



ICP to Open in June in New NYC Location

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by Pat Rogers

The International Center of Photography (ICP) will open in its new location on June 23, 2016 and will inaugurate the museum with the exhibition "[Public, Private, Secret](#)," announced the museum. Organized by ICP's first-ever Curator-in-Residence, Charlotte Cotton, with ICP Associate Curator Pauline Vermare and Assistant Curator Marina Chao, the debut show and programming explore the concept of privacy in today's society and examine the ways contemporary self-identity is tied to public visibility. The museum will now be located at 250 Bowery between East Houston Street and Prince Street in New York City.



ICP Reveals First Exhibition in New Museum Location at 250 Bowery, Set to Open on June 23. © Saul Metnick.

"ICP's mission has always been to examine how images impact and influence social change, which is particularly critical now that mobile devices and social networks have made us all image-makers," stated Mark Lubell, ICP's Executive Director in the announcement. "Images are now produced and exchanged by millions of people globally to communicate complex ideas about everything from urban policing to self-identity.

"The new ICP Museum space was specifically designed to foster shared dialogues about these issues, and the opening exhibition—"Public, Private, Secret"—is a perfect example of this, addressing one of the most critical conversations in today's post-Internet society: privacy," stated Lubell.

The [International Center of Photography](#) closed its midtown location in January 2015 when its lease expired. Since then, ICP has been presenting exhibitions and housed its archives and collections at MANA Contemporary in Jersey City, N.J. The exhibition [Sudden Impact: Photography on the Printed Page](#)", on view from January 24 to April 8, 2016, featured early 20th Century large-format magazine covers, prints and posters illustrating the shift from text-prominent to image-laden images.

Currently on view at ICP at MANA is "Weegee's Bowery" opened on May 1 and continues through August 5, 2016. The show will examine the Bowery in the 1940s and 1950s through selected images by Arthur Fellig, the legendary New York press photographer who was better known as Weegee. The show includes 39 prints from ICP's collection of over 20,000 Weegee photographs chosen by ICP Weegee specialist Christopher George.

Weegee's photographs show the Bowery when it was still New York's Skid Row and is designed to coincide with ICP's opening in its new downtown location, according to the museum.

ICP at MANA will continue to house ICP's permanent collection. [ICP's collection](#) includes over 150,000 works with daguerreotypes, gelatin silver and digital chromogenic prints, and a host of American and European documentary photography from 1930 to 1960, among the collection. Photographers with work in the collection include Henri Cartier-Bresson, Alfred Eisenstaedt, Robert Frank, Andre Kertesz, Lisette Model, James VanDerZee, Garry Winogrand and others.

ICP museum had been located at 1114 Avenue of the Americas since 2000, when it underwent a major renovation and expansion with the architectural firm [Gwathmey Siegel Kaufman](#), which included the addition of a 27,000-square-foot adjacent campus for its school, reported [ArtInfo](#).

The Museum's new home will feature a glass-fronted public space, visible and accessible from the street, where visitors can participate in various programs before entering the photography galleries. The open design includes an area with books, curated by Spaces Corners; a real-time surveillance "clock" designed by David Reinfurt; and an exhibition wall for temporary installations and public announcements presented throughout the "Public, Private, Secret".

"Public, Private, Secret" presents a wide range of historical and contemporary works by artists including Zach Blas, Martine Syms, Natalie Bookchin, Cindy Sherman, Nan Goldin, and Andy Warhol. Streams of real-time images and videos from various social media sources — curated with Mark Ghuneim and ICP's New Media Narratives students — aim to sharpen visitors' attention towards the social implications of our image-centric world and further demonstrate ICP's unique outlook and modus operandi for its new space, according to ICP. "Public, Private, Secret" remains on view through January 17, 2017.

"This new space enabled us to rethink our curatorial practices and respond to our contemporary image environment in new ways," stated ICP Curator-in-Residence Charlotte Cotton. "Public, Private, Secret's" non-hierarchical organization allows for dialogue between and about the diversity of photographic and visual culture in a wholly unique and unexpected way."

The ICP Museum will open June 23, 2016 with standard operating hours. The museum will be open Tuesday through Sunday, from 10 a.m. to 6 p.m. with extended hours on Thursday evenings to 9 p.m. Admission to exhibitions is \$14 for adults, \$12 for seniors, and \$10 for students. Children 14 and under, accompanied by an adult, can enter for free.

BASIC INFO: [International Center of Photography](#) opens on June 23, 2016 with its inaugural exhibition "Public, Private, Secret". The exhibition remains on view through January 17, 2017. ICP is located at 250 Bowery, New York, NY 10012. www.icp.org.

"Weegee's Bowery" opened on May 1 and continues through August 5, 2016 at ICP at MANA presented at MANA Contemporary, 888 Newark Avenue, Jersey City, N.J. 07306. www.manacontemporary.com.

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