



Artist Louisa Chase Dies

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by Pat Rogers

American artist Louisa Chase has died, reported [Art Forum](#). In the Hamptons, her work is held by both the [Parrish Art Museum](#) and [Guild Hall](#) and she exhibited in recent years at [Halsey Mckay Gallery](#) in East Hampton, N.Y. Chase lived and worked in East Hampton and New York City.



Louisa Chase. Courtesy
www.artfinding.com.

Louisa Chase was born in Panama City in 1951. She studied art at Syracuse University and the Yale University School of Art, where she earned her master's degree in fine arts in 1973. In 1975, she moved to New York and had her first solo show at Artists Space, according to [Diane Villani Editions](#).

Chase was among the wave of Neo-Expressionists of the 1980s who rejected the detached, pared-down approach of Minimalism and Conceptualism in favor of a dynamic technique and the use of symbolic imagery, according to the book publisher. She has had numerous solo shows in New York, Los Angeles, Toronto, and has participated in group exhibitions held in the United States and abroad and include the Daimaru Exhibition Hall in Osaka, Japan, the New Museum, the Whitney Museum and the Brooklyn Museum in New York, SFMoMA, LACMA and many others galleries and museums.

In addition to her painting, Chase used an unusually broad array of print media working with specialized print publishing studios, according to [IPFDA](#) (International Fine Print Dealers Association). In the mid-1980s, Chase combined mediums such as etching, aquatint and linoleum cut to create abstract works, according to IPFDA's [website](#).

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"Buddha" by Louisa Chase.

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Chase has exhibited in solo and group shows at the Robert Miller Gallery, New York City; the Galerie Inge Baker, Cologne, Germany; and the Metropolitan Museum of Art, NY. She taught painting from 1975-1979 at the Rhode Island School of Design and from 1980-1982 in New York City at the School

for Visual Arts.

Chase's work can be found in numerous collections including those held by [MoMA](#), the [Metropolitan Museum of Art](#), the Walker Art Center, the [Whitney Museum](#), the Parrish Art Museum, Baltimore Museum of Art, Denver Art Museum, the National Museum of Women in the Arts in Washington DC, and the Portland Museum of Art.

"Louisa and I were studio mates our senior year at Syracuse University," director of Parrish Art Museum, Terrie Sultan told [Art Forum](#). "Her joyous approach to working in the studio, coupled with her precocious creativity, made it a pleasure to turn up every day and struggle with the challenge of facing a blank canvas. She was born to be an artist, which she proved over and over."



"Hokey Pokey" by Louisa Chase.

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