



# Things To Do in NYC - Through June 16, 2016

June 7, 2016

by Hamptons Art Hub Staff

Looking for art, culture and things to do in New York City? Check out our top picks taking place through June 16, 2016. Expect to find a performance festival, talks by artists, authors and art professionals, live music, dance and the annual Museum Mile Festival where select New York City museums open their doors to the public for free. Read on to discover top events to attend in NYC in through June 16, 2016.

## 1. Performance Mix Festival

The Abrons Arts Center presents the 30th Anniversary of the Performance Mix Festival from June 6 to 11, 2016 taking place at various times.

The Performance Mix Festival presents work by 40 local and international artists and musicians in 15 events over six days. Founder and curator [Karen Bernard](#) seeks to represent the best of the last 29 years of experimental dance, contact improvisation, tap, theater, performance art, music, and multi-disciplinary works.

For the full schedule and to purchase tickets click [here](#). The Abrons Arts Center is located at 466 Grand Street, New York, NY 10002. [www.abronsartscenter.org](http://www.abronsartscenter.org).

Click [here](#) for event details.

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[Yasuko Yakoshi](#). Photo by Peggy Jarrell Kaplan.

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## 2. Art and Jazz at The MET

The [Metropolitan Museum of Art](#) and Jazz at Lincoln Center presents "Art and Jazz" on Wednesday, June 8, 2016 at 7 p.m. in the Grace Rainey Rogers Auditorium.

Enjoy an evening of conversation and performances as the relationship between art and jazz is

explored with live music by [The Gabe Schneider Septet](#) and a performance by dancer [Michela Marino Lerman](#). A cocktail reception in The Temple of Dendur in The Sackler Wing will follow.

[Tickets](#) are \$50 and include complimentary cocktails and light fare. The MET is located at 1000 5th Ave, New York, NY 10028. [www.metmuseum.org](http://www.metmuseum.org).

Click [here](#) for event details.

### 3. Martin Creed Performance at the Park Avenue Armory

The Park Avenue Armory presents “Martin Creed: Words and Music” from June 8 to 11, 2016. Performances take place on Wednesday, June 8 at 7 p.m., on Thursday, June 9 and Friday, June 10 at 10 p.m., and on Saturday, June 11 at 6 p.m.

[Martin Creed](#) and his band will perform a mix of old songs and new ones from their forthcoming album *Thoughts Lined Up*. The performance is set within the exhibition space and includes a talk by the artist. “Words and Music” accompanies the exhibition “The Back Door: Martin Creed” on view through August 7, 2016. Tickets provide access to the exhibition on the day of the performance.

[Tickets](#) are \$45. The Park Avenue Armory is located at 643 Park Avenue, New York, NY 10065. [www.armoryonpark.org](http://www.armoryonpark.org).

Click [here](#) for event details.

### 4. Brian Brooks “Wilderness” Performance

The American Dance Institute presents “Brian Brooks: Wilderness” from June 9 to 11, 2016 at [The Kitchen](#). Performances will take place on Thursday, June 9 and Friday, June 10 at 8 p.m. and on Saturday, June 11 at 2 and 8 p.m. This will be the world premiere.

“Brian Brooks: Wilderness” is part of ADI’s Incubator production residency program to The Kitchen. Presented by choreographer [Brian Brooks](#), “Wilderness” features eight dancers performing to a percussion score by composer [Jerome Begin](#) and live music by [Sandbox Percussion](#). The piece suspends the perceived limits of the body and the imagination through movement that explores the space between control and chaos.

[Tickets](#) are \$25 for general admission and \$20 for students. The Kitchen is located at 512 West 19th St, New York, NY 10011. [www.americandance.org](http://www.americandance.org).

Click [here](#) for event details.



Dancer David Norsworthy in “Wilderness,” choreography by Brian Brooks. Photo

## 5. Author & Artist Talk on Diane Arbus

[The Whitney Museum](#) presents “Authur Lubow with Leo Rubinfien on *Diane Arbus: Portrait of a Photographer*” on Friday, June 10, 2016 at 6:30 p.m. in the Susan and John Hess Family Theater.

Marking the publication of *Diane Arbus: Portrait of a Photographer*, author [Arthur Lubow](#) and artist [Leo Rubinfien](#) discuss the life and work of photographer [Diane Arbus](#). The book features interviews with friends and colleagues of Arbus, drawing upon previously unpublished letters.

[Tickets](#) are \$10 for adults and \$8 for members, students and seniors. The [Whitney Museum](#) is located at 99 Gansevoort St, New York, NY 10014. [www.whitney.org](http://www.whitney.org).

Click [here](#) for event details.



Cover for “Diane Arbus: Portrait of a Photographer.”  
Cover by Tod Papageorge.

## 6. Book Talk at the Brooklyn Museum

[The Brooklyn Museum](#) presents “Witness to the Revolution with Clara Bingham” on Sunday, June 12, 2016 at 4 p.m. in the Elizabeth A. Sackler Center for Feminist Art.

To celebrate the release of [Clara Bingham](#)’s book *Witness to the Revolution*, the Brooklyn Museum presents a reading, Q&A with the author and a book signing. The book documents the tumultuous period in American society as the 1960s drew to a close. Woven together from 100 original interviews with activists, organizers and radicals, the book provides a narrative of the counterculture that challenged the norms of work and family life, economic and political systems, gender roles and more.

Free with Museum admission. The [Brooklyn Museum](#) is located at 200 Eastern Pkwy, Brooklyn, NY 11238. [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

Click [here](#) for event details.



Cover of "Witness to the Revolution" by Clara Bingham.

## 7. Artist in Conversation at MoMA

"Conversations: Among Friends" featuring Sam Gilliam and Jonathan Binstock on Monday, June 13, 2016 will take place at the Museum of Modern Art. Doors open at 6:45 p.m., the program begins at 7 p.m. and a reception will be held at 8:15 p.m. The talk will take place in the Celeste Bartos Theater (Theater 3).

As part of the series "Conversations: Among Friends," [MoMA](#) presents a conversation between abstract painter [Sam Gilliam](#) and [Jonathan Binstock](#), The Mary W. and Donald R. Clark Director of the Memorial Art Gallery, University of Rochester. A reception immediately follows in the Education and Research Building Mezzanine. "Conversations: Among Friends" explores works of art as reflections of their political and social contexts. the program is presented by [The Museum of Modern Art](#) and The Friends of Education of The Museum of Modern Art.

[Tickets](#) are \$35 for general public, \$20 for members and \$12 for students. The Lewis B. and Dorothy Cullman Education and Research Building is located at 4 West 54 Street, New York, NY 10019. [www.moma.org](http://www.moma.org).

Click [here](#) for event details.



Sam Gilliam by Stephen Frietch, and Jonathan Binstock by Myers  
Creative Imaging, Rochester.

## 8. 2016 Museum Mile Festival

The 2016 Museum Mile Festival will take place on Tuesday, June 14, 2016 from 6 to 9 p.m. along Fifth Avenue from 82nd to 105th Street. The event will take place rain or shine.

The annual Museum Mile Festival provides free admission to museums across NYC. The Festival Kicks-off on the steps of The Metropolitan Museum of Art at 5:45 p.m. Participating museums include [The MET](#), [El Museo del Barrio](#), [Museum of the City of New York](#), [The Jewish Museum](#), [Cooper Hewitt](#), [Smithsonian Design Museum](#), [Solomon R. Guggenheim Museum](#), [Neue Galerie New York Asia Society](#) and more.

To see the full schedule of events click [here](#).

Free events and museum admission. Museums along Fifth Avenue from 82nd to 105th Street [www.museummilefestival.org](http://www.museummilefestival.org).

Click [here](#) for event details.

## 9. Lunchtime Lecture: “Modern Forms: Matisse, Picasso, and Pollock”

The Morgan Library and Museum presents “Modern Forms: Matisse, Picasso, and Pollock” as part of their Lunchtime Lecture Series on Tuesday, June 14, 2016 at 1 p.m.

[Jay A. Clarke](#), Manton Curator of Prints, Drawings, and Photographs at [The Clark](#) will discuss how drawing was liberated in the early 20th century as it became a medium in itself rather than a preparatory step in a finished work. Clarke will address how drawing encouraged artists like [Matisse](#), [Picasso](#) and [Pollock](#) to grapple with changing modern forms and to embrace elements of chance and the subconscious.

Free with museum admission. Reservations recommended. Email [tickets@themorgan.org](mailto:tickets@themorgan.org) to reserve. The Morgan Library and Museum is located at 225 Madison Ave, New York, NY 10016. [www.themorgan.org](http://www.themorgan.org).

Click [here](#) for event details.

## 10. Laurie Anderson Discussion at NYPL

The NYPL presents “Laurie Anderson | Paul Holdengraber” on Thursday, June 16, 2016 from 7 to 9 p.m. in the Stephen A. Schwarzman Building, Celeste Bartos Forum. This discussion is part of the series LIVE from the NYPL.

[Paul Holdengraber](#) welcomes writer, director, visual artist and vocalist [Laurie Anderson](#) to discuss her work, her inspiration, and her future. Creative Pioneer Laurie Anderson is known for her multimedia presentations and innovative use of technology. The talk closes the season for the LIVE from the NYPL series.

[Tickets](#) are \$40. Discounts are available for seniors, students, and friends.

The Stephen A. Schwarzman Building is located at 5th Ave at 42nd St, New York, NY 10018. [www.nypl.org](http://www.nypl.org).

Click [here](#) for event details.