



“Earth, Wind & Fire” with EJ Camp, Susan Zises & June Kaplan Opens at White Room Gallery

May 5, 2016

by Sponsors

“**EARTH, WIND & FIRE**” featuring the work of **EJ Camp, Susan Zises & June Kaplan** is on view through May 15, 2016 at The [White Room Gallery](#). The exhibition is on view Thursday through Sunday from 11 a.m. to 5 p.m. **Reception: May 7, 2016 from 5 to 7 p.m.** The [White Room Gallery](#) is located at 2415 Main St, Bridgehampton, NY 11932.

Whether through process or interpretation, natural elements generate inspiration for all three artists exhibiting in “EARTH, WIND & FIRE”. EJ Camp captures the elegance and moods of what draws us all to the East End with her black and white photography. Susan Zises works her medium using layers and textures, creating intricate pieces that are complex and beautiful. June Kaplan hits the mark with her color and instinctive process relating to her natural surroundings.

EJ Camp

“Shooting the sea is not dissimilar from shooting a portrait. It may take some time, in an unforgivable environment and your subject may be cruel and uncooperative. But with patience and coaxing, its guard will be dropped and the soul of the subject will be revealed.” - EJ Camp

While renowned for her rich photographic career including celebrity portraits, magazine covers, movie posters and advertising campaigns, [EJ Camp](#) has additionally created extraordinary fine art landscape images.

For over 30 years, and throughout the progression of her editorial and commercial career, Camp has photographed the sea and its shores. Her favorite subject—the North and South Forks of Long Island—have some of the most beautiful coastlines in North America, making Camp’s quest for unique images inexhaustible.



‘Trumans Beach Rock’ (II) (5/10) by EJ Camp. Black and White Photography, 44 x 54 inches.

A passion for the way light reflects off the changing surfaces of the ocean has directly evolved from a career spent capturing light and emotion in EJ Camp's portraiture. Her credits include GQ, Glamour, Elle, Esquire, L'Uomo Vogue, Harper's Bazaar, Men's Health, New York, Sports Illustrated, ABC, CBS, 20th Century Fox, Paramount, Pictures, Showtime, Sony Pictures and Warner Brothers.

Recent exhibitions include ["Sand & Water" at Leica Store Miami](#); [The Rivington Hotel Project](#) (New York); Shelter Art and Shelter Architecture (Shelter Island); and PDN International Expo, The Impossible Project Space and New York, [Ralph Pucci](#) (New York City). EJ Camp teaches at [ICP](#) in Manhattan. Born in San Francisco, she now lives in New York City and Orient on the North Fork of Long Island.



"Amagansett" (II) (1/10) by EJ Camp. Black and White Photography, 40 x 55.50 inches.

June Kaplan

"in the new work there seems to be
less control and more wanting to
partner with a power greater than
myself.

I let the beauty seen on the east end translate onto the
blank canvas with a blank
mind.



"Timeless" by June Kaplan. Acrylic on canvas, 36 x 24 inches.

all the little techniques discovered
by trial and error seem to kick in.

when it works I say "a gift from God"-when it fails I blame myself
for some defect of character I may
possess at the time.

it is as lovely as a sunset this
love of mine-to witness time
go by-to let go with love-to be held
together by acrylic paint and have
expression thru plain text-

I am still flawed, I will always be.
be that as it may-I am very grateful to the people and pets who help me
on my way."

-June Kaplan



"Three Mile Harbor" by June Kaplan. Acrylic on canvas, 24 x 30 inches.

Susan Zises

"Her operatic control of light, texture and color"* is a trademark of [Susan Zises's](#) work. That same critic, Robert P. Metzger, Ph. D, also wrote about Zises's "interplay of softness and sharpness " that animates her art.

This contrast isn't only visual. Her images display both the harmony and contradiction within each subject and its culture. Zises's concern with multi surfaces, light effects and exaggerated shadows is always present in her work. This is true whether the painting is an homage to a Busby Berkley film, a grand interior, chandeliers, haute couture, a "Larger than Life" botanical or, as in the newest series, the repetition of non representational forms by means of stencils.



"Loss #12" by Susan Zises. Work on paper, 30 x 22 inches.

Surface glamour vies with deep scrutiny, simplicity opens up to intricacy. There is light before the darkness and darkness before the light. The counterpoint of fragility and strength is created through Zises's use of collage and mixed media, along with the ability to attack and preserve the surface of the work simultaneously.

" Zises' works exclusively on paper treating it with an intensity and finesse artists usually reserve for works on canvas ... her work is rendered with extraordinary virtuosity," according to ArtNews.



"Loss #17" by Susan Zises. Work on paper, 30 x 22 inches.

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