with ties to the East End, the exhibition demonstrates the thriving art scene of The Hamptons that continues to count artists working in abstraction among its members. In the press release, the curators point out that American Impressionists, Abstract Expressionists and artists through the 1980s migrated to Long Island's East End for inspiration from the unique light, environment and for studio space outside New York City.

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At the Opening of "Territory - Abstraction in the East End
Today." Photo: Crush Curatorial.

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Crush Curatorial is an artist-run curatorial project founded by Karen Hesse Flatow in 2013. Crush Curatorial collaborates with artists and guest curators to host exhibitions in New York City's Chelsea Gallery district and now in Amagansett, NY.

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BASIC FACTS: "Territory- Abstraction in the East End Today" is on view on the weekends of June 18 & 19, 2016 and June 25 & 26, 2016 from noon to 6 p.m. or by appointment. The exhibition is located at 68A Schellinger Road, Amagansett, NY 11930. www.crushcuratorial.com.
