



Design Book List: March 2016

March 21, 2016

by Kathryn Heine

March's Design Book List is filled with new and upcoming book releases on architecture, museums, textiles, landscapes, interiors and furniture design.

Included in this month's Design Book List are: "Walking on Art: Explorations in Carpet Design," "Tiny Houses in the City," "Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture," "Wild By Design: Strategies for Creating Life-Enhancing Landscapes," "Lumitecture: Illuminating Interiors for Designers and Architects," "Museums: The Reflections Series" and "Eric Owen Moss: The New City: I'll See It When I Believe It."

"Walking on Art: Explorations in Carpet Design"



"Walking on Art" explores contemporary carpet design from a practitioner's viewpoint. Deirdre Dyson's describes her fourteen-year journey from figurative painter to carpet designer. A foreword by Professor Sir Christopher Frayling contextualizes Dyson's award-winning work within discussions about art and design, and then Dyson herself reflects on her long experience of designing luxury carpets.

The chapter "Techniques" introduces the traditional methods that create these carpets including hand knotting, hand tufting, and carving, and how these conventions can be manipulated to create stunning effects. "Process" then explores the steps—from inspiration to making—that lie behind any design. These chapters are followed by colorful illustrations of Dyson's extensive collections, where you will find fanciful butterfly motifs alongside geometric patterns and floral designs. Book includes 167 illustrations.

BASIC FACTS: "Walking on Art: Explorations in Carpet Design" is written by Deirdre Dyson. Published by Thames & Hudson. Release Date: March 14, 2016. Hardcover; 192 pages; \$60.00.

"Tiny Houses in the City"



A presentation of micro-scaled contemporary residences that demonstrate domesticity can be both compact and beautiful. How we live in cities—smaller, denser, smarter—is at the heart of "Tiny Houses in the City." Urban areas across the globe are experiencing a renaissance, with once-forgotten downtowns and neighborhoods becoming increasingly popular for redevelopment. This

book looks at the tiny house movement through the lens of metropolitan life. “Tiny Houses in the City” features an international collection of more than thirty homes that exemplify compact living at its best. The houses, apartments, and multifamily buildings and developments included make great architecture out of challenging locations and narrow sites.

Focusing on dwelling spaces all under 1,000 square feet, this book illustrates strategies for building tiny in urban areas. The projects range from a 344-square-foot studio apartment in Hong Kong to a townhouse-like London residence built in an old alley between two stately homes. Many of the residences chronicled in “Tiny Houses in the City” are indeed unique in design, but their economical size and interior spaces are the epitome of practicality and illustrate an acute understanding of compact living and its potential for the urban realm.

BASIC FACTS: “Tiny Houses in the City” is written by Mimi Zeiger. Published by Rizzoli. Release Date: March 15, 2016. Hardcover; 208 pages; \$29.95.

“Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture”



Twentieth-century Brazilian furniture design is perhaps the last great largely unknown tradition of modernism, characterized by rich hardwoods and an ingenuity, grace, and simplicity that exemplify the national character of *brasiliadade*.

With over 400 historic images and new photography, “Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture” surveys the history and legacy of this innovative design tradition. Featuring the work of the titans of Brazilian design—Lina Bo Bardi, Oscar Niemeyer, Joaquim Tenreiro, and Sergio Rodrigues—as well as numerous designers whose work and reputations only recently reached foreign shores, “Brazil Modern” is the first comprehensive guide to this untapped vein of modernist design.

BASIC FACTS: “Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture” is written by Aric Chen. Published by The Monacelli Press. Release Date: March 15, 2016. Hardcover; 304 pages; \$60.00.

“Wild By Design: Strategies for Creating Life-Enhancing Landscapes”



In her illustrated book, “Wild by Design,” award-winning designer Margie Ruddick urges designers to look beyond the rules often imposed by both landscaping convention and sustainability checklists. Instead, she offers a set of principles for a more creative and intuitive approach that challenges the entrenched belief that natural processes cannot complement high-level landscape

design. This book defines and explains the five fundamental strategies Ruddick employs, often in combination, to give life, beauty, and meaning to landscapes: Reinvention, Restoration, Conservation, Regeneration, and Expression.

Drawing on her own projects—from New York City’s Queens Plaza, formerly a concrete jungle of traffic, to a desert-scape backyard in Baja, California, to the Living Water Park in Chengdu, China—she offers guidance on creating beautiful, healthy landscapes that reconnect people with larger natural systems. “Wild by Design” stretches the boundaries of landscape design, offering readers a set of broader, more flexible strategies and practical examples that allow for the unexpected exuberance of nature to be a welcome part of our gardens, parks, backyards, and cities.

BASIC FACTS: “Wild By Design: Strategies for Creating Life-Enhancing Landscapes” (Paperback Edition) is written by Margie Ruddick. Published by Island Press. Release Date: March 17, 2016. Paperback; 264 pages; \$45.00.

“Lumitecture: Illuminating Interiors for Designers and Architects”



The role of light in architecture extends well beyond practical requirements. Light can create an environment, saturate a space with emotion, and compose spatial illusions. When manipulated in the right ways, light makes an architectural space livable, shapes it, and guides the inhabitant through it. As our homes and buildings become increasingly interactive and connected to the “internet of things,” the creative possibilities for lighting are growing exponentially.

This publication captures the most imaginative ideas for the use of light in homes and buildings. Some 200 projects are organized into three sections: lighting that transforms space, lighting that alters the experience of time, and lighting that evokes emotion or psychological change. Projects range from design solutions— practical applications and techniques for improving the ambience and function of our spaces for living and working—to highly experimental or immersive experiences that induce physiological responses or use entirely new sources of light, such as bioluminescence or rarefied gasses. Book includes 400 color illustrations.

BASIC FACTS: “Lumitecture: Illuminating Interiors for Designers and Architects” is written by Anna Yudina. Published by Thames & Hudson. Release Date: March 21, 2016. Hardcover; 256 pages; \$50.00.

“Museums: The Reflections Series”



“Museums” features major museums from around the world, including The Metropolitan Museum of

Art, The Museum of Modern Art, the Guggenheim, the de Young Museum in San Francisco, Milwaukee Art Museum, The New Museum in New York, The Royal Ontario Museum, and the Art Gallery of Ontario. This book illustrates the national and architectural differences between each nation and how they choose to cherish their heritage with their museums.

Since Frank Gehry created The Guggenheim in Bilbao, thus transforming the city into a popular tourist destination, there has been a boom in the investment, both creative and financial, in the architecture of museums. They showcase contemporary and experimental architecture at its best. Fully illustrated with exterior and interior photography, “Museums” encircles the globe and highlights these modern showpieces alongside the timeless splendor of their more classical predecessors. The buildings presented represent a wide range of spatial and architectural concepts, from the modest to the massive, from the subtle to the show stopping, from white cubes, to freestanding structural buildings, to lavish baroque masterpieces.

BASIC FACTS: “Museums: The Reflections Series” is written by ROADS Publishing. Published by ROADS Publishing, Mul Edition. Release Date: March 25, 2016. Hardcover; 192 pages; \$60.00.

“Eric Owen Moss: The New City: I’ll See It When I Believe It”



“Eric Owen Moss: The New City: I’ll See It When I Believe It” is a much-anticipated look at an urban transformation in America. This oversize, illustrated book tells the story of the more than twenty-five-year history of cutting-edge architect Eric Moss’s transformation of a once blighted warehouse district on the edge of Los Angeles—the Hayden Tract in Culver City.

With stunning and dramatic interventions, more than fifty of the old buildings now host such forward-looking, avant-garde high-tech and graphic design companies as Nike, Converse, AOL, Ogilvy International, Go Daddy, and Kodak. The buildings have names like Beehive, Stealth, Slash and Backslash, and Pterodactyl, and the district has become a favorite for firms involved in the film industry. This book will have great appeal to city and urban planners, developers involved in urban restoration and renewal, young architects and students, and anyone interested in advanced civic design.

BASIC FACTS: “Eric Owen Moss: The New City: I’ll See It When I Believe It” is written by Eric Owen Moss. Published by Rizzoli. Release Date: March 29, 2016. Hardcover; 391 pages; \$75.00.