



ART NEWS NOW: Paris Photo LA Cancelled, Pace Expands, Ai Weiwei Wraps Berlin Landmark and more

February 23, 2016

by Pat Rogers

Have a minute? Get caught up on the art news people are talking about. Read on for today's art news to know.

Pace Gallery expands and opens a gallery in Seattle with another one planned for New York City. The Seattle space represents the first serious art gallery in Silicon Valley, according to *The Guardian*. Pace Art and Technology is dedicated to presenting contemporary digital artworks. The first show, "Living Digital Space and Future Parks", features work by teamLab, a Japanese art collective made up of 400 digital artists, reported [The Guardian](#). The gallery is set in a 20,000 square foot space that was a former Tesla shop owned by a relative of Seattle art collector Laura Arrillaga Andreessen, according to *The Guardian*.

Meanwhile in New York City, Pace Gallery plans to open a new gallery at 537 West 24th Street, making it Pace's third space in Chelsea and the fourth in New York City, reported [ARTnews](#). Still to come is Pace's planned flagship gallery which is expected to open in 2018 at 540 West 25th Street. The gallery will span the building's eight floors and have an outdoor area, which is new for Pace, according to [ARTnews](#).

Elsewhere in New York City, **Laurel Gitlen announced it has closed its Lower East Side gallery.** The gallery was in business for 10 years, opening first in Portland, Oregon before moving to New York City. [Laurel Gitlen](#) gallerists continue to be reachable by phone and email for the next few months.

Ai Weiwei covered the front of a Berlin landmark on February 13, 2016 in remembrance of thousands of refugees who have drowned journeying to Europe, reported *The Art Newspaper*. Six Ionic columns at the north entrance of the city's Konzerthaus were wrapped with 14,000 vests donated to the Chinese artist by the Mayor of Lesbos, according to [The Art Newspaper](#). The installation coincided with the annual Cinema for Peace gala held on February 15, 2016 as part of the Berlin Film Festival.

Ai Weiwei has campaigned for the safe passage of refugees, cancelling shows in Denmark in protest over its refugee policies. In Prague, he wrapped an edition of Zodiac Heads in foil blankets as a gesture of solidarity with refugees attempting the sea crossing from Turkey to Greece, reported [The Art Newspaper](#).



Installation by Ai Weiwei. Image via Markus Winninghoff.

Paris Photo Los Angeles has closed and will not hold its 2016 edition as expected, with a lack of sales cited by art fair producer Reed Exhibitions. The fourth edition had been scheduled for April 29 to May 1, 2016. Paris Photo and FIAC will go on as planned in the fall.

Perez Art Museum Miami (PAMM) received a \$100,000 gift to acquire works by Latina artists for the museum's permanent collection, announced the museum. The donation was bestowed by Darlene and Jorge M. Perez, who gave the museum a landmark \$40 million gift to PAMM's capital campaign when it constructed its new waterfront building. The new \$100,000 gift supports the museum's commitment to exhibit and collect art that represents the diversity of the Miami community and to present contemporary art from Latin American and American Latino artists within the global canon of contemporary art, according to PAMM.

Also in Miami, the **Bass Art Museum announced it will receive over \$2 million from three donors**, reported [Art Forum](#). The benefactors are Bass board president George Lindemann; Paul and Trudy Cejas and an anonymous donor. The museum is currently closed for renovations with plans to reopen in November 2016.

Copyright 2016 Hamptons Art Hub LLC. All rights reserved.