



Things To Do in NYC - Through April 10, 2016

March 31, 2016

by Hamptons Art Hub Staff

The beginning of the month is lively in NYC with plenty of art and culture events to attend. Our short list of things to do through April 10, 2016 includes dance, discussions, an artist fashion show, poetry, performance art and more. Read on for our top picks of things to do in New York City through April 10, 2016.

1. Alvin Ailey II 2016 NYC Season

The [Alvin Ailey Dance Foundation](#) presents Alvin Ailey II 2016 NYC Season at the Alvin Citigroup Theater. Performances will take place from March 30 through April 10, 2016. For a full schedule of the dance programs, click [here](#).

This season features a company of 12 on-their-way-to-the-top dancers as well as a selection of emerging talents. Performances rotate between the "All New Program" with choreography by Kyle "JustSole" Clark, Jean Emile, Ray Mercer, and Ailey dancer Jamar Roberts, and the "Returning Favorites Program" with crowd-pleasers from recent seasons by choreographers Jennifer Archibald, Dwight Rhoden, and Manuel Vignoulle.

Tickets are available for purchase online [here](#). Order tickets by calling 866-811-4111 or buy tickets at the Box Office, located at The Joan Weill Center for Dance, 405 W 55th Street, New York, NY. Hours are Monday through Thursday and Sunday from 1 to 7:30 p.m., and on Friday and Saturday from 1 to 8 p.m.

The Ailey Citigroup Theater is located at 405 W 55th St, New York, NY 10019. www.alvinailey.org.

Click [here](#) for event details.

2. The Met's *Madama Butterfly* Screens Live at BAM

The Met's production of [Madama Butterfly](#) screens live in HD on Saturday, April 2, 2016 at 1 p.m. at BAM. A discussion precedes the screening at noon. Anthony Minghella's production of Puccini's opera features soprano Kristine Opolais on the title role and Roberto Alagna as Pinkerton. Karel Mark Chichon conducts.

[Tickets](#) are \$28 for the screening only (\$23 for members) or \$34 for the screening and discussion

(\$29 for members). BAM's Peter Jay Sharp Building is located at 30 Lafayette Ave, Brooklyn, NY, 11217. www.bam.org.

Click [here](#) for event details.



"Madama Butterfly" at the Met. Photo: Marty Sohl/Metropolitan Opera.

3. Closing Reception and Artist Panel at the Queens Museum

A Closing Reception and Artist Panel for "[welcome to what we took from is the state](#)" takes place on Saturday, April 2, 2016 from 2 to 4 p.m. at the Queens Museum. The Closing Reception features a panel with participating artists, including Sue Jeong Ka, Anushya Badrinath, Umber Majeed, and Ayesha Kamal Khan. The show is the South Asian Women's Creative Collective's annual visual arts exhibition. The exhibition features works by South Asian Women Artists created in reaction to war-hungry politics of the state that promote conflict and break the social bonds between people of different cultures and geographical origins.

Admission is free. The Queens Museum is located at the New York City Building, Flushing Meadows Corona Park, Queens, NY 11368. www.queensmuseum.org.

Click [here](#) for event details.

4. Guggenheim's Sixth Annual Robert Rosenblum Lecture: Huey Copeland

The Guggenheim will present the Sixth Annual Robert Rosenblum Lecture on April 4, 2016 at 6:30 p.m.

This year's lecture features Art Historian [Huey Copeland](#) discussing "Solar Ethics." While commentators have made much of musician, writer, and composer [Sun Ra](#)'s troping on black alienation, particularly his embrace of outer space, equally important to his intellectual project was a radical rethinking of the logics of Western temporality. Copeland argues that Ra's thinking points toward new criteria for the evaluation of recent art that considers both the recursiveness and simultaneity of time as it unfolds within, beyond, and across the black world. The implications for contemporary artists is discussed in Copeland's lecture.

The Lecture is currently at capacity. Stand-by tickets will be distributed, as available, on a first come, first served basis beginning at 6:15 p.m. on the day of the lecture. A reception immediately

follows.

The Solomon R. Guggenheim Museum is located at 1071 5th Ave, New York, NY 10128. www.guggenheim.org.

Click [here](#) for event details.

5. Maya Lin In Conversation at NYPL

Artist [Maya Lin](#) will be in conversation with Paul Holdengräber on April 6, 2016 from 7 to 9 p.m. at the New York Public Library. In conjunction with the release of the monograph *Maya Lin: Topologies*, Lin will reflect on how she has shaped public spaces over the past 30 years.

General admission tickets are \$25. Students and senior tickets are \$22.50. Tickets can be bought online [here](#). The program starts promptly at 7 p.m. and arriving at 6:40 p.m. is recommended as late comers will not be seated.

The New York Public Library Stephen A. Schwarzman Building is located at 5th Ave at 42nd St, New York, NY 10018. www.nypl.org/schwarzman.

Click [here](#) for event details.

RELATED: [“ART REVIEW: Maya Lin Explores Environment at the Parrish”](#) by Janet Goleas. Published July 30, 2014.

6. Cheryl Donegan Fashion Show at the New Museum

[Cheryl Donegan](#) will present “EXTRA LAYER” Fashion Show on April 7, 2016 at 7 p.m. at the New Museum. The show is produced in cooperation with [Print All Over Me](#).

As the culmination of Cheryl Donegan’s four-month residency and exhibition at the New Museum, the artist premieres a collection of outerwear commissioned by the New Museum. The project extends Donegan’s exploration of the consumption of objects produced by mass culture as well as middlebrow design and art history.

Admission is \$15, \$10 for members. The New Museum is located at 235 Bowery, New York, NY 10002. www.newmuseum.org.

Click [here](#) for event details.



“EXTRA LAYER” by Cheryl Donegan, 2015. Production image. Courtesy the artist.

7. Charles Gaines: *Sound Text* and *Manifestos* at The Brooklyn Museum

The performance "[Charles Gaines: *Sound Text* and *Manifestos*](#)" will take place on April 7, 2016 at 7 p.m. at the Brooklyn Museum. The event will take place in the Iris and B. Gerald Cantor Auditorium on the third floor.

Gaines will present two of his major works, *Sound Text* (2015) and excerpts from *Manifestos* (2008) with musical arrangement by composer Sean Griffin. Gaines transcribes revolutionary declarations and political documents into musical notations. Both pieces will be performed by an eight-piece ensemble backed by a large-scale video projection.

This event is free as part of the Brooklyn Museum's "Thursday Nights." The event can be seen live on [Livestream](#).

The Brooklyn Museum is located at 200 Eastern Pkwy, Brooklyn, NY 11238. www.brooklynmuseum.org.

Click [here](#) for event details.



"Sound Text (2015)," by Charles Gaines. Live performance, 56th Venice Biennial, Venice, Italy, 2015. Image courtesy of the artist. Photograph by Alberto Sinigaglia.

8. Poetry 2016: Past is Present at BAM

BAM will present Poetry 2016: Past is Present on April 8 to 9, 2016 at BAM Fisher.

This annual performance brings together nationally recognized poets, hip-hop artists, dancers, musicians, and DJs. Through their work exploring the intersection of history and contemporary issues, the artists featured demonstrate the power of the arts to touch hearts and change minds. This year's event features the poets [Liza Jessie Peterson](#), [Climbing PoeTree](#), [Jennifer Cendaña Armas](#), Flaco Navaraja, with music performances by [Yako440](#) with DJ Reborn.

[General admission](#) is \$20. BAM Fisher is located at 321 Ashland Pl

Brooklyn, NY, 11217. www.bam.org.

Click [here](#) for event details.



“Poetry: Past is Present” performance at BAM. Photo: Kyle Dean Reinford.

9. Live Performance by Rosa Barba at MoMA PS1

The artist [Rosa Barba](#) presents *White Museum - Live* on April 10, 2016 from Noon to 6 p.m. at MoMA PS1. Live performances by the artists will take place within the installation at 4 and 5 p.m.

During *White Museum - Live*, Barba plays with the light emitted from a 70mm projector as though it was an instrument. The work is a continuation of Barba’s series “[White Museum](#)” began in 2010 with long-term projections of empty white film onto surrounding landscapes at international museums. For the installation and performance at MoMA PS1, Rosa Barba will illuminate the inside of the VW Dome and focus on interior space rather than exterior to create a performative installation that is both visual concert and sculpture of light.

Tickets are free with museum admission. MoMA PS1 is located at 22-25 Jackson Ave, Long Island City, NY 11101. www.momaps1.org.

Click [here](#) for event details.

10. American Ballet Theatre at the Guggenheim

The [American Ballet Theatre](#) will present “New Works” at the Guggenheim Museum on April 9 and 10, 2016 at 7:30 p.m.

ABT artistic director Kevin McKenzie and former principal dancer Ethan Stiefel will present an evening of discussion and dance as excerpts of new works from the 2015–16 season are performed by ABT and Studio Company dancers.

Tickets are \$40 or \$35 members and Friends of Works & Process. Tickets for April 9 can be purchased [here](#). Tickets for April 10 can be purchased [here](#).

The Solomon R. Guggenheim Museum is located at 1071 5th Ave, New York, NY 10128. www.guggenheim.org.

Click [here](#) for event details.