



# Stan Douglas Awarded the 2016 Hasselblad Foundation International Photography Award

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by Hamptons Art Hub Staff

Canadian artist Stan Douglas has been awarded the 2016 Hasselblad Foundation International Award in Photography, the Foundation announced on March 8, 2016. As part of his prize, Douglas will receive 110,000 Euros (about \$122,000).

The award will be bestowed in Gothenburg, Sweden, on October 17, 2016. Douglas continue to be the center of attention the following day when a solo show of his work opens at Hasselblad Center and a new book on his work will be released (published by MACK). Douglas will also be featured in a symposium hosted by the [Hasselblad Foundation](#), also held that day.

Currently, Stan Douglas has work on view at [Victoria Miro](#) in London in the solo exhibition, "The Secret Agent, opening at [David Zwirner](#) in New York City on March 31, 2016.



Photograph by Stan Douglas. Courtesy David Zwirner.

On selecting Douglas as winner, the Hasselblad award citation proclaims:

"An artist of outstanding significance, Stan Douglas has received international recognition for his powerful photographic art, as well as his work with video and film. His practice reflects carefully and poignantly on the history of photography and film, offering new understandings of the cultural and technological developments of both media. Furthermore, Stan Douglas has an open and highly innovative approach to both analogue and new digital formats. At the heart of his work lies a strong interest and commitment to social issues of race, gender, identity and post-colonial politics, whilst maintaining a valuable self-critical perspective on the role of the artist in contemporary culture."

The jury includes Roxana Marcoci, senior curator of photography at the Museum of Modern Art in New York; Elvira Dyangani Ose, freelance curator and lector of visual cultures at Goldsmiths, University of London; Florian Ebner, head of photography at Museum Folkwang, Essen, Germany; Duncan Forbes, co-curator and director at Fotomuseum Winterthur in Winterthur, Switzerland; and Clare Grafik, head of exhibitions at Photographers' Gallery in London.

[Stan Douglas](#) (Vancouver, 1960) works in photography, video, film and installation. Douglas's work engages the distance between the histories of photography and of cinema, always in relation to the contemporary spectator. He has a strong relationship to performance art, both as an artist performing as the photographers whose styles he inhabits, and as a director, working with performers to create the most stunning mise-en-scènes, according to the Hasselblad Foundation.

Douglas's work has been featured in major group exhibitions including the 1995 Carnegie International; the 1995 Whitney Biennial; the 1997 Skulptur Projekte Münster; the 1997 Documenta; the 1998 Berlin Biennial; the 2000 Biennale of Sydney; the 2001 Istanbul Biennial; the 2002 São Paulo Biennale; the 2002 Documenta; the 2005 Venice Biennale; and the 2011 Moscow Biennale, among many others.

Solo exhibition highlights in the last decade include the Irish Museum of Modern Art (2015); Haus der Kunst, Munich (2014); Carré d'Art-Musée d'Art Contemporain, Nîmes (2013); Minneapolis Institute of Arts, Minnesota (2012); The Power Plant, Toronto (2011); Staatsgalerie Stuttgart and Württembergischer Kunstverein, Stuttgart (2007); and The Studio Museum in Harlem, NY (2005).

Stan Douglas's work is represented by David Zwirner (New York and London) and Victoria Miro (London).

Douglas's exhibition "The Secret Agent" is currently on view at Victoria Miro from February 2 to March 24, 2016 and will be presented at David Zwirner in New York City March 31 to April 30, 2016. An Opening Reception takes place on March 31, 2016 from 6 to 8 p.m.

At Victoria Miro, "The Secret Agent" presents the UK premiere of a new multi-screen film installation along with a series of large-scale photographs by Douglas, according to their [website](#). Saturated with information, and yet rejecting easily consumable messages, these works place the viewer within the charged atmospheres and ambiguous political and social intricacies of 1970s Portugal and postwar Vancouver, respectively. Click [here](#) to see images and for details on the exhibition.