



“The Golden Age of Rock ‘N’ Roll: Part II” Opens at The White Room Gallery

May 24, 2016

by Sponsors

The Golden Age of Rock ‘N’ Roll’ part II

May 22 - June 19, 2016, Artist Reception: Sunday, May 29, 2016 from 5 to 7 p.m.

The White Room Gallery, 2415 Main St, Bridgehampton, NY

A joint collaboration between **Karyn Mannix** and **Andrea McCafferty** announces a two-part exhibition taking place at The White Room Gallery -2415 Main St, Bridgehampton, NY from May 18 – June 5th and The Studio – 38 Gingerbread Lane, East Hampton, NY from May 22 – June 19th.

PART ONE @ THE STUDIO

The Studio’s ‘**Grand Opening**’ on Saturday, **May 28**, has a book signing from **5-6pm** *Punks, Poets, and Provocateurs: New York City Bad Boys, 1977-1982*, by Marcia Resnick. And on view: ‘*Ladies and Gentlemen...*’ Rock n’ Roll Photography. **Opening Reception 6-8pm.**

The exhibition features photographs by Jack Mitchell, Chris Foster, Karen Bystedt, [Marcia Resnick](#), David Gamble, Steven Pike, Susan Wood, Lori Pavsner, [Steve Joester](#).

PART TWO @ THE WHITE ROOM GALLERY

‘*The Golden Age of Rock ‘N’ Roll*’ part II has an **Artist’s Reception** on Sunday, **May 29** from **5-7 p.m.**

Featuring paintings and photographs by Bonnie Lautenberg, EJ Camp, Laura Benjamin, Evad, Adoni Astrinakis & Jason Poremba. This will be the American debut for Adoni Astrinakis. Continue scrolling to discover the art and artists exhibiting at the White Room Gallery in Bridgehampton.

BONNIE LAUTENBERG

In her “Pop Rock” series, [Bonnie Lautenberg](#) gets her adrenalin stimulated by photographing her subjects while they are performing and capturing that “got it” moment when she knows she nailed those sexually charged fabulous shots. “Loved watching Lady Gaga, Miley Cyrus and Katy Perry performing”, Lautenberg said. “They are extraordinary talented artists” and thrilled she had that rare opportunity of documenting each of them at that moment in time in their careers.

Lautenberg has also photographed Justin Bieber and Billy Joel, among others.

Lautenberg's "Pop Rock" series comes after years of doing political photography. One of her series, "How They Changed Our Lives: Senators As Working People," is in the Library of Congress in Washington, D. C. Other works in the collections of the Portland Museum, Newark Museum and the New Museum of African American History and Culture in Washington, D. C. Lautenberg is an accomplished and respected artist and photographer who has exhibited her work on the East End over the last ten years. She is honored to be showing with The White Room Gallery in Bridgehampton this summer.



"Triple Gaga" by Bonnie Lautenberg. Photography.

EJ CAMP

EJ Camp is renowned for her rich photographic career that include celebrity portraits, magazine covers, movie posters and advertising campaigns. In "The Golden Age of Rock 'N' Roll", images of rock stars are featured. In addition, EJ Camp has created extraordinary fine art landscape images.

For over 30 years, Camp has photographed the sea and its shores. Her favorite subject, the North and South Forks of Long Island, have some of the most beautiful coastlines in North America, making Camp's quest for unique images inexhaustible.

A passion for the way light reflects off the changing surfaces of the ocean has directly evolved from a career spent capturing light and emotion in EJ Camp's portraiture. Her credits include GQ, Glamour, Elle, Esquire, L'Uomo Vogue, Harper's Bazaar, Men's Health, New York, Sports Illustrated, ABC, CBS, 20th Century Fox, Paramount, Pictures, Showtime, Sony Pictures and Warner Brothers.

Recent exhibitions include "Sand & Water" at Leica Store Miami; The Rivington Hotel Project, New York; Shelter Art, Shelter Architecture, on Shelter Island, New York; PDN International Expo; The Impossible Project Space and New York, Ralph Pucci, New York City. She also teaches at ICP in Manhattan. EJ Camp was born in San Francisco and lives in New York City and Orient, New York.



"Annie Lennox" by EJ Camp. Photography.

LAURA BENJAMIN

Influenced by POP and collage, Laura Benjamin's art is directed into a body of work she calls "Candy Wrapper Collage."

Utilizing torn, cut and expired candy wrappers and their packaging, Benjamin renders her subjects in diverse and colorful forms to create representational images of celebrities and pop-culture objects. The wrappers are manipulated to give color, form, movement and whimsy to the subjects, creating both a carnal delight and an exciting visual effect.

"My work is inspired by the sensual delight of sweets," said Benjamin. "The physical wrappers serve the colors of the pieces as well as using the candy names to comment on the subject they are portraying. The result that I aim for is a nuanced iconography that is visually energizing, provocative and humorous."

Both an artist and an art educator for 50 years, Laura Benjamin earned graduate degrees in Fine Arts, Art Education and Textile Design. Influenced primarily by Pop Art and having an intense interest in mixed media, her work combines Pop and collage.

"Razor blades are my new paint brushes and candy wrappers are my new paints," Benjamin said of her move from mixed media paintings into "Candy Wrapper Collage."



"Michael" by Laura Benjamin. Candy Wrapper collage, 16 x 16 inches.

EVAD

"As a young boy, I always knew that I wanted to be an artist. Life has a funny way of sidetracking childhood dreams, but now four decades later I find myself living my dream. As someone who has always loved and collected music of all genres I combine my two favorite art forms to make my glitter art and have discovered that art is the path that has led me back to my inner child."



"Prince" by EVAD. Glitter on canvas, 40 x 30 inches.

ADONI ASTRINAKIS

Adoni was born and raised in Tasmania, a beautiful island off the southern coast of Australia. After graduating college, Adoni led a successful career in business, where he turned around a national franchise chain.

In 2013, after being inspired by a photo of Bob Dylan, Adoni started painting portraits where he found fulfillment that was far greater than he ever found in business. He has been supporting himself through painting since he first posted his Bob Dylan on Facebook. With subsequent works being shot for interiors publications and featured in various news articles and blogs both locally and internationally, his career is rapidly gaining momentum.

He is now based in Melbourne, Australia's art capital and works as a full time artist. He continues to be influenced by iconography within popular culture and our attraction to it. The central focus of his work concerns timelessness and the intangible x-factor of his chosen subjects, recapturing this essence in his own way.

Adoni is excited to have his first American gallery group show at The White Room in Bridgehampton, NY, featuring his Amy Winehouse, Kurt Cobain and Jimi Hendrix works selected from his "27 Club" collection. The term

"27 Club" refers to a number of popular musicians who died at age 27.



"Kurt" by Adoni Astrinakis. Acrylic on canvas, 61 x 49 inches.

JASON POREMBA

At some point in our lives we scribble, doodle, color, or glue things. We are all inherently artists. Since Jason can remember he has been moving through life via mixed media. While working through a Bachelor's Degree in Architecture Jason expressed precedents in architecture through collage.

In his own successful Hampton's Architectural Firm, collage and mixed media are tools in which transparencies and colors are studied. Jason's recent works are Pop + Street Art inspired images layered with Aztec, Mayan, and personal symbolism. All of which express the journey of moving through love, pain, death, and alcoholism.

Jason's work has been awarded multiple times from such jurors as Elisabeth Sussman from the Whitney, Carolyn Lanchner, formerly of MoMA, and other prominent curators.



"Madonna" by Jason Poremba. Multi media on canvas.

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BASIC FACTS: “The Golden Age of Rock ‘N’ Roll’ part II” remains on view June 5, 2016. An Artist Reception takes place on Sunday, May 29, 2016 from 5 to 7 p.m at The White Room Gallery, 2415 Main St, Bridgehampton, NY 11932. www.thewhiteroom.gallery.

“Part I” remains on view through June 19, 2016. The Studio’s “Grand Opening” takes place on Saturday, May 28 with a book signing with Marcia Resnick from 5 to 6 p.m. and an Opening Reception from 6 to 8 p.m. at The Studio, 38 Gingerbread Lane, East Hampton, NY 11937. www.karynmannixcontemporary.com.

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