



Heckscher Museum of Art Now Accepting Entries for the Long Island Biennial

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by Pat Rogers

The Heckscher Museum of Art is now accepting entries for its fourth Long Island Biennial. The juried Long Island Biennial 2016 will be held from September 3 to December 4, 2016 at the art museum in Huntington, Long Island. Submissions will be accepted through April 30, 2016.

Approximately 40 artworks will be selected by a panel of three jurors. This year's jurors are gallerist Lori Brookstein of [Lori Bookstein Fine Art](#) in New York City; museum director and chief curator Christina Mossaides Strassfield of [Guild Hall](#) Museum in East Hampton, N.Y.; and art professor and university department director [Seung Lee](#) of Long Island University's C.W. Post campus's Fine Arts and Graduate Studies.

The 2016 Long Island Biennial is open to artists living in Nassau and Suffolk Counties. Visual artists must have specialized training in art and/or devote their "primary activity" to creating art, according to the Heckscher Museum of Art. Applicants must be 18 years old or older.

Art must have been made in the last two years. Media is painting, works on paper, sculpture, photographs, prints and mixed media. There is a \$40 application fee (\$25 for museum members). For complete details and an application, visit www.heckscher.org.



All artwork submitted for consideration will be submitted artwork will be displayed in an online gallery created for the Biennial while the exhibition is on view.

The [Heckscher Museum of Art](#) launched the Long Island Biennial in 2010 to celebrate the museum's 90th anniversary with the aim of taking the pulse of art making taking place on Long Island. Considered a success based on the diversity of art submitted and in fostering community among the far-flung artist communities across Long Island, the Heckscher decided to make the Long Island Biennial a tradition.

The number of artworks accepted into each biennial has varied based upon the submissions selected by the trio of jurors. In 2014, 56 artworks were selected from 310 submissions. In 2012, the biennial featured 52 artworks chosen among 200 submissions. In the inaugural biennial, 44 art works were selected from 250 submissions.

The Long Island Biennial is an open themed show and jurors make winning selections based on creativity, quality and professionalism. Artworks featured in past Long Island Biennials can be viewed on the museum's website by clicking [here](#) for 2014, [here](#) for 2012 and [here](#) for 2010.

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