



Light Art Sculptures by Amanda Parer Arrive in New York City for Four City Tour

April 22, 2016

by Pat Rogers

New York City is the newest location for a public art installation of the friendly kind. An installation of monumental light art sculptures of rabbits are now installed as part of a four-city tour, courtesy of [Arts Brookfield](#). Installed in front of their buildings owned by real estate corporation Brookfield, *Intrude* by Australian artist [Amanda Parer](#) features seven gigantic rabbits sewn in white nylon and internally lit.

Intrude previewed in Toronto with the planned four-city tour launching in New York City on April 17, 2016. The work will be installed at Brookfield Place New York, 230 Vesey Street through April 30, 2016. Viewing hours are Monday through Saturday, noon to 9:00 p.m., and Sundays from noon to 7 p.m.

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"Intrude" installed at Brookfield Place NY. Posted on Twitter by [CGSinc](#).

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"Intrude" installed at Brookfield Place NY. Posted on Twitter by [istillheartnewyork](#).

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For its national tour of *Intrude*, Arts Brookfield commissioned two giant rabbits, each scaling over two-stories in height, with one approximately 39 feet high and the other 39 feet long. These rabbits will join *Intrude's* five original sculptures, which have been installed at over 19 major cities throughout the world, including London, Perth, Paris and Boston, according to Arts Brookfield.

The New York launch of the installation marks the one-year anniversary of the reopening of [Brookfield Place New York](#) and celebrates more than 25 years of Arts Brookfield's animation of non-traditional spaces with world-class arts and cultural experiences that are free and accessible to the public. After its New York City appearance, *Intrude* travels to Houston, Los Angeles and Denver.

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"Intrude" installed at Brookfield Place NY's Waterfront Plaza. Posted on Twitter by [istillheartnewyork](#).

"Arts Brookfield's goal of presenting art that is both creative and accessible on multiple levels is brought to life in Amanda Parer's magnificent works," stated Debra Simon, vice president and artistic director of Arts Brookfield in the installation announcement. "Her larger-than-life rabbit sculptures are a visually arresting social commentary. We're thrilled to present Intrude at seven of Brookfield's premiere properties across four U.S. cities."



"Intrude" by Amanda Parer.

Intrude, a prominent work in the 2014 [Vivid festival](#) in Sydney, inspires onlookers to "dig a little deeper." according to Arts Brookfield. The visual humor of the large rabbits lures audiences into the artwork to reveal a more serious environmental message.

For artist Amanda Parer, rabbits are an animal of contradiction. While they often connote furry innocence frolicking through idyllic fields, rabbits are considered an invasive pest in the artist's native Australia, where they have caused a great imbalance to the country's natural and delicately balanced ecosystems since they were first introduced by white settlers in 1788.



"Intrude" by Amanda Parer.

"Arts Brookfield is making cultural experiences more accessible than ever, and I'm proud that Intrude is a part of that effort," stated Amanda Parer, who is best known for her ephemeral artworks that explore the natural world, its fragility, and our role within it. "I look forward to seeing the rabbits come to life at Brookfield's properties throughout the United States. I expect people will be drawn to the rabbits' playful appearance, and I hope they will also take the time to understand the deeper meaning in the work and discuss how our actions impact the environment."



"Intrude" by Amanda Parer.

AMANDA PARER

Australian artist Amanda Parer's edgy and ephemeral artworks explore the natural world, its fragility and our role within it by creating startlingly beautiful creatures enlarged and frozen within their chosen habitats. Parer works in painting, sculpture and public installation with an environmental message central across mediums. Parer is an artist originally from Sydney but now resides in Tasmania where her work has been acquired by both public and private collections. She has been selected for notable national competitions including five times for the [Blake Prize](#), as well as for the [Glover Prize](#) in 2008, 2012 and 2013.

Parer's most recent light art installation is [Fantastic Planet](#), which was commissioned by Winter Lights Festival in London. Current projects range from developing a new work in collaboration with MIT Boston and working on a full exhibition at Harbour City Gallery in Hong Kong in October 2016, which will include paintings, sculptures, and installation.



Amanda Parer with "Intrude."

BASIC FACTS: *Intrude* will be installed in New York City from April 17 to 30, 2016 at Brookfield Place, 230 Vesey Street, New York, NY. The installation is viewable Monday to Saturday from noon to 9 p.m. and on Sundays from noon to 7 p.m. Next, *Intrude* travels to Houston where it will be installed May 9 to 14, 2016 at 1600 Smith Street.

Intrude arrives in Los Angeles on June 5 and continues on view through June 11, 2016 on three Brookfield properties: Bank of America Plaza (333 South Hope Street) and Wells Fargo Center (330 South Hope Street) on Bunker Hill; and FIGat7th (735 South Figueroa Street) in Downtown LA. *Intrude* then travels to Denver for its final stop. It will be installed over two weekend in two locations: June 17 to 19, 2016 and June 24 to 26, 2016 at 1801 California Street, Republic Plaza (370 17th Street).

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