



AIPAD's The Photography Show Opens at Park Avenue Armory

April 13, 2016

by Hamptons Art Hub Staff

New York City turns its attention to photography this week as The Photography Show by AIPAD gets set to open its doors at the Park Avenue Armory. Opening Night Previews take place tonight (April 13) with the art fair opening to the public tomorrow. The Photography Show will be on view from April 14 – 17, 2016. For its 36th Edition, The Photography Show features 86 fine art photography galleries presenting images ranging from 19th century photographs to modern and contemporary photographs plus photo-based art, video and new media.

To see a selection of works on view at The Photography Show, view our slideshow:

[View Slideshow](#)

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“Cortegaça, Paróquia de Santa Marinha” by Markus Brunetti, 2013–2014. Archival pigment print, 66 1/8 x 54 5/16 inches. © Markus Brunetti, Courtesy Yossi Milo Gallery, New York.

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The Photography Show is the longest-running and foremost exhibition dedicated to the photographic medium. It is presented by The Association of International Photography Art Dealers (AIPAD), a group devoted to encouraging public support of fine art photography and confidence in collecting photography. The group features a membership of photography dealers devoted to ethics and aims to promote communication within the photography community and concerns itself with the rights of photographers and collectors, according to its [mission statement](#). The Photography Show is one way AIPAD fosters appreciation for photography across all fronts.

“The Photography Show presented by [AIPAD](#) attracts the largest group of collectors interested in photography in the U.S.,” stated Catherine Edelman, president of AIPAD and director of the [Catherine Edelman Gallery](#) in the fair announcement. “They rely on AIPAD for exposure to the most talented artists working in photography today as well as important photography from all time periods.”

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"Dress by Hattie Carnegie," 1939, by Horst P Horst. Courtesy Robert Klein Gallery.

Exhibitors in the 2016 The Photography Show include [VERVE Gallery of Photography](#) (Santa Fe); [Catherine Couturier Gallery](#) (Houston); [Bruce Silverstein Gallery](#) (New York); [Catherine Edelman Gallery](#) (Chicago); [ClampArt](#) (New York); [Danziger Gallery](#) (New York); [Howard Greenberg Gallery](#) (New York); [Jackson Fine Art](#) (Atlanta); [KLOMPCHING Gallery](#) (Brooklyn); [Robert Klein Gallery](#) (Boston); [Steven Kasher Gallery](#) (New York); [Yancey Richardson Gallery](#) and others.

Expect to find photographs or photo based art made by Lillian Bassman, Robert Frank, Sally Mann, Abelardo Morell, Edward Weston, Julie Blackmon, Cig Harvey and many others among the exhibitors at the 2016 The Photography Show.

Highlights include Alex Soth's portraits of people who visited him at the Park Hyatt Tokyo after finding him on Craigslist and other internet sights (exhibited with Weinstein Gallery); a recently discovered image by Tina Modotti made in 1930 in Berlin (Richard Moore Photographs) and a circa 1867 albumen print *The Garrison, Columbia River* by Carleton Watkins (Hans P. Kraus Jr. Fine Photographs), that was been exhibited at The Metropolitan Museum of Art; the San Francisco Museum of Modern Art; the National Gallery of Art, Washington, DC; and The J. Paul Getty Museum, Los Angeles.

Additional expected highlights at The Photography Show include photographs by Swiss born Henry Leutwyler of the New York City Ballet in 2012 (Foley Gallery); historically important photographs from André Kertész and a collection of photography by Jerry Uelsmann including never before seen color work (Catherine Couturier Gallery); recent work by Alison Rossiter who creates photo based work by dipping expired photo paper into liquid photo developer or by pouring or pooling it directly on the paper to create abstract minimalist work (Yossi Milo Gallery) and others.

In addition, there are several works connected to museum exhibitions.

Morton Bartlett

From the 1930s through the early 1960s, Morton Bartlett, a Boston-based graphic designer and commercial photographer, had an unusual hobby. He created lifelike dolls from plaster and photographed them. *Ballerina*, c. 1940-1950, is the largest and only exhibition print known to exist of one of his doll images. Bartlett's work can be seen at Julie Saul Gallery, New York and will be included in a major exhibition at the National Gallery, Washington DC, which will also travel to The Metropolitan Museum of Art, New York, and the Los Angeles County Museum of Art in 2018.

Jungjin Lee

Imbued with an elemental vastness, the acclaimed Korean artist Jungjin Lee's photography encapsulates a world of stillness and wonder. Her meditative landscapes present a unique interplay

between image and material, capturing a rare quality that earned her an early retrospective this year at the Fotomuseum Winterthur, Zurich. Lee was one of twelve renowned photographers who traveled to Israel and the West Bank between 2009 and 2013 to create work for "This Place," a major traveling exhibition, which will be at the Brooklyn Museum from February 12 – June 5, 2016. Her photographs are currently on view at Howard Greenberg Gallery (New York).

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BASIC FACTS: The Photography Show takes place from April 14 to 17, 2016. An Opening Night Preview takes place on April 13, 2016 from 5 to 9 p.m. Park Avenue Armory is located at 643 Park Ave, New York, NY 10065. www.aipad.com.

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