



Ultimate Guide to the NYC Art Fairs of Armory Art Week 2016

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by Hamptons Art Hub Staff

Armory Art Week is almost upon us. With no fewer than 11 fairs on view from March 2 to 7, 2016, it's difficult to choose which ones to attend. We've got you covered with our Ultimate Guide to the art fairs to make planning simple for Armory Art Week in New York City. Get ready because art converges throughout New York City for an intense week. Read on to discover our Guide to the art fairs of Armory Art Week, presented in the order they open. Hamptons Art Hub will be covering the art fairs after they open so check back for our coverage.

ADAA's The Art Show

March 2 to 6, 2016

Gala Preview: March 1, 2016

The Art Show, presented by Art Dealers Association of America, returns to the Park Avenue Armory for its 28th edition. The Art Show is the longest-running fair presented during Armory Arts Week. Exhibitors are selected from applications from the ADAA's membership. The size of the fair remains constant from last year with 72 national art dealers presenting works from the late 19th century through today. The Art Show presents a consistent high quality fair that shouldn't be missed.

Highlights for this year's edition include solo exhibitions featuring Frank Stella (presented jointly by Marianne Boesky Gallery and Dominique Levy Gallery); early work by Marilyn Minter (Salon 94) and seven distinct bodies of work by Jules Olitski (Paul Kasmin Gallery). Further, contributions of early 20th century African-American artists Beauford Delany, Bill Traylor and McArthur Binion will be presented in exhibitions by Michael Rosenfeld Gallery, Betty Cunningham Gallery and Galerie Lelong respectively.

Hours: Wednesday - Friday noon to 8 p.m.; Saturday noon to 7 p.m.; Sunday noon to 5 p.m.

Admission: \$25

Park Avenue Armory, 643 Park Avenue, New York, NY 10065. www.artdealers.org.

SPRING/BREAK Art Show

March 2 to 7

VIP Preview: March 1, 2016

SPRING/BREAK Art Show returns to Moynihan Station for a second year after launching its edgy fair installed in a SoHo elementary school (now being converted into condos). One detail that sets SPRING/BREAK Art Show apart from the pack is its emphasis on presenting exhibitions and installations by curators, rather than galleries. Another is the presentations are set to a fair-wide theme, open to broad interpretation. This year's curatorial theme is "COPY&PASTE" and features the muse of over 100 curators, including artists, art dealers, gallerists and professional curators. Click [here](#) for the full list. Now in its fifth year, SPRING/BREAK Art Show continues to be led by founders Andrew Gori and Ambre Kelly.

Hours: Wednesday - Sunday noon to 8 p.m.; Monday noon to 8 p.m.

Admission: \$10 in advance, \$15 at the door

Skylight at Moynihan Station, 421 Eighth Avenue, New York NY 10001.
www.springbreakartshow.com.



"Henri Hopper from Black Mirrors series" by Leonard Bourgois-Beaulieu, 2011. On view at SPRING/BREAK Art Show 2016. Image courtesy SPRING/BREAK / Artsy.

VOLTA NY

March 2 to 6, 2016

VIP Preview: March 2 from 7 to 8 p.m.

Public Vernissage: March 2 from 8 to 10 p.m.

VOLTA NY is an invitational fair of solo artist projects and is the American incarnation of the original Basel VOLTA show. Founded in 2005 by three art dealers, the fair was generated with the motto "by galleries, for galleries" in mind. VOLTA NY spotlights contemporary international artists and their work through solo projects and programming. For the second year, the fair sits side-by-side with its sister fair, The Armory Show, held at Piers 92 and 94. Find VOLTA NY next door at Pier 90.

Hours: Wednesday 8 to 10 p.m.; Thursday - Saturday noon to 8 p.m.; Sunday noon to 6 p.m.

Admission: \$22.96 or \$55.11 with Armory Show Admission

Pier 90, 711 12th Avenue at West 48th Street, New York, NY 10036. www.ny.voltashow.com.

New City Art Fair

March 3 to 6, 2016

Preview: March 3

New City Art Fair is a boutique fair showing contemporary Asian art. Now in its fifth year, the fair focuses on young and emerging Asian artists working in a range of media.

Hours: Thursday 11 a.m. to 6 p.m.; Friday and Saturday 11 a.m. to 7 p.m.; Sunday noon to 6 p.m.

Admission: Free

hpgrb Gallery, 434 Greenwich Street, New York, NY 10013. www.newcityartfair.com.

Moving Image New York

March 3 to 6, 2016

This year, Moving Image New York presents selections born from its new Curatorial Advisory Committee for the invitation-only art fair focusing on video art. The 2016 edition features a mix of international commercial galleries and non-profit institutions presenting single-channel videos, single-channel projections, video sculptures and large video installations.

Hours: Thursday - Saturday 11 a.m. to 8 p.m.; Sunday 11 a.m. to 4 p.m.

Admission: Free

Waterfront Tunnel, 269 11th Avenue, New York, NY 10011. www.moving-image.info.

The Armory Show

March 3 to 6, 2016

The Armory Party at MoMA: March 2 at 8 p.m.

The 22nd edition of The Armory Show, the centerpiece of Armory Art Week, will feature over 200 galleries from 36 countries, a slight uptick from 2015 (199 galleries from 28 countries). Divided into two distinct Sections, The Armory show's Contemporary Section is held in Pier 94 and its Modern Section held next door at Pier 92. Each year, the Armory selects a special focus by way of an Invitational to highlight the art of a specific region. Art developing the focus is presented in installations held in both Sections as well as in a designated area within the Contemporary Section. For 2016, the Armory Focus is African Perspectives and curated by [Kapwani Kiwanga](#).

Hours: Thursday - Sunday noon to 7 p.m.

Admission: \$45 or \$60 with VOLTA Admission

Pier 94 and Pier 92, 711 12th Avenue, New York, NY 10019. www.thearmoryshow.com.



“Chiral Lines 18” by Rachel Perry, 2016. Graphite, marker, ballpoint, colored pencil on paper, 50 x 76 inches. Exhibited with Yancey Richardson Gallery, New York. On view at The Armory Show 2016. Courtesy the gallery and Artsy.

PULSE New York

March 3 to 6, 2016

PULSE New York presents 45 galleries from four continents for its 11th Edition. With a focus on contemporary art, the fair presents a mix of emerging and established galleries presented in four Platforms: Perspectives, Play, Prize and Projects which are designed to provide a richer look into the artists presented. The fair also presents a flush rooster of programming and special projects. Worth mentioning is the [Pulse Prize](#), a jury awarded cash grant given to a winning artist featured in a solo exhibition at the fair. Click [here](#) to see who's in the running.

Hours: Thursday 1 to 6 p.m.; Friday and Saturday 11 a.m. to 8 p.m.; Sunday 11 a.m. to 5 p.m.

Admission: \$25, \$40 for a multi-day pass, \$15 for students and seniors

The Metropolitan Pavilion, 125 West 18th Street, New York, NY 10011. www.pulse-art.com.

Independent New York

March 3 to 6, 2016

This year, Independent New York will take place in Tribeca's Spring Studios rather than in its former Chelsea location. An intimate fair of over 40 exhibitors, this is a fair to watch. It's also set to offer its first art fair in Brussels in April 2016. The fair will come out of the gate in Brussels with [60 exhibitors](#).

Hours: Thursday 6 to 8 p.m.; Friday and Saturday noon to 7 p.m.; Sunday noon to 6 p.m.

Admission is \$25, \$15 for students.

Spring Studios, 50 Varick Street, New York, NY 10013. www.independenthq.com.

Clio Art Fair

March 3 to 6, 2016

Clio Art fair, the self-proclaimed “anti-fair” focused solely on independent artists, returns for its third edition. The fair specifically targets artists without any exclusive NYC gallery representation in order to encourage creativity uninhibited by market trends.

Hours: Thursday 6 to 9 p.m., Friday and Saturday 10 a.m. to 6 p.m.; Sunday noon to 6 p.m.

Admission: Free

508 W 26th St, New York NY 10001. www.clioartfair.com.

Art on Paper New York

March 3 to 6, 2016

Preview: March 3 from 6 to 10 p.m.

Art on Paper continues to explore the many ways artists incorporate paper into their work for its second year. The second edition will feature 76 galleries plus special projects that push the boundaries of the medium. Click [here](#) for the gallery line-up.

Hours: Thursday 6 to 10 p.m.; Friday – Saturday, 11 a.m. to 7 p.m.; Sunday noon to 6 p.m.

Admission: \$25, \$35 for a fair pass

Pier 36, 299 South St, New York, NY 10002. www.thepaperfair.com.

SCOPE New York

March 3 to 6, 2016

The 16th edition of SCOPE New York returns to its location near The Armory Show Piers at Metropolitan West Pavilion. In addition to its traditional booth layout, SCOPE New York will feature an open-plan exhibition design. The year’s art fair presents 60 international galleries along with special events, performances and talks and features contemporary art

Hours: Thursday 6 to 10 p.m.; Friday – Sunday 11 a.m. to 8 p.m.

Admission: \$35, \$25 for students.

Metropolitan Pavilion West, 639 W 46th St, New York, NY 10036. www.scope-art.com.