



Art Basel Hong Kong 2016 Opens to International Interest

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by Pat Rogers

Art Basel Hong Kong is now open and presents a strong line-up of exhibitor and programs, drawing the attention of collectors, curators, museum directors and critics from across the globe. The fourth edition of Art Basel in Hong Kong runs through Saturday March 26, 2016 at the Hong Kong Convention and Exhibition Centre (HKCEC). The art fair expects to attract around 60,000 visitors.

This year's edition features 239 leading international galleries presenting a mix of mostly returning galleries with 28 new ones, according to Art Basel. Taken together, the art fair presents over 3,000 artists from around the world with over fifty percent hailing from Asia.

To see art and scenes from the opening of Art Basel Hong Kong, view our slideshow:

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New York galleries have a presence at the art fair. Expect to find [303 Gallery](#), [Acquavella Galleries](#), [Marianne Boesky Gallery](#), [James Cohan Gallery](#), [Marian Goodman Gallery](#), [Hauser & Wirth](#); [Sean Kelly](#), [Mitchell-Innes & Nash](#); [P.P.O.W.](#), [Andrea Rosen Gallery](#), [David Zwirner](#) and more. In addition, a handful of New York galleries consider Hong Kong home. Gagosian Gallery, Lehmann Maupin, Pace and Galerie Perrotin have galleries in Hong Kong and New York.

Sales are already being reported with other collectors seriously eyeing art, according to [artnet news](#). Sales include *A Thief Caught in the Act (Blue with Orange Legs)* by Nathalie Djurberg & Hans Berg, 2015, sold by Lisson Gallery for \$67,600 to a private collector in Scandinavia, [reported Ann Binlot and Rozalia Jonanovic for artnet news](#). Dominique Levy reported a sale of a work by Park Seo Bo for \$250,000 and an untitled work by Rudolf Stingel for an undisclosed price, [artnet news reported](#). Kavi Gupta reported a sale of a McArthur Binion grid painting for \$38,000, according to [artnet news](#).



Art Basel in Hong Kong 2016, Edouard Malingue Gallery. © Art Basel.

In addition to the main exhibition sector, Art Basel Hong Kong offers a variety of focused Sectors to encounter art in a more personal way. Encounters includes 16 large-scale sculptural installations, from an immersive installation by the Indonesian collective Tromarama to a major new work by the Aboriginal Australian artist Brook Andrews. It is curated by Alexie Glass-Kantor for a second time.

An expanded Film Sector, curated by Li Zhenhua, includes five feature-length films for the first time in addition to a series of shorts. This year's Discoveries Sector, dedicated to younger galleries, is the show's most diverse ever, with 24 projects from 15 countries.

Insights encompasses 28 precise contextual and thematic presentations by artists from across the art scenes in Asia and the Asia-Pacific.

For the third year, a major public art commission takes over the façade of Hong Kong's iconic 490 meter-high International Commerce Centre (ICC) on the Kowloon harbor front every evening; Japanese artist Tatsuo Miyajima's *Time Waterfall* reflects mathematical and Buddhist principles.

Events and programming are offered through Art Basel's Conversations and Salon programs which features artists, gallerists, curators, museum directors, critics, and collectors discussing a diverse range of topics. Programming is offered throughout the run of the art fair.

To see images of the opening of Art Basel Hong Kong, view our slideshow:

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BASIC FACTS: Art Basel Hong Kong takes place from March 24 to 26, 2016 at the Hong Kong Convention and Exhibition Centre, 1 Expo Dr, Wan Chai, Hong Kong. www.artbasel.com/hong-kong.

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