



5 Things to Do in NYC Through February 7, 2016

February 2, 2016
by Cristina Schreil

Searching for things to do in New York City? Here are our picks for five art and culture events taking place through February 9, 2016 in New York City. Expect art talks, unique musical and story performances along with exhibition events and fun things to do in New York City through the weekend.

1. 2016 Ecstatic Music Festival

The sixth annual Ecstatic Music Festival kicked off January 29 and continues through March 19, 2016 at the Kaufman Music Center. The festival features works by 55 sound artists from different musical genres or music scenes. Among the line up are nine collaborative one-night-only performances. Check out the schedule on the website to explore the full range of concert options, all taking place in Merkin Concert Hall. The festival is presented by New Amsterdam Presents and the Kaufman Music Center.

Tickets range from two-show tickets for \$20 to \$150 festival passes. Merkin Concert Hall is located in the Kaufman Music Center, at 129 West 67 Street, New York NY 10023. www.kaufmanmusiccenter.org.

For the schedule and more details, click [here](#).



Longleash, a piano trio, performs on February 10 with Rachel Grimes. Photo by Pascal Perich.

2. Roderick Williams Recital Series at Park Avenue Armory

The Park Avenue Armory's Recital Series presents the North American recital debut of English operatic baritone and composer Roderick Williams, who performs on Thursday, February 4, 2016, at 7:30 p.m. and Friday, February 5, 2016 at 8 p.m. in the Armory's Board of Officers Room. Joining

Williams, who performs Schubert's Schwanengesang, D 957, or "Swan Song," is actress Jenny Agutter and pianist Susie Allan. Expect poetry and readings to be interspersed throughout the program.

Tickets are \$45. The Park Avenue Armory is located at 643 Park Avenue, New York NY 10065. www.armoryonpark.org.

Click [here](#) for event details.

3. Opening Night Event and Discussion: "Warhol's Book / Warhol's World"

To celebrate the kick-off of the exhibition [Warhol by the Book](#), exploring Andy Warhol's book projects, the Morgan Library & Museum hosts a discussion between art critic and author Blake Gopnik and art historian Lucy Mulrone on Friday, February 5, 2016, at 6:30 p.m. Expect to hear about Warhol's book works created during his student days up through his entire career. The discussion also draws from Gopnik's upcoming biography of Warhol. Before the event, attendees can view the new exhibition, which remains on view through May 15, 2016.

Free with museum admission, or for students with ID. Email tickets@themorgan.org to reserve. The Morgan Library & Museum is located at 225 Madison Avenue, New York NY 10016. www.themorgan.org.

Click [here](#) for event details.



"In the Bottom of My Garden" by Andy Warhol, ca. 1956. The Andy Warhol Museum, Pittsburgh, Contribution the Andy Warhol Foundation for the Visual Arts, Inc. © 2016 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York. Courtesy The Morgan Library & Museum.

4. Conversation with Contemporary Artists at the Guggenheim

The Solomon R. Guggenheim Museum presents a conversation between Hans Ulrich Obrist, the Codirector of Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery in London, and artist Peter Fischli on Sunday, February 7, 2016, at 4:30 p.m. The two explore on Fischli's 33-year collaboration with David Weiss, who passed away in 2012. Immediately following is a reception and viewing of the exhibition, [Peter Fischli David Weiss: How to Work](#)

[Better](#), which remains on view through April 27, 2016.

Tickets are \$15, \$10 for members and free for students who RSVP. The Solomon R. Guggenheim Museum is located at 1071 Fifth Avenue, New York NY 10128. www.guggenheim.org.

Click [here](#) for event details.



Left: Peter Fischli. Photo: Tom Haller. Right: Hans Ulrich Obrist. Photo: Youssef Nabil.

5. Opera-Novel Premiere for Music, Dance & Light at The Kitchen

The world premiere of *Quicksand*, an opera-novel for music, dance, and light, composed from a novel of the same name by the late Robert Ashley continues Thursday through Sunday (Feb 4 - 6, 2016) at The Kitchen. With a running time of three hours, *Quicksand* is divided into three acts of 16 scenes each and combines separate and “moveable” sequences of choreography by Steve Paxton, electric orchestra composed by Tom Hamilton, and light environments by David Moodey to present a unified work without a linear narrative structure.

Quicksand tells the story of a composer who has been coerced by a U.S. Government Agency (“the Company”) to serve as a low-level spy. Traveling with his wife to an unnamed South Asian country run by a military dictatorship, he becomes involved with plans to overthrow the government through his close friendship with two tour guides. With the assistance of four American mercenaries sent by “the Company,” the composer participates in the capture and imprisonment of the country’s leaders, and the destruction of the torture operation by which the dictatorship has maintained its power.

Tickets are \$20. The Kitchen is located at 512 West 19 Street, New York NY 10011.

For event details, click [here](#).

BASIC FACTS: *5 Things To Do in NYC* and *5 Things To Do in The Hamptons and East End* publishes weekly at HamptonsArtHub.com. Looking for galleries, exhibitions and art on view? Visit our [Gallery Guide](#) or [Exhibition Finder](#) to discover art and where to find it.

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