



NYC Galleries Scene - Exhibition Openings Through May 1, 2016

April 18, 2016

by Hamptons Art Hub Staff

This edition of the *NYC Galleries Scene* column showcases our top picks for new gallery exhibition openings in New York City through May 1, 2016. Expect to find galleries from Uptown to the Lower East Side and Brooklyn presenting contemporary and modern art. New York City gallery shows in this edition feature painting, sculpture, installation, performance art, art mixed with music, digital art and more by artists based in New York City and internationally. Keep reading to discover our picks for new exhibition openings to know in New York City through May 1, 2016.

UPTOWN:

Hauser & Wirth: “Fausto Melotti”

Hauser & Wirth presents “Fausto Melotti” on view from April 20 to June 18, 2016 at the gallery’s 69th street location. The show is curated by Douglas Fogle. An Opening takes place on Wednesday, April 20 from 6 to 8 p.m.

A pioneer of Italian art, the exhibition features drawings, ceramics, and sculptures from the early 1930s through the mid 1980s by Italian sculptor, installation artist and poet [Fausto Melotti](#) (1901-1986). Works on view include the artist’s plaster bas-reliefs, terracotta ‘Teatrini’ (Little Theaters), and signature brass sculptures. The show traces Melotti’s contributions to the development of mid-century European Modernism and his artistic journey between abstraction and figuration.

The exhibition is curated by Douglas Fogle, former Chief Curator at the [Hammer Museum](#), Los Angeles, and is accompanied by a new publication featuring material from the archive of [Fondazione Fausto Melotti](#).

Hauser & Wirth is located at 32 E 69th St, New York, NY 10021. www.hauserwirth.com.

Click [here](#) for exhibition details.



“La neve (Snow)” by Fausto Melotti, 1973. Brass, fabric,

wire mesh, wire, 64.5 x 52 x 45.5 cm / 25 3/8 x 20 1/2 x 17 7/8 inches. © Fondazione Fausto Melotti, Milano. Courtesy Fondazione Fausto Melotti, Hauser & Wirth.

MIDTOWN:

Peter Blum Gallery: “David Reed: New Paintings”

Peter Blum Gallery presents “David Reed: New Paintings” on view from April 21 to June 25, 2016. An Opening Reception will take place on Thursday, April 21 from 6 to 8 p.m.

Featured in this exhibition are six new paintings by [David Reed](#) hung in a horizontal line, nearly touching one another, and stretching across the gallery and into the back office. The installation almost requires the active scanning to see the work in its entirety, conjuring the experience of viewing a painting that may soon pass from view as if watching a moving car or train instead. Visitors can request that any of the paintings be removed from the line-up and placed on an empty wall to be viewed individually.

Components of these paintings are brushstrokes created using multiple layers of laser-cut stencils made from scans of brush marks from previous paintings. An extensive group of color studies and working drawings that document the artist’s working process accompany the show.

Peter Blum Gallery is located at 20 West 57th Street, New York, NY 10019. www.peterblumgallery.com.

Click [here](#) for exhibition details.



“Detail of Painting #655” by David Reed, 2003-2013/ 2015- 2016. Acrylic, alkyd and oil on polyester, 35x 58 1/2 inches. Image courtesy the artist and Peter Blum Gallery, New York.

CHELSEA:

Mitchell-Innes & Nash: “Tom Wesselmann”

Mitchell-Innes & Nash presents “Tom Wesselmann” on view from April 21 to May 28, 2016. An Opening Reception will take place on Thursday, April 21 from 6 to 8 p.m.

This is the first major painting retrospective of [Tom Wesselmann](#) in New York since his death in 2004. The exhibition is presented in partnership with the artist’s estate and examines his role as an innovator of the American Pop generation. On view are a dozen significant works spanning the artist’s career from 1961-2004. Wesselmann (1931-2004) is best known for his career-spanning series, “Great American Nude” featuring female figures in intensely saturated interiors. The show will highlight various techniques the artist pioneered including molded plastic paintings and steel-cut works plus shaped canvases and boundary-pushing collage and assemblage.

Mitchell-Innes & Nash is located at 534 West 26th Street, New York, NY 10002. www.miandn.com.

Click [here](#) for exhibition details.



“Sunset Nude with Big Palm Tree” by Tom Wesselmann, 2004. Oil on canvas. 105 by 128 inches.

Berry Campbell: “Stanley Boxer”

[Berry Campbell](#) presents “[Stanley Boxer](#)” on view from April 21 to May 21, 2016. An Opening Reception takes place on Thursday, April 21 from 6 to 8 p.m.

This exhibition features over 20 paintings, sculptures, and works on paper by Stanley Boxer (1926-2000) from the 1980s until the late 1990s. While Boxer was originally known as a Color Field Painter, he began moving towards process art in the 1960s with his art creating dense surfaces of intense radiance and nuance made with sand, glitter, sawdust, wood shavings, beads and more. His use of materials pushed artistic boundaries at the time yet he remained most interested in the end result versus process or material. Holding a love for intense optical experience in its own right, Boxer sought to create new forms to excite the eye through his art.

Berry Campbell is located at 530 W 24th St, New York, NY 10011. www.berrycampbell.com.

Click [here](#) for exhibition details.



“Anoonsblush” by Stanley Boxer, 1998. Oil and mixed media on canvas, 27 5/8 x 52 3/4 inches.

Margaret Thatcher Gallery: “Teo González - Arch/Horizon Paintings”

Margaret Thatcher Gallery presents “Teo González – Arch/Horizon Paintings” on view from April 28 to June 4, 2016. An Opening Reception takes place on Thursday, April 28 from 6 to 8 p.m.

This exhibition features a new series of vibrant paintings by [Teo González](#). The artist explores the concept of perception through his distorted, grid-like patterned paintings that juxtapose a layer of depth with flatness. Spheres and dots scattered across the arches of the grid create a seemingly chaotic arrangement that is also delicately balanced and orderly. González seeks to test the way we perceive shapes, forms, colors, sizes, and by extension, ideas.

Margaret Thatcher Gallery is located at 539 W 23rd St, New York, NY 10011. www.thatcherprojects.com.

Click [here](#) for exhibition details.



“Arch/Horizon Painting 4” by Teo González, 2015. Acrylic on canvas, over board, 36 x 44 inches. Courtesy of the artist and Margaret Thatcher Projects.

LOWER EAST SIDE:

Richard Taittinger Gallery: “Stored in Ice”

Richard Taittinger Gallery presents a solo show by Russian artist Alexander Ponomarev “Stored in Ice” on view from April 30 to June 12, 2016. An Opening Reception takes place on Friday, April 29 from 6 to 8 p.m.

The exhibition features large-scale installation and works on paper which examine the preservation of cultural memory within the undefined terrains of the Antarctic Circle, a lifelong quest and interest of the artist. The show also serves as a prelude for the artist’s participation in the inaugural [Antarctic Biennale](#), now planned for 2017.

Ponomarev is a member of the Russian Academy of Arts and represented Russia at the 52nd Venice Biennale, held 2007, and docked his handmade submarine, SubTiziano, on the Grand Canal as an Official Collateral Project of the 53rd Biennale. In 2012, he represented Ukraine at the 13th Venice Biennale of Architecture. In 2015, he presented at the 56th Venice Biennale in the Antarctic Pavilion.

Richard Taittinger Gallery is located at 154 Ludlow Street, New York, NY

Click [here](#) for exhibition details.



“Stored in Ice” by Alexander Ponomarev, 2016. Installed at Richard Taittinger Gallery. 120.1 x 227.9 x 149.6 inches. Courtesy Richard Taittinger Gallery.

BROOKLYN:

TRANSFER: “Claudia Hart: The Dolls House”

TRANSFER presents “Claudia Hart: The Dolls House” on view from April 23 to June 4, 2016. An Opening Reception takes place on Saturday, April 23 from 6 to 10 p.m.

“The Dolls House” is a new series of video, drawing and sculptural work by [Claudia Hart](#) with a special soundtrack by Kurt Hentschager. The exhibition is inspired by Hart’s media ballet “The Dolls,” based on the notion of the “eternal return,” or the idea that history renews itself endlessly through a cycle of decadence, decay and rebirth. To channel this idea visually, Hart has created animations of mesmerizing patterns born from mathematical cycles into visuals. The exhibition includes 3D modeled tutus taking inspiration from fallen historical figures and transformed into mixed-media works on paper using projection mapping and 3D printed sculpture.

Hart is known for creating virtual representations using 3d imagery integrated into photography, multi-channel animation installations, performances and sculptures using advanced production techniques such as Rapid Prototyping, CNC routing and augmented-reality custom apps, according to the gallery. Her works deal with issues of representation, the role of the computer in shifting contemporary values about identity. [Kurt Hentschalger](#), who created the music for “The Dolls,” is an audio visual artist whose work has been shown internationally since the late 80s.

TRANSFER is located at 1030 Metropolitan Ave, Brooklyn, NY 11211. www.transfergallery.com.

Click [here](#) for exhibition details.



Still from an animation by Claudia Hart. Courtesy TRANSFER.

Five Myles: “Hanne Tierney: Baby, Said Alice B. Toklas...”

Five Myles presents “Baby, Said Alice B. Toklas...” by artist Hanne Tierney on view from April 23 to May 15, 2016. An Opening Reception takes place on Saturday, April 23 from 5 to 8 p.m.

“Baby, Said Alice B. Toklas...” consists of a self-performing theater piece by [Hanne Tierney](#) that can be activated on demand by pressing a button. The performance features two puppets representing [Alice B. Toklas](#) and [Gertrude Stein](#), who argue the worth of Stein’s avant-garde plays and operas. As the characters fight, abstracted objects perform excerpts from two of Stein’s plays. The artificiality of the performance makes a spectacle of itself, with puppets being controlled in plain sight by a wood and plexiglass device controlled by a visible robot brain. Concurrently, an exhibition titled “Unstrung” featuring performance objects from previous works by Tierney is on view in the gallery.

Performances will take place on demand Friday through Sunday from 1 to 6 p.m. Gallery viewing hours are Thursday through Sunday from 1 to 6 p.m.

Five Myles is located at 558 St Johns Pl, Brooklyn, NY 11238. www.fivemyles.org.

Click [here](#) for exhibition details.



“Baby, Said Alice B. Toklas...” by Hanne Tierney. Courtesy FiveMyles.

Luhring Augustine: “Jason Moran: STAGED”

Luhring Augustine presents “Jason Moran: STAGED” on view from April 29 to July 30, 2016 at the gallery’s Bushwick location. An Opening Reception will take place on Thursday, April 28 from 6 to 8 p.m.

“STAGED” will include a range of works on paper and objects by musician/composer/artist [Jason Moran](#). Moran’s work in both music and visual art examines the relationship between American social history and cultural production. In this exhibition, Moran will expand upon his investigations

into the intersections of jazz, art and social history in order to urge the viewer to re-examine their own understanding of value, authenticity and time. Moran's efforts in musical composition and performance greatly inform his process of object-making. Select musical performances by Moran and collaborators will take place during the run of the exhibition. In the fall 2017, Moran will have his first solo museum exhibition at the Walker Art Center in Minneapolis, MN.

Luhring Augustine is located at 25 Knickerbocker Avenue, Brooklyn, NY 11237.
www.luhringaugustine.com.

Click [here](#) for exhibition details.



"STAGED: Three Deuces" by Jason Moran, 2015. Mixed media, sound, 96 x 120 x 156 inches. Installed at La Biennale di Venezia, May 9 – November 22, 2015. Photo credit: Roberto Marossi.

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NYC Galleries Scene reveals our picks of new interesting gallery shows opening in New York City. The column is published bi-weekly at [Hamptons Art Hub](#). For cultural events and things to do in New York City, check out our [Things To Do in NYC](#) column, also published bi-weekly.

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