



NYC Galleries Scene - Exhibition Openings Through May 15, 2016

May 3, 2016

by Hamptons Art Hub Staff

In this edition of our *NYC Galleries Scene*, expect to find artists renowned internationally at blue chip galleries across New York City. It's no wonder with Frieze and Frieze Week arriving this week and the Modern and Contemporary art auctions next week. Expect to find Tracey Emin, Jasper Johns, Richard Serra and James Turrell among the artists opening new exhibitions at New York City galleries through May 15, 2016.

CHELSEA:

Andrea Rosen Gallery: "Felix Gonzalez-Torres"

Andrea Rosen Gallery presents "Felix Gonzalez-Torres" on view from May 3 to June 18, 2016 in the Main Gallery. An Opening Reception will be held on Thursday, May 5, from 6 to 8 p.m.

A three-part international exhibition of the work of [Felix Gonzalez-Torres](#) (1957 - 1996) will open at Andrea Rosen Gallery (New York); Massimo De Carlo (Milan); and Hauser & Wirth (London). Curated by artists Julie Ault and Roni Horn, each exhibition will focus on the "dialogue between works within an essential form" created by the artist. By engaging the range of decisions involved in the exhibition and installation of selected Gonzalez-Torres works that require being made anew, Ault and Horn seek to underscore vital methods reflected throughout the artist's entire oeuvre. The individual experience of each of the three exhibitions are intended to better understood in the larger context of all three. Gonzalez-Torres is known for his minimal sculptures and installations using unusual materials including lightbulbs, clocks, puzzle pieces, hard candies and more.

Andrea Rosen Gallery is located at 525 W 24th St, New York, NY 10011. www.andrearosengallery.com.

Click [here](#) for exhibition details.



Detail of "Untitled" by Felix Gonzalez-Torres, 1989. Installation view: "Specific Objects Without Specific Form," Wiels, Brussels, 2010. Courtesy Andrea Rosen Gallery.

Lehmann Maupin: “Tracey Emin: Stone Love”

Lehmann Maupin presents “Tracey Emin: Stone Love” on view from May 5 to June 18, 2016. The artist will be present for an Opening Reception on Thursday, May 5 from 6 to 8 p.m.

This solo show by [Tracey Emin](#) incorporates painting, bronze sculptures, neon works, embroidery and works on paper. Emin transforms her own personal anecdotes into universal narratives to create her work. The title of the exhibition, “Stone Love,” is drawn from a lyric in David Bowie’s “Soul Love,” a song exploring notions of romantic, physical and familial love. Likewise, the exhibition centers on metaphysical notions of love and different forms of intimacy.

Lehmann Maupin is located at 536 W 22nd St, New York, NY 10011. www.lehmannmaupin.com.

Click [here](#) for exhibition details.



“You were here like the ground underneath my feet” by Tracey Emin, 2016.
Acrylic on canvas, 60.24 x 83.86 inches. Courtesy Lehmann Maupin.

Matthew Marks Gallery: “Jasper Johns: Monotypes”

Matthew Marks Gallery presents “Jasper Johns: Monotypes” on view from May 5 to June 25, 2016. An Opening Reception takes place on Wednesday, May 4 from 6 to 8 p.m.

This exhibition includes 41 monotypes by [Jasper Johns](#) created between 1978 and 2015, many of which are being shown publicly for the first time. Johns is thought to have been partial to this printmaking method because of its unpredictable and experimental nature.

Matthew Marks Gallery is located at 522 W 22nd St, New York, NY 10011. www.matthewmarks.com.

Click [here](#) for exhibition details.



Monoprint by Jasper Johns. Courtesy Matthew Marks Gallery.

Hollis Taggart Galleries: “Pablo Atchugarry: Invocations of the Soul”

Hollis Taggart Galleries presents “Pablo Atchugarry: Invocations of the Soul” on view from May 5 to June 11, 2016. An Opening Reception takes place on Thursday, May 5.

“Invocations of the Soul” will feature over 25 new works by [Pablo Atchugarry](#) in his signature marble and bronze. In this exhibition, this artist will show sculptures that demonstrate bold explorations in color and form. Approaching classical ideals with a contemporary approach, the sculptures take shape as organic fans and folds. A recent addition is the application of automobile paint onto bronze forms, creating a fresh chromatic approach for the artist.

Hollis Taggart Galleries is located at 7th Floor, 521 W 26th St, New York, NY 10001. www.hollistaggart.com.

Click [here](#) for exhibition details.



“Untitled” by Pablo Atchugarry, 2016. Black marble, 29 1/8 x 10 1/4 x 6 1/4 inches. Courtesy Hollis Taggart Gallery.

Pace Gallery: “James Turrell: Projects 1967-1968”

Pace Gallery presents “James Turrell: Projections 1967-1968” on view from May 6 to June 18, 2016 at both 32 East 57th Street and 534 West 25th Street. An Opening Reception will take place on Thursday, May 5 from 6 to 8 p.m. at the 25th Street Gallery.

Projections 1967-68 is a two-venue exhibition of [James Turrell](#)’s light projections and schematic drawings from the late 1960s. “Projections 1967-68” coincides with an exhibition of recent work by Turrell, which will inaugurate Pace’s new gallery in Palo Alto, C.A. and be on view from April 27 to June 30, 2016. Turrell is known for his use of light and space, rather than objects or images, to expand and explore concepts of perception.

Pace Gallery is located at 32 E 57th St, New York, NY 10022 and 534 W 25th St, New York, NY 10001. www.pacegallery.com.

Click [here](#) for exhibition details.



“Afrum, Pale Pink” by James Turrell, 1968. Projection, Installation dimensions variable. Photograph by Florian Holzherr © James Turrell, courtesy Pace Gallery.

Gagosian Gallery: “Richard Serra”

Gagosian Gallery will present two exhibitions on Richard Serra featuring new works. “Richard Serra: *NJ-1*” will be on view from May 7 to July 29, 2016 at 522 West 21st Street. “Richard Serra: *Above Below Betwixt Between; Every Which Way; Silence (For John Cage); Through*” will be on view from May 7 to July 29, 2016 at 555 West 24th Street. An Opening Reception will take place on Friday, May 6 from 6 to 8 p.m. at both locations.

The two exhibitions present four new large-scale steel sculptures and an installation drawing by [Richard Serra](#). This is the 30th major exhibition of Serra’s work presented at Gagosian since 1983.

Gagosian Gallery is located at 522 W 21st Street, New York, NY 10011 and at 555 W 24th Street, New York, NY 10011. www.gagosian.com.

Click [here](#) and [here](#) for exhibition details.



“Inside Out” by Richard Serra, 2013. Weatherproof steel, 158 × 982 × 482 1/2 inches. © Richard Serra. Photo by Lorenz Kienzle. Courtesy Gagosian Gallery.

Yancey Richardson Gallery: “Sandro Miller: Homage: Malkovich and the Masters”

Yancey Richardson Gallery presents “Sandro Miller: Homage: Malkovich and the Masters” on view from May 12 to July 1, 2016.

This solo exhibition features photographs by [Sandro Miller](#). Miller is an expressive portrait photographer known for his work with actor [John Malkovich](#) and the members of Chicago’s Steppenwolf Theatre Company. This exhibition includes photographs re-creating famous works by master photographers, some of which use Malkovich as a model.

Yancey Richardson Gallery is located at 525 W 22nd St, New York, NY 10011.
www.yanceyrichardson.com.

Click [here](#) for exhibition details.



“Bill Brandt - Eyes” by Sandro Miller, 2014. Archival pigment print, 16.5 x 14.25 inches. Courtesy of Yancey Richardson Richardson Gallery.

LOWER EAST SIDE:

Derek Eller Gallery: “Peter Linde Busk: Any Port in a Storm”

Derek Eller Gallery presents “Peter Linde Busk: Any Port in a Storm” on view from May 6 to June 19, 2016. An Opening Reception takes place on Friday, May 6 from 7 to 9 p.m.

This is the inaugural exhibition in the gallery’s new Lower East Side location and [Peter Linde Busk](#)’s first solo show in the United States. On view are recent paintings, mosaics, wood relief collages and ceramic sculptures. The artist is fascinated with literal, cultural and societal detritus, patching his works together with fragments of studies, studio leftovers, cuttings and more to create a complete, richly textured work.

Derek Eller Gallery is located at 300 Broome Street, New York, NY 10002. www.derekeller.com.

Click [here](#) for exhibition details.



“I’m the One That Got Away” by Peter Linde Busk, 2015. Acrylic and crayon on kevlar, 28.375 x 19.75 inches. Courtesy Derek Eller Gallery.

Causey Contemporary: “Sporting Fate: Christopher Hart Chambers”

Causey Contemporary presents “Sporting Fate: Christopher Hart Chambers” on view from May 12 to June 5, 2016.

This solo show by [Christopher Hart Chambers](#) includes his painted sculptures inspired by symbols of Americana. Hart takes inspiration from the aerodynamic structures of sports cars, speedboats, spacecraft and more in his abstracted works, working within notions of what he calls “a modular form of sculpture that can be broken down and rearranged at will,” which “lends an industrial functionality to the work that playfully encroaches on architecture and design.”

Causey Contemporary is located at 29 Orchard Street, New York, NY 10002. www.causeycontemporary.com.

Click [here](#) for exhibition details.



Artwork by Christopher Hart Chambers. Courtesy
Causey Contemporary.

BROOKLYN:

Anthony Philip Fine Art: “Lisa Lala: Ideograms”

Anthony Philip Fine Art presents “Lisa Lala: Ideograms” on view from May 4 to June 5, 2016. An Artist Reception takes place on Friday, May 6 from 6 to 9 p.m.

“Ideograms” is solo exhibition of new paintings by [Lisa Lala](#). Lala applies color boldly with a palette knife and includes reckless scribbling marks that allude to both the chaotic nature of a conversation and the quiet and thoughtful process of writing in privacy. The artist explores how elements of the mundane can be transformed through reflection in her narrative abstract works, with Text—or more precisely, writing—as an integral part of the paintings in the “Ideograms” exhibition.

Anthony Philip Fine Art is located at 56 Bogart St, Brooklyn, NY 11206. www.anthonyphilipfineart.com.

Click [here](#) for exhibition details.



“Yes, I’d Like Another” by Lisa Lala, 2016. Oil and graphite on canvas, 44 x 30 inches. Courtesy Anthony Philip Fine Art.

NYC Galleries Scene reveals our picks of new interesting gallery shows opening in New York City. The column is published bi-weekly at [Hamptons Art Hub](#). For cultural events and things to do in New York City, check out our [Things To Do in NYC](#) column, also published bi-weekly.

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