



Things To Do in NYC - Through May 22, 2016

May 10, 2016

by Hamptons Art Hub Staff

Film festivals, artist talks, live music, dance: New York City is always buzzing with things to do and cultural events. Check out our list of great options when looking for things to do in New York City through May 22, 2016.

1. Panorama Europe 2016 Film Festival

The Panorama Europe 2016 Film Festival takes place May 6 to May 22, 2016 at the Museum of the Moving Image in Queens and at the Bohemian National Hall in Manhattan.

Panorama Europe 2016 features a selection of stand-out films made in Europe today from genre experiments to sci-fi and horror, to dramatic features and documentaries. Many screenings are New York Premiers with the filmmakers in attendance.

A [Panorama Europe Festival pass](#) is \$40 and good for admission to all of the films. Museum of the Moving Image is located at 36-01 35th Ave, New York, NY 11106. www.movingimage.us. The Bohemian National Hall is located at 321 E 73rd St, New York, NY 10021. www.bohemiannationalhall.com.

Click [here](#) for event details and a full schedule of the films.

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Still from "Anna (Per amor vostro)." Courtesy Museum of the Moving Image.

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2. Artist Talk at The Whitney

The [Whitney Museum of American Art](#) presents "June Leaf and Carter E. Foster in Conversation" on Thursday, May 12, 2016 from 6:30 to 8 p.m. The talk will take place in the Susan and John Hess Family Theater on Floor Three.

In connection with the exhibition [June Leaf: Thought Is Infinite](#), artist [June Leaf](#) discusses her practice with Carter E. Foster, Steven and Ann Ames Curator of Drawing, who co-organized the

exhibition with artist [Alice Attie](#). The exhibition presents over five decades of Leaf's drawings as well as a selection of her sculpture.

[Tickets](#) are \$10 for adults, \$8 for members, students and seniors. The Whitney Museum is located at 99 Gansevoort St, New York, NY 10014. www.whitney.org.

Click [here](#) for event details.



"Head" by June Leaf, 1975. Pen and ink and colored pencil on paper, 13 7/8 x 19 7/8 inches. Collection of the artist. Photograph by Alice Attie.

3. Nicole Eisenman in Conversation at the New Museum

The New Museum presents "Nicole Eisenman in Conversation with Massimiliano Gioni" on Thursday, May 12, 2016 at 7 p.m. in the New Museum Theater.

Artist [Nicole Eisenman](#) and Massimiliano Gioni, Artistic Director of the New Museum will discuss [Nicole Eisenman: Al-ugh-ories](#), the first New York museum survey exhibition of Eisenman's work. The exhibition explores the symbolic nature of the artist's depictions of individuals and groups including intimate portraits and more complex narrative scenes. The show also highlight Eisenman's use of allegory.

[Tickets](#) are \$15 for the general public and \$10 for members. The New Museum is located at 235 Bowery, New York, NY 10002. www.newmuseum.org.

Click [here](#) for event details.

4. Juliette Mapp: Luxury Rentals Dance

Danspace Project presents "Juliette Mapp: Luxury Rentals" with performances held at 8 p.m. Thursdays through Saturdays from May 12 to 21, 2016.

The six-show run is the premiere of Juliette Mapp's latest dance, "Luxury Rentals" featuring dancers Levi Gonzalez, Jimena Paz, Kayvon Pourazar, and Mapp. Set design is by John Jesurun and lighting design by Joe Levasseur.

"Luxury Rentals" weaves together relationships built around dancing with stories centering around New York City's changing physical and economic landscape. The stories express the challenges dancers face outside of the studio and the fleeting "luxury" of life and dance.

[Tickets](#) are \$20 for general admission and \$15 for members. Danspace Project is located at St. Mark's Church, 131 East 10th St. New York, NY 10003. www.danspaceproject.org.

Click [here](#) for event details.



"Luxury Rentals." Photo: David Gonsier.

5. Billy Sullivan Book Launch Panel Discussion

The Swiss Institute / Contemporary Art presents a Panel Discussion and Book Launch for Billy Sullivan's first monograph "Still, Looking. Works 1969-2016" on Friday, May 13, 2016 at 7 p.m.

The book launch celebrates the publication by [Edition Patrick Frey](#) of artist [Billy Sullivan](#)'s new book "Still, Looking. Works 1969-2016." The launch will feature a panel discussion with Carroll Dunham, Marietta Eugster, William J. Simmons and Billy Sullivan moderated by art critic Linda Yablonsky. A book signing immediately follows. The monograph features color plates spanning the breath of Sullivan's career including his drawings, paintings and photographs used as templates by Sullivan for his works on paper and oils on linen.

RSVP to rsvp@swissinstitute.net. The Swiss Institute is located at 8 Wooster St, New York, NY 10013. www.swissinstitute.net.

Click [here](#) for event details.



Artwork by Billy Sullivan. Courtesy the artist and Swiss Institute / Contemporary Art.

6. "This Is Not Your Mama's MoMA: The Illusions of Modern Art" Explored in Discussion

El Museo del Barrio presents the talk "This Is Not Your Mama's MoMA: The Illusions of Modern Art" on Wednesday, May 18, 2016 from 6:30 to 8 p.m.

Jorge Daniel Veneciano, El Museo's Executive Director sits down with New York Times Art Critic, Ken

Johnson, as they explore psychedelic and occult consciousness in modern art in conjunction with *The Illusive Eye*, on view through May 21, 2016 at El Museo del Barrio. The exhibition is an international survey on Kinetic and Op art that offers a context for Op art and geometric abstraction that goes against the grain of formalist art history.

To RSVP, click [here](#). El Museo del Barrio is located at 1230 5th Ave, New York, NY 10029. www.elmuseo.org.

Click [here](#) for event details.



“Nuef Cercles Mobiles” by Iván Contreras Brunet, 1968. Grillage, acrylic, and wood, courtesy of the artist and Galeria Isabel Aninat, Santiago. Photo by Marin.

7. Orchestra of St. Luke's at the Morgan

[St. Luke's](#) Chamber Ensemble presents “Continental Connections: Germany and Italy” on Wednesday, May 18, 2016 and Friday, May 20 at 7:30 p.m. at the Morgan Library and Museum.

This program includes concertos by Vivaldi, and Bach—including two of the famous Brandenburgs. The concert showcases the result of creative ideas that flowed between Germany and Italy during the Baroque.

Tickets are \$48 and \$38 for members. Tickets to these concerts may be ordered by calling the Orchestra of St. Luke's at 212.594.6100 or by visiting [here](#). The Morgan Library and Museum is located at 225 Madison Ave, New York, NY 10016. www.themorgan.org.

Click [here](#) and [here](#) for event details.

8. 21st Century Choreographers Dance at Lincoln Center

The [New York City Ballet](#) presents “21st Century Choreographers II” at Lincoln Center in the David H. Koch Theater. Performances take place on May 18, 2016 at 7:30 p.m., on May 20 at 8 p.m. and on May 21 at 2 p.m.

Spring's second program at Lincoln Center features three of today's most sought-after contemporary choreographers. The series includes works from those who helped bring ballet into the 21st century to those who work to push its boundaries even further. This installment is comprised of pieces from the New York City Ballet's resident choreographer Justin Peck, former resident choreographer Christopher Wheeldon, and Alexei Ratmansky, current artist in residence at

the American Ballet Theatre.

[Tickets](#) range from \$20 to \$170. The David H. Koch Theater is located at 20 Lincoln Center Plaza, New York, NY 10023. www.lincolncenter.org.

Click [here](#) for event details.

9. Artist Lecture at Brooklyn Museum

[The Brooklyn Museum](#) presents the “Norma Marshall Memorial Lecture: Nina Katchadourian” on Thursday, May 19, 2016 at 7 p.m. The lecture takes place in the Dr. Louis Nathanson Board Room on the 6th Floor.

Artist [Nina Katchadourian](#) discusses her explorations of public space, the role of humor in her work, and four new projects. A workshop led by Katchadourian follows the lecture. The artist will instruct attendees on how to make art on an airplane based on her ongoing project, *Seat Assignment*.

RSVP by emailing special.events@brooklynmuseum.org or by calling 718.501.6589. The Brooklyn Museum is located at 200 Eastern Pkwy, Brooklyn, NY 11238. www.brooklynmuseum.org.

Click [here](#) for event detail.



“Topiary (from the Seat Assignment series)” by Nina Katchadourian, 2012. C-print, 45½ x 35½ inches. Brooklyn Museum, Gift of the artist and Catharine Clark Gallery, San Francisco in honor of Arnold Lehman, 2014.112. © Nina Katchadourian.

10. The Artist’s Voice at Studio Museum Harlem

The Studio Museum in Harlem presents “The Artist’s Voice: Rashaad Newsome” on Thursday, May 19, 2016 from 7 to 9 p.m.

Presented on the occasion of [Rashaad Newsome: THIS IS WHAT I WANT TO SEE](#), this event begins with a walk through of the exhibition, followed by an artist talk and audience Q&A. Artist [Rashaad Newsome](#) will be joined by Assistant Curator Amanda Hunt to discuss course of Newsome’s career over the past decade, focusing on his work with the Vogue community and contemporary performances of race, gender, diasporic identities and pop culture.

This program is free with Museum admission, which is a suggested donation of \$7 for adults and \$3 for students and seniors. Pre-register for the event [here](#). All seating will be on a first-come, first-

served basis.

The Studio Museum in Harlem is located at 144 W 125th St, New York, NY 10027.
www.studiomuseum.org.

Click [here](#) for event details.



“L.S.S. (Kevin JZ Prodigy)” (detail) by Rashaad Newsome, 2014. Collage in custom frame, 50 1/2 × 58 × 4 inches. Courtesy the artist and Marlborough Gallery, New York. Photo: Bill Orcutt.

11. Art Inspired Music at the MET

The [Metropolitan Museum of Art](http://www.metmuseum.org) presents “Sight and Sound: Mendelssohn, Turner, and Romantic Imagination” on Sunday, May 22, 2016 at 2 p.m. The performance takes place in the Grace Rainey Rogers Auditorium.

For the “Sight and Sound” Series, Conductor and music historian Leon Botstein and The Orchestra Now explore the places where musical and visual expression meet, pairing orchestral works with masterpieces from the Metropolitan Museum’s collection. Botstein discusses the works, conducts a performance of the music, and answers questions from the audience. This installment features Mendelssohn’s *Symphony No. 3* and [J. M. W. Turner’s](#) *Whalers*.

[Tickets](#) range from \$30 to \$50. The MET is located at 1000 5th Ave, New York, NY 10028.
www.metmuseum.org.

Click [here](#) for event details.

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