



The Parrish Opens a Trio of Artist “Perspectives”

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by Pat Rogers

For the second year running, the Parrish unveils “Parrish Perspectives,” a single exhibition presenting a trio of solo shows featuring artists who made news in the prior year and are working on the East End. Each show emphasizes an aspect of the artist’s art making practice that might not typically be examined, creating an umbrella exhibition that is unusual in both scope and theme. Driving the artist selection for inclusion are news variations that placed the artist in the spotlight in the prior year, resulting in an unusual triangle of artists and mediums.

The 2016 edition of “Parrish Perspectives” features [Connie Fox](#), [Brian Gaman](#) (1949-2014) and Lindsay Morris. Fox’s exhibition features self-portraits where she merges herself with figures from history; Gaman’s work is highlighted in a focused look at a single series; and Morris’s documentary photography of gender-nonconforming children and their families are examined through images that reflect joy.

Last year, “[Parrish Perspectives](#)” featured work by [Jules Feiffer](#), [Joe Zucker](#) and [Robert Dash](#). Feiffer had just released his first graphic novel garnering widespread attention, Dash had died and Zucker’s work had just been accepted into the Parrish’s permanent collection.

The news triggers for this year’s exhibition are the same: Morris has gained worldwide attention for her unique series and recent book publication, Gaman (also known as Gayman) died in 2014 and Fox had art work recently accepted into the collection, forming the basis for her exhibition in “Parrish Perspectives”.

The museum explained the annual exhibition series allows the museum the opportunity to respond spontaneously and directly to unique ways of thinking about art, artists, and the creative process.

“‘Parrish Perspectives’ allows the museum to curate exhibitions with a sense of spontaneity and immediacy,” stated Parrish Art Museum Director Terrie Sultan in the exhibition announcement. “The drawings in “Connie Fox: Self As...” were recently gifted to the Museum by the artist and reveal a singular aspect of her work; the untimely loss of Brian Gaman is recognized by “Vanishing Point,” with work that provides a portal into the artist’s creative process; and “Lindsay Morris: You Are You” presents lyrical photographs from her recently published book.”

“Parrish Perspectives” is exhibited from March 13 to April 24, 2016 at the Parrish Art Museum. Continue reading for a closer look at the solo shows making up the single exhibition.

“Connie Fox: Self As...”

In 2007, Connie Fox set up a mirror and a bookstand in her studio and began a series of drawings that would consume her energies for weeks. To this day, Fox says, she is not entirely sure where the idea came from since it is so markedly different from anything she has ever done. The self-portraits of German artist Max Beckmann (1884–1950) and photographs of the French writer Colette (Sidonie-Gabrielle Colette, 1873–1954) inspired Fox to meld her own image with theirs and, in a suite of dazzling drawings, we see the results of this inventive collaboration.



“Self As M.B. in Tux II” by Connie Fox, 2007. Acrylic on paper, 22 1/2 x 15 1/4 inches. Parrish Art Museum, Water Mill, New York. Gift of the artist.

“Brian Gaman: Vanishing Point”

Beginning in the mid-1970s Brian Gaman embarked on a highly personal exploration on the nature and process of seeing. His ambiguous sculptures rest on the border between industrial cast-offs and intricate, almost magical machines. Enigmatic, large-scale works on paper suggest physical form that has somehow evaporated into the mist. In all his work, Gaman sought to express a visual language that is seductive and unknowable. Fleeting and captivating, Gaman’s art implies that emotionally compelling meaning can be teased from even the simplest of visual gestures. “Vanishing Point” features a survey selection of the artist’s signature series, giving Museum visitors a portal into his creative process.



“Untitled” by Brian Gaman, 1988. Sand, cast aluminum, 18 x 24 x 24 inches each. Collection of the Artist. Photo © Kevin Noble.

“Lindsay Morris: You Are You”

Since 2007 Lindsay Morris has been documenting a weekend summer camp for gender-nonconforming children and their families, an ongoing project that has garnered the Sag Harbor photographer worldwide attention. The Parrish will present a selection of images from this body of

work that conveys the joyfulness in children allowed the freedom to be themselves. “I intend to reach beyond the confines of the camp,” Morris has said, “to contribute to a dialogue about the crucial role that support plays.”

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“Meadow” by Lindsay Morris, 2012. Archival pigment print, 27 x 40 inches. Courtesy of the artist.

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BASIC FACTS: “Parrish Perspectives” is exhibited from March 13 to April 24, 2016. The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

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