



# Things To Do in NYC - Through June 30, 2016

June 21, 2016

by Hamptons Art Hub Staff

An augmented reality sculpture park tour, a concert of a rare American Minimalist work, a dance performance inspired by color theory and compelling lectures are a few of the cultural events that made our list of things to do in New York City through June 30, 2016. Read on to discover 10 picks of things to do in New York City in June.

## 1. Jazztopad Festival

The Polish Cultural Institute New York presents a special edition of “Wroclaw’s Jazztopad Festival” from June 19 to July 1, 2016 at various venues in New York City and beyond.

Leading Polish jazz ensembles including the [Piotr Damasiewicz Quintet](#), the [Marcin Wasilewski Trio](#), the [Obara International Quartet](#), and the [Lutoslawski Quartet](#) have upcoming shows in New York City and Bolton Landing, N.Y. In NYC, the artists from Poland perform at Jazz at Lincoln Center, Jazz Standard, Cornelia Street Cafe, Williamsburg’s National Sawdust and at other well-known music venues.

Click [here](#) for the full schedule of events, locations and ticket prices. [www.polishculture-nyc.org](http://www.polishculture-nyc.org).

Click [here](#) for event details.

## 2. Moholy-Nagy Talk at Guggenheim

The [Solomon R. Guggenheim Museum](#) presents “Moholy-Nagy: Art for a New Century” on Wednesday, June 22, 2016 at 6:30 p.m.

Bringing together scholars, curators and an artist to explore the ways [László Moholy-Nagy](#)’s experimental and multifaceted practice continues to resonate today. Presented in conjunction with the current exhibition “[Moholy-Nagy: Future Present](#),” participants include Oliver Botar (University of Manitoba), Carol S. Eliel (LACMA and co-curator of the exhibition) and artist Barbara Kasten. The program concludes with an exhibition viewing and reception.

[Tickets](#) are \$15 for the general public, \$10 for members, and free for students who RSVP via ticket [link](#). The Guggenheim is located at 1071 5th Ave, New York, NY 10128. [www.guggenheim.org](http://www.guggenheim.org).

Click [here](#) for event details

[“ART REVIEW: Dazzling Moholy-Nagy Retrospective Fits Perfectly at Guggenheim”](#) by Charles A Riley II.



“Room of the Present (Raum der Gegenwart)” by László Moholy-Nagy, constructed in 2009 from plans and other documentation dated 1930. Mixed media, 442 x 586.8 x 842.8 cm. Van Abbemuseum, Eindhoven. © 2016 Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Artists Rights Society (ARS), New York. Photo: David Heald © Solomon R. Guggenheim Foundation.

### 3. Dance Piece Inspired by Albers’ Color Theory

The American Dance Institute presents the premiere of “Chromatic” from June 23 to 25, 2016 at [The Kitchen](#). Performances take place at 8 p.m. The piece is an American Dance Institute premiere as well as a NYC premiere and is inspired by Josef Albers’ 1963 masterpiece of color theory, “Interaction of Color.”

“Chromatic” is a collaboration between choreographer [Susan Marshall](#), visual artist [Suzanne Bocanegra](#) and composer [Jason Treuting](#). The trio performs live real-time color experiments using line, light, movement, shape and sound. Using their own bodies, the performers explore the subjectivity and humanity of individual perception in relation to color and color history as well as explore the internal logic and emotion of color through improvisation devised from the structure of Albers’s book, a primer for understanding color used by artists and art students all over the world.

[Tickets](#) are \$25 for general admission and \$20 for students. The Kitchen is located at 512 West 19th St, New York, NY 10011. [www.americandance.org](http://www.americandance.org).

Click [here](#) for event details.

### 4. An Evening of Dance by Catherine Gallant/DANCE and Dances by Isadora

“Retrograde Universe,” an evening of dance presented by Catherine Gallant/DANCE and Dances by Isadora at Danspace will take place June 23 to 25, 2016 with performances at 8 p.m.

“Retrograde Universe” will present four pieces by Artistic Director and Choreographer [Catherine Gallant](#) and three [Isadora Duncan](#) works. Duncan works include a historical re-animation of Duncan’s *Beethoven No. 7*, which has not been performed since 1979, *Three Scriabin Etudes*, danced by Kristen Foote of the Limón Company on opening night, and *Valse Brillante*.

In 2011, Gallant began to explore Duncan’s work to the *Beethoven No. 7* (*Allegretto* and *Presto*

movements), and has now re-imagined this 108-year old work for the stage. Gallant and an ensemble of 10 dancers have spent the last year enlivening this piece for contemporary audiences. This re-staging features seasoned dancers as well as the company's next generation of Isadora dancers.

[Tickets](#) are \$20 for general admission and \$15 for Danspace members, students, and seniors. Danspace Project is located at 131 E 10th St, New York, NY 10003. [www.danspaceproject.org](http://www.danspaceproject.org).

Click [here](#) for event details.



Catherine Gallant. Photo courtesy of Danspace Project.

## 5. Citizens And Borders: A Conversation at MoMA

The [Museum of Modern Art](#) presents "Citizens and Borders: A Conversation with Joseph Carens, Bouchra Khalili, and Samar Yazbek, Moderated by Bernard Haykel" on Friday, June 24, 2016 at 6:30 p.m.

Moroccan-French artist Bouchra Khalili, Syrian journalist, novelist, and activist Samar Yazbek, and Canadian philosopher Joseph Carens discuss the personal, political, and cultural ramifications of the current global refugee crisis. Bernard Haykel, Professor of Near Eastern Studies at Princeton University, will moderate the conversation. Panelists will explore how forced migration transforms traditional ideas of citizenship, nations, and boundaries.

[Tickets](#) are free but advance registration is required. Space is limited. A limited number of standby tickets may be available on site. This event will be live-streamed. Submit your questions in advance on Twitter using #CitizensBorders. MoMA is located at 11 W 53rd St, New York, NY 10019. [www.moma.org](http://www.moma.org).

Click [here](#) for event details.



Joseph Carens; Bouchra Khalili. Photo: Dustin Aksland/August; Samar Yazbek.  
Photo: Muhsin Akgun.

## 6. Bryant Park Presents Modern Dance

“Bryant Park Presents Modern Dance” on Fridays June 24, July 1 and July 8, 2016 from 6 to 8 p.m. on the Bryant Park Stage.

Three modern dance companies perform each evening on consecutive Fridays through July 8. Each performance features one emerging, one established and one veteran dance company each evening. The Modern Dance series is produced with [Inception to Exhibition](#). For a list of scheduled dance companies performing, click [here](#).

Bryant Park is located behind the New York Public Library in midtown Manhattan, between 40th and 42nd Streets & Fifth and Sixth Avenues. [www.bryantpark.org](http://www.bryantpark.org).

Click [here](#) for event details.

## 7. NYC Pride March

The [2016 NYC Pride March](#) will take place on Sunday, June 26, 2016. Step off is at noon. The March begins at 36th Street and Fifth Avenue and ends at Christopher and Greenwich streets.

The first March was held in 1970 and has since become an annual civil rights demonstration and celebration of the LGBT community. In 2015, over 350 unique marching contingents, representing a vast array of nonprofits, community organizations, corporate partners, small businesses, political candidates and activists joined the March.

Viewing is free and open to the public. No tickets necessary. [www.nycpride.org](http://www.nycpride.org). For a full list of events taking place during NYC Pride Week, click [here](#).

Click [here](#) for event details.



NYC Pride March. Photo: Chris Gagliardi.

## 8. Augmented Reality Sculpture Park Tour Led by the Artist

The Queens Museum presents the artist-led tour of [Kristin Lucas' Dance with flARmingos](#) augmented reality sculpture park on Sunday, June 26, 2016 at 2 p.m. The work is part of the [Queens International 2016](#).

For *Dance with flARmingos*, Lucas collaborated with 21 national and international artists to create

3D augmented reality works that are geolocated or virtually positioned to different locations inside the Queens Museum or outside in Flushing Meadows Corona Park. Lucas prompted each artist to create a virtual work imagining the future of Land Art and land use. By using digital tools to envision physically improbable scenarios, the artists have produced new realities that provoke broader conversations about culture, social issues, and the environment.

Visitors can access the virtual sculptures via Layar, a free Augmented Reality camera app that can be downloaded onto any smartphone. Once the app is downloaded, [the printed map](#) can be used to locate the works.

The Queens Museum is located at New York City Building, Meridian Rd, Queens, NY 11368. [www.queensmuseum.org](http://www.queensmuseum.org).

Click [here](#) for event details.

## **9. American Minimalism Concert: Terry Jennings's *Piece for Cello and Saxophone***

The Swiss Institute of Contemporary Art New York presents Terry Jennings's *Piece for Cello and Saxophone* performed by Charles Curtis on Tuesday, June 28, 2016 at 8 p.m. The concert is presented in partnership with [Blank Forms](#).

[Terry Jennings](#) (1940-1981) was a key figure in the first generation of Minimalist composers and artists. Despite his immense talent and the admiration of the musicians who came into contact with him, his legacy remains largely un-documented and performances of his music are extremely rare. Charles Curtis has studied Jennings' music with La Monte Young (Jennings' closest associate and teacher) since first encountering the *Piece for Cello and Saxophone* in 1989. *Piece for Cello and Saxophone* is a monumental reflection on a handful of chords and melodic patterns. An unknown masterpiece, *Piece for Cello and Saxophone* is one of the most beautiful examples of the very first phase of American Minimalism.

[Tickets](#) are \$20. The Swiss Institute is located at 18 Wooster St, New York, NY 10013. [www.swissinstitute.net](http://www.swissinstitute.net).

Click [here](#) for event details.

## **10. Chitra Ganesh Lecture at The New Museum**

The New Museum presents "Chitra Ganesh: On Disobedience" on Thursday, June 30, 2016 at 7 p.m.

For this lecture, organized in conjunction with "[Simone Leigh: The Waiting Room](#)," artist [Chitra Ganesh](#) draws upon her recent visual research on the aesthetics and performative gestures of protest, exploring the notion of disobedience as it has been mobilized in political protest and social movements outside of the United States. Ganesh will share images and texts that elaborate on forms of disobedience—as harnessed most specifically in the Global South—that challenge

structural power and actualize social change, drawing attention to state-sponsored violence and erasures enacted on human bodies.

General [tickets](#) are \$15 and member [tickets](#) are \$10. The New Museum is located at 235 Bowery, New York, NY 10002. [www.newmuseum.org](http://www.newmuseum.org).

Click [here](#) for event details.

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